

LineaZero™

Smart Light Design
100% Made in Italy

— — Timeline



Enea Ferrari established the company specialised in the manufacturing of objects, accessories and plastic lighting



1975 is the year of the European expansion. France, Germany, Austria and Belgium become the main destination markets. In 1980 Linea Zero expands overseas, conquering the U.S. market



'Biplano' is born. The lamp instantly became the company's best selling product. Moreover, in 1993, the company lands the deal for the production and distribution of the lamps dedicated to the Disney characters. In 1995 'Dromos' is born. The lamp instantly became the company's best selling product

1964

1975 - 1980

1993 - 1995

1970 - 1973

1984 - 1985 - 1988

1998

The Tucano patented by OTF is the world's first children's plastic lamp. In 1973 Linea Zero is born. The company acquires OTF and the brand's patents



In 1984 Linea Zero acquired the licence for the production of the lamps dedicated to the famous Pink Panther and, in 1985, the company conquers the Asian market with the launch of a lamp inspired by London's Red Phone Box. After three years, Linea Zero begins the production and distribution of the lamp dedicated to the popular cartoon Snoopy

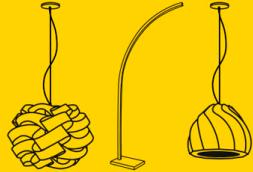


Linea Zero focuses on the expansion in the Arab countries. In the same year the 'Veliero' is launched

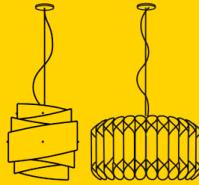




Linea Zero begins the production and distribution of the lamp dedicated to the popular cartoon Looney Tunes and in 2001, Enea Ferrari designs the Helios Family, a new iconic product symbol of Linea Zero



In 2015 Enea Ferrari designs the Cloud collection. Fluffy as clouds, the collection creates elegant and refined shapes of great evocative effect. One year after, Linea Zero presents at Light + Building 2016, Lazer and Rose. Since 2016 all the lamps by Linea Zero support LED technology



Towards the end of 2019 Linea Zero presents Bea, Half Globe, Louise, Wanda and Amanda Circle. During these two years the company carries out important custom projects. The company completes its outdoor collection, publishing a dedicated catalogue

2000 - 2001

2015 - 2016

2019 - 2021

2013 - 2014

2017 - 2018

TODAY

Alessandro Zavater takes over the reins of the company, giving the brand a new lease of life by focusing on the concept of "Smart Design". In 2014, Linea Zero entrusts MM Company, a creative consultancy agency, with the total rebranding of both papers and digital support

Linea Zero introduces the outdoor collection and the possibility to have oversize dimensions for all the lamps. In 2018, Linea Zero presents at Light + Building 2018, Building, Prisma, Amanda, Queen, Folio and Dalia

Today Linea Zero is focusing on its own concept of sustainability, the so-called ZERO WASTE, without forgetting the traditional artisan know-how



LineaZero™



ZEROWASTE

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Dedicato a Enea Ferrari,
che per oltre 50 anni ha saputo dare vita a idee
che hanno fatto la storia di Linea Zero, lasciando
un segno indelebile nel mondo del design.

Come una brezza di libertà che ti avvolge mentre
passeggi e osservi ciò che ti circonda, creatività
e illuminazione arrivano nei momenti più impensati.

Sta a voi saperle cogliere.

Grazie Enea.
Forza, pensiero, esperienza.

A handwritten signature in black ink, appearing to read "Alessandro Zavaterz".

Linea Zero

--- About



ZEROWASTE

In line with the attention to environmental sustainability, which, now more than ever, is of paramount importance, Linea Zero decided to actively contribute by developing its own concept of sustainability, the so-called ZERO WASTE.

Thanks to a constant eco-friendly work aimed at reducing the amount of production waste, in addition to its controlled disposal and the general reduction of the company's energy consumption, Linea Zero's environmental impact is considerably reduced.

For the packaging of its products, the company employs a cardboard derived from recycled material with full respect of natural resources. Linea Zero has also arranged a company policy which supports the recycling of packaging, reused internally for the purpose of reducing the quantity of production waste.

In linea con l'attenzione alla sostenibilità ambientale, che mai come oggi è di fondamentale importanza, Linea Zero ha deciso di contribuire attivamente elaborando il proprio concetto di sostenibilità, lo ZERO WASTE.

Grazie ad un costante lavoro eco-friendly finalizzato alla riduzione degli scarti di lavorazione, allo smaltimento controllato degli stessi e alla generale riduzione del consumo di energia aziendale, l'impatto ambientale di Linea Zero è notevolmente ridotto.

Per il packaging dei propri prodotti, l'azienda utilizza un cartone derivato da materiali riciclati, nel pieno rispetto delle risorse naturali. Linea Zero ha inoltre predisposto una politica aziendale mirata al riciclo dei materiali da imballaggio, riutilizzati internamente al fine di ridurre al minimo lo spreco.

Linea Zero strongly wanted Polilux™, the main material of the company, to feature recycled elements.

Linea Zero ha fortemente voluto che il Polilux™, il materiale principale dell'azienda, contenesse elementi derivati dal riciclo.



By cold cutting the material, the company avoids CO₂ emissions. Moreover, by optimizing the process, the waste is reduced.

Il materiale è tagliato a freddo, senza emissioni di CO₂. Inoltre, ottimizzando le procedure, lo scarto è ridotto.



All Linea Zero's lamps are hand assembled in the production department, without the aid of machinery.

Le lampade Linea Zero sono assemblate a mano nel reparto produzione, senza l'ausilio di macchinari.



Both Polilux™ and the methacrylate of Linea Zero are designed to last and to be reconverted and recycled at the end of their life.

Sia il Polilux™ che il metacrilato di Linea Zero sono materiali ideati per durare a lungo e, a fine vita, possono essere riconvertiti e riciclati.



The company decided to internally recycle packaging material in order to reduce the quantity of production waste.

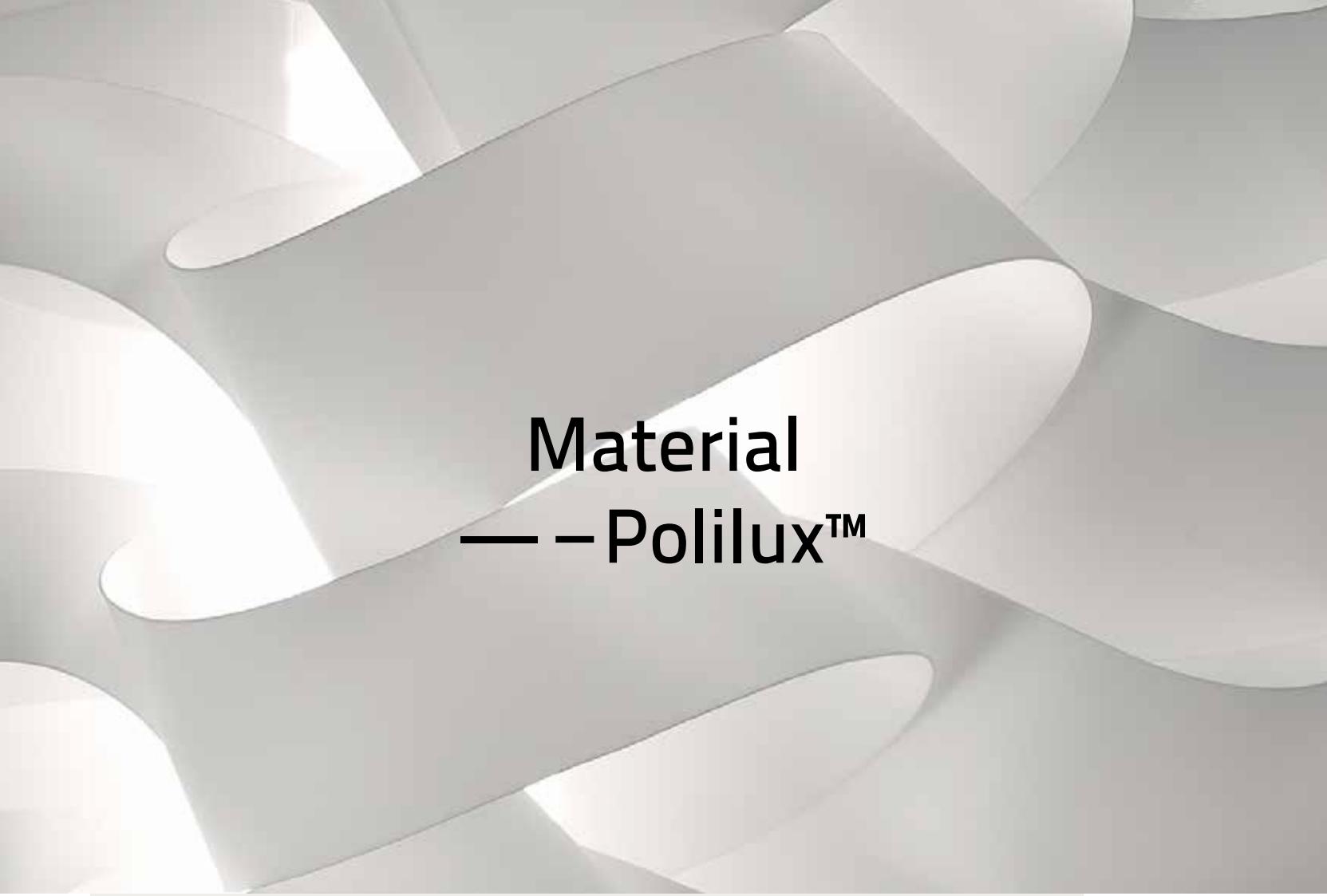
L'azienda ha deciso di riciclare internamente i materiali da imballaggio al fine di ridurre al minimo gli sprechi.

Inside — — materials

The products designed by Linea Zero are made of two materials, Polilux™ and methacrylate, which ensures thickness, impact resistance, transparency and light diffusion, conferring the spaces with a welcoming and warm feel.

I prodotti Linea Zero sono realizzati in due materiali, Polilux™ e metacrilato, che garantiscono robustezza, resistenza agli urti, trasparenza e diffusione della luce, donando agli interni un senso di accoglienza e di calore.





Material — — Polilux™

THE SMART CHOICE THAT RESPECTS THE ENVIRONMENT

Continuous research allowed Linea Zero to conceive a special material which has become the emblem of its smart design concept. Polilux™ is an eco-friendly technopolymer that combines aesthetics to other essential elements as efficiency, durability, functionality and respect for the environment.

The company deemed it necessary to create a material that contains recycled elements, able to be cold cut in order to avoid CO₂ emissions and assembled by hand without the aid of machinery. Furthermore, thanks to cutting optimization, the waste is reduced and recycled as well. At the end of its life cycle, Polilux™ can be reconverted and recycled, in strict compliance with the law and environmental sustainability.

LA SCELTA SMART CHE RISPETTA L'AMBIENTE

Grazie alla continua ricerca, Linea Zero ha ideato uno speciale materiale diventato simbolo del proprio concetto di smart design. Il Polilux™ è un tecnopolimero eco-friendly che unisce all'estetica altre peculiarità essenziali, come l'efficienza, la durata nel tempo, la praticità e il rispetto per l'ambiente.

L'azienda ha ritenuto doveroso creare un materiale contenente elementi di riciclo, tagliabile a freddo con emissioni di CO₂ pari a zero e assemblabile a mano senza l'ausilio di macchinari. Inoltre, grazie all'ottimizzazione del taglio, lo scarto è ridotto al minimo e riciclato a sua volta. A fine vita, il Polilux™ è completamente riconvertibile e riciclabile, nel rispetto rigoroso delle normative e della sostenibilità ambientale.



Metallic — Polilux™

A SHIMMERING METAL

In the continuous research of ideal lighting solutions, Linea Zero developed a new finish which recalls the appearance of metal.

This particular version of Polilux™ gives the lamps a luxurious and pearlescent appearance, which gives life to very different effects. For instance, in the case of Folio, the softness and the sinuosity of the curves remind of a silk drape. On the other hand, the rigid and decisive folds in the texture of Prisma, lead back to a metal artifact.

Thanks to its composition, the metallic finish allows the passage of light through the lampshade, creating effects of great visual impact. At the same time, when the lamp is turned off, the material acquires the typical bright and seductive metallic reflections.

IL METALLO CHE ILLUMINA

Nella costante ricerca di nuove soluzioni, Linea Zero, ha ideato una nuova finitura che riprende l'estetica del metallo.

Questa particolare versione del Polilux™ dona alle lampade un aspetto lussuoso e perlescente che dà vita ad effetti molto diversi tra loro. Ad esempio, nel caso di Folio, la morbidezza e la sinuosità delle curve ricordano un drappo di seta. Viceversa, le pieghe rigide e decisive nella texture di Prisma, rimandano ad un manufatto di metallo.

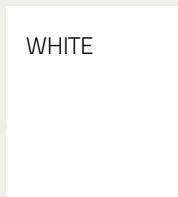
Grazie alla sua composizione, la finitura metallica consente il passaggio della luce attraverso il paralume, creando effetti di grande impatto visivo. Allo stesso tempo, quando la lampada è spenta, il materiale assume i riflessi brillanti e seducenti tipici dei metalli nobili.

— — Standard colours

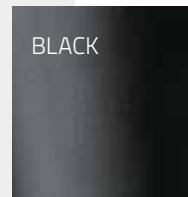
A RAINBOW OF COLOURS

Linea Zero created a wide selection of colour gradations, ranging from coloured Polilux™ to the most advanced printing and painting techniques. These shades transform each lamp into a bright rainbow, able to create a unique and evocative atmosphere.

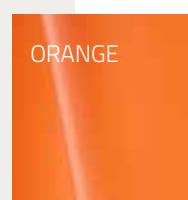
WHITE



BLACK



ORANGE



UN ARCOBALENO DI COLORI

Linea Zero ha ideato un'ampia gamma di gradazioni di tinte, dal Polilux™ colorato all'utilizzo delle più aggiornate tecniche di stampa e verniciatura. Queste cromie trasformano le lampade in arcobaleni luminosi, capaci di creare atmosfere uniche e suggestive.

PASTEL BLUE



PASTEL GREEN



PASTEL OCHRE



— — Metallic materials



SILVER



NEW GOLD

NOT THE USUAL METAL

Silver, New Gold, Copper and Pink Metal are the new colours chosen to enhance this innovative material which, thanks to the light's refraction, acquires charming reflections that exalt even more the sophisticated bright objects.



PINK METAL



COPPER

NON IL SOLITO METALLO

Silver, New Gold, Copper e Pink Metal sono i nuovi colori scelti per valorizzare l'innovativo materiale che, grazie alla rifrazione della luce, assume seducenti riflessi che esaltano ancor di più i sofisticati oggetti luminosi.

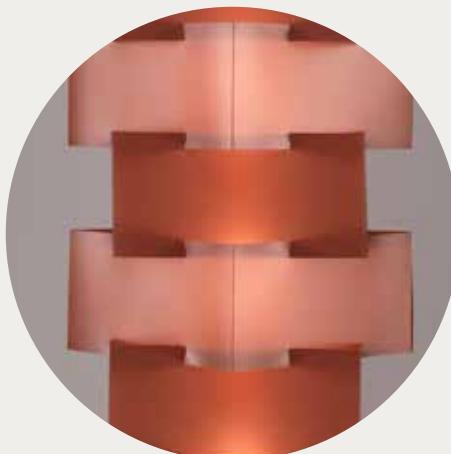
— -- Metallic Polilux™ ON/OFF



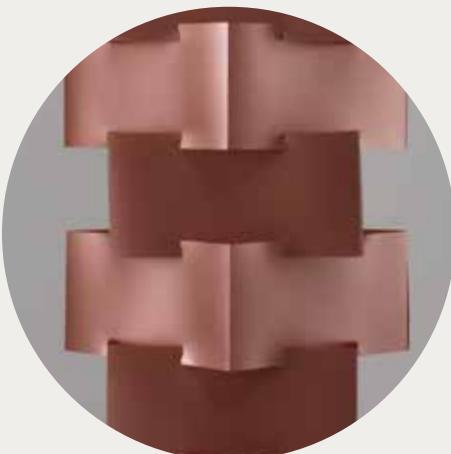
Silver ON



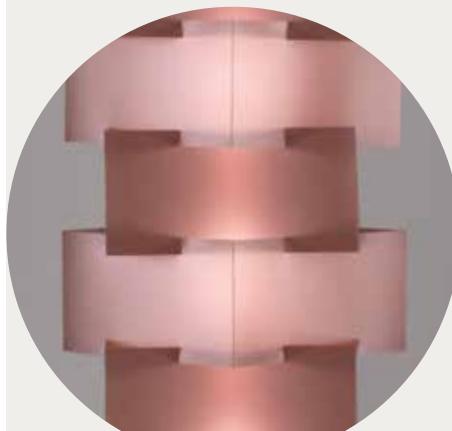
Silver OFF



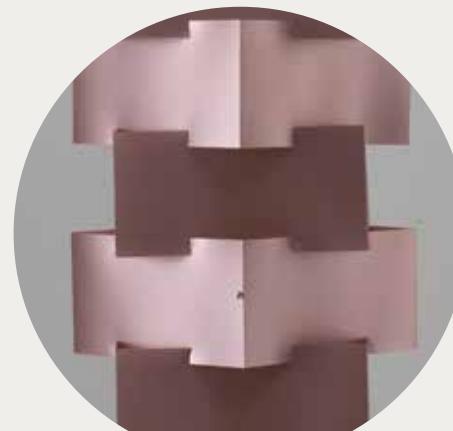
Copper ON



Copper OFF



Pink Metal ON



Pink Metal OFF



New Gold ON



New Gold OFF

— — Polilux™ advantages

THE PERFECT SHAPE OF POLILUX™

This exclusive material is able to provide products with the same light diffusion as satin glass, while offering many other advantages: Linea Zero collections are, in fact, light, flexible, shatterproof, antistatic and extremely versatile.

And not just that. Thanks to its special composition, Polilux™ is nontoxic and weather resistant; it does not yellow over time and boasts excellent resistance to solvents and all home cleaning products.

LA FORMA PERFETTA DEL POLILUX™

Questo esclusivo materiale dona ai prodotti una diffusione della luce pari a quella del vetro satinato, oltre ad aggiungere molti altri vantaggi: le collezioni Linea Zero sono infatti leggere, flessibili, infrangibili, antistatiche ed estremamente versatili.

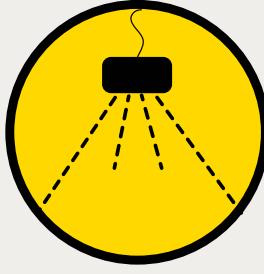
Ma non solo. Grazie alla sua speciale composizione, il Polilux™ è atossico, estremamente resistente alla luce ed agli agenti atmosferici, non ingiallisce nel tempo, vanta una eccellente resistenza ai solventi e a tutti i prodotti per la pulizia domestica.



Long life over time, unlike fragile materials
Lunga durata nel tempo, a differenza dei materiali fragili



Light and safe, it's flexible and unbreakable
Leggero e sicuro, un materiale flessibile e infrangibile



Extremely lightful, same diffusion as satin glass
Diffusione della luce pari a quella del vetro satinato

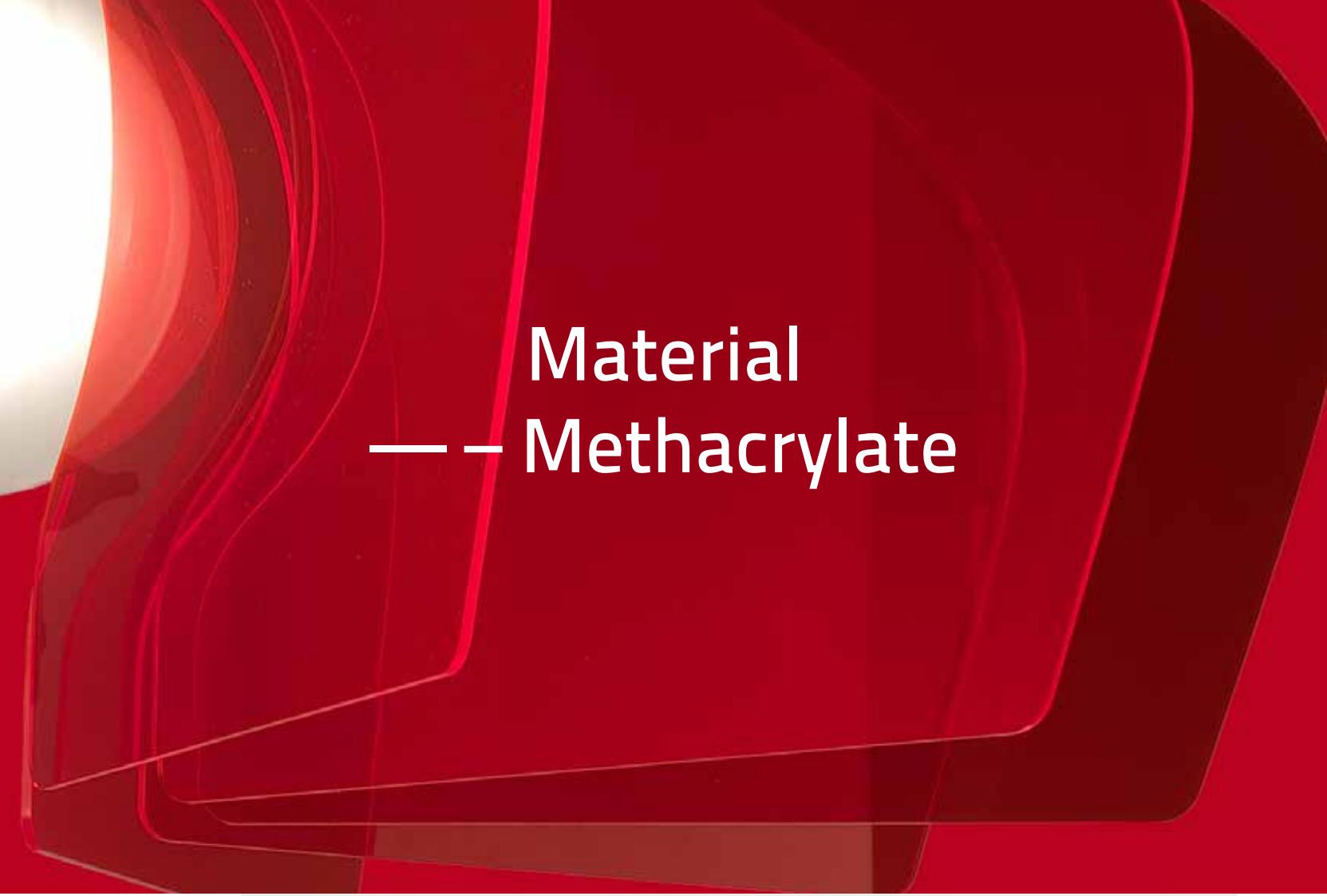


It does not attract dust and it's weather resistant
Non attira la polvere e resiste agli agenti atmosferici



Cleanable with common household products
Si può pulire con i più comuni prodotti di pulizia domestica





Material — — Methacrylate

THE STRONG IMPACT OF METHACRYLATE

A selection of lamps by Linea Zero is made of methacrylate, a rigid thermoplastic material of exceptional clarity. Specific cleaning products provide dust resistance making it perfect for its exposure to light, both in its transparent or coloured versions. While featuring a superior transparency than glass, this material is remarkably less fragile.

IL FORTE IMPATTO DEL METACRILATO

Una selezione di lampade Linea Zero è realizzata in metacrilato, un materiale termoplastico rigido e di un'eccezionale limpidezza. Specifici prodotti per la pulizia lo rendono resistente alla polvere ed è perfetto per l'esposizione alla luce, sia esso trasparente o in finiture colorate. Vanta infine una trasparenza superiore al vetro, ma con una fragilità decisamente ridotta.

— — Methacrylate colours



SATINATE



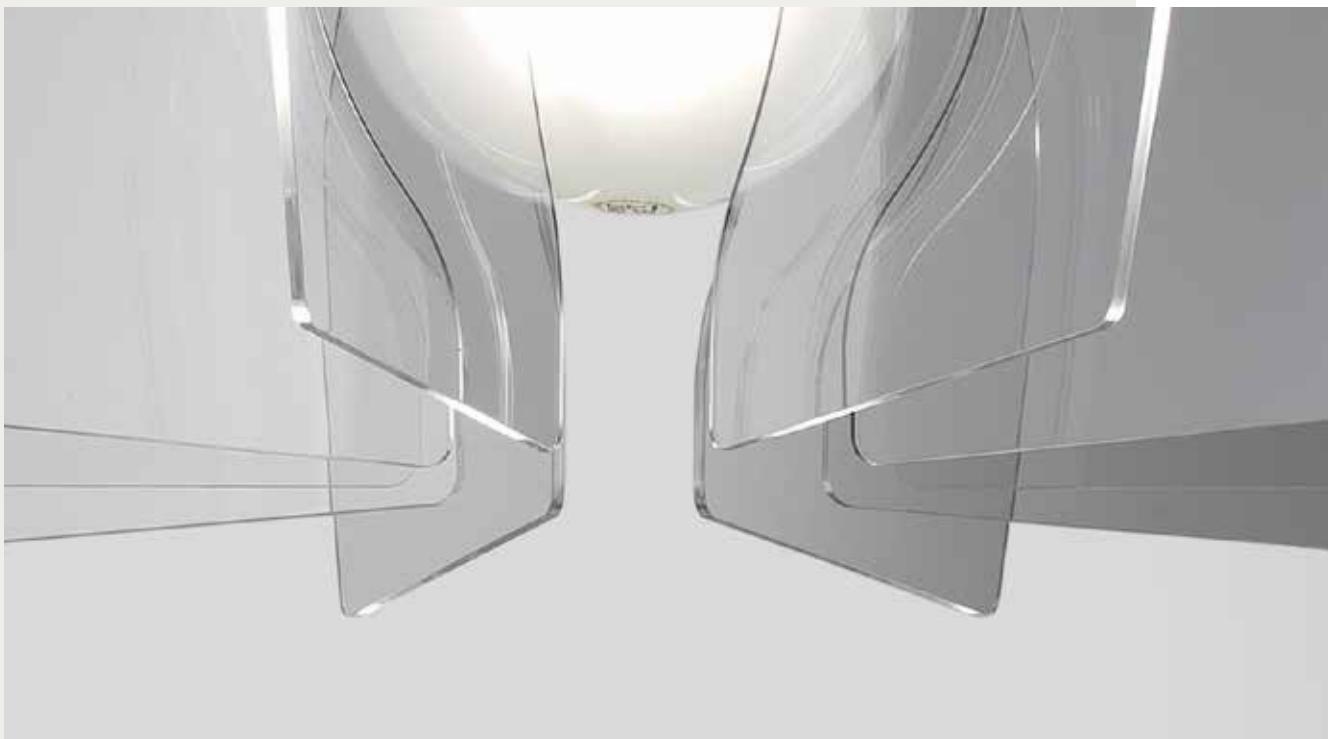
TRANSPARENT



FUME'



FLUO RED



— — Company profile



Linea Zero, azienda che opera nel settore dell'illuminazione di interni, è stata fondata a Verona nel 1973 da Enea Ferrari.

Grazie ad un materiale esclusivo, il Polilux™, l'azienda realizza lampade Made in Italy dal design contemporaneo e funzionale.

Le materie prime utilizzate da Linea Zero sono prodotte in Italia. Questo, oltre a valorizzare il territorio, permette all'azienda di seguire da vicino e garantire l'intero processo produttivo.

Sinonimo di ricerca e crescita continua, Linea Zero è particolarmente attenta alle esigenze del cliente, rivolgendo il proprio focus ad interpretare al meglio i suoi bisogni. Tutto ciò permette di realizzare lampade sempre più orientate al design e allo smart lighting.

Un'azienda in continua evoluzione, che ha sviluppato negli anni una profonda conoscenza del mondo della customizzazione. Linea Zero dà infatti ai clienti la possibilità di personalizzare qualsiasi prodotto con stampe in altissima qualità o modificarne le dimensioni standard.

Linea Zero, manufacturing company in interior lighting, was founded in Verona in 1973 by Enea Ferrari.

Thanks to an exclusive material, Polilux™, the company manufactures contemporary and functional design-oriented Made in Italy lamps.

The raw materials used by Linea Zero are manufactured in Italy. This not only adds value to the territory, but also allows the company to guarantee and closely monitor the entire production process.

Synonym with research and continuous growth, Linea Zero is particularly attentive to the customer, focusing on understanding its needs in the best possible way. All this allows Linea Zero to manufacture lamps which are expression of design and smart lighting.

A constantly evolving company, which has developed over the years a deep knowledge in the field of customisation. In fact, Linea Zero gives customers the opportunity to personalise any product with high-quality prints or by changing its standard size.



— — LZ Lab

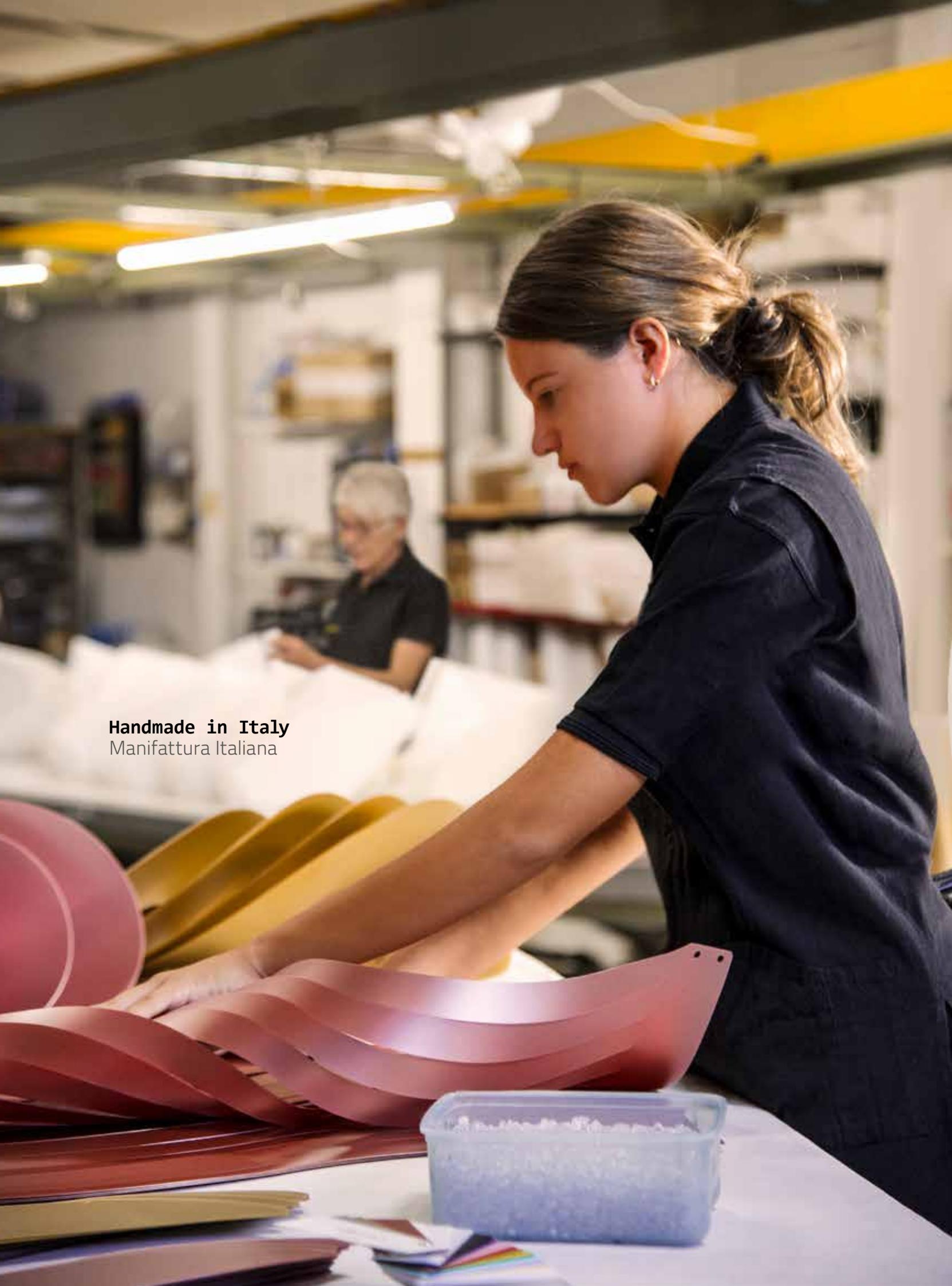
LZ Lab is the in-house laboratory specialised in making projects and prototypes for the products and the accessories that make Linea Zero's catalogue unique.

Each project is evaluated by checking the practicability and production time in order to optimise the assembly time and costs working. The lab combines the traditional artisan know-how on which Linea Zero bases its foundations, to the use of cutting-edge materials such as Polilux™ and methacrylate.

LZ Lab è il laboratorio interno all'azienda specializzato nella progettazione e nella prototipazione dei prodotti e degli accessori che contribuiscono a rendere unico il catalogo di Linea Zero.

Ogni progetto viene analizzato verificandone la fattibilità e i tempi di produzione, in modo da ottimizzare sia il processo di assemblaggio che i costi.

Il laboratorio unisce la tradizione artigiana su cui Linea Zero poggia le proprie fondamenta, all'utilizzo di materiali all'avanguardia come il Polilux™ e il metacrilato.



Handmade in Italy
Manifattura Italiana







SECURITY

In order to offer maximum reliability and efficiency, while protecting the environment, Linea Zero meets the rigorous European quality standards and the related certifications subject to stringent safety regulation. The company adheres to Safety European Standards, ROHS and WEEE, the Canadian CSA and the United States UL Standards. Specifically, the lamps from Linea Zero Kids collection served as benchmark for the drafting of the first European legislation on children's lamps.

SICUREZZA

Per offrire ai prodotti la massima affidabilità ed efficienza e garantire una puntuale attenzione rivolta all'ambiente, Linea Zero sposa i rigorosi standard qualitativi europei e le relative certificazioni, regolati da stringenti normative di sicurezza. L'azienda rispetta infatti le normative europee di sicurezza CE, Safety European Standards, ROHS e WEEE, le normative canadesi CSA e statunitensi UL. In particolare, le lampade della serie Kids di Linea Zero sono state utilizzate come parametro di riferimento per la stesura della prima normativa europea sulle lampade da bambini.

— — Designer



Enea Ferrari

Enea Ferrari, founder of Linea Zero, previously Old Timer Ferrari, has always based his creations on his craftsmanship and on the passion for the Made in Italy. Persevering and innovating with his projects, he has given custody of the production chain to the most accurate labor, making Linea Zero a known manufacturer of contemporary light design.

Enea Ferrari, fondatore di Linea Zero e, in precedenza, di Old Timer Ferrari, ha sempre basato le sue realizzazioni sulla manualità e sulla passione per il Made in Italy. Innovativo e perseverante nei suoi progetti, ha affidato l'intera filiera produttiva alla più attenta manodopera, rendendo Linea Zero una realtà conosciuta per la produzione di lampade dallo stile contemporaneo e ricercato.



MM Company

MM Company is a creative consultancy agency that creates and connects every aspect of the brand experience: graphics, communication and design. Their vision is orientated towards a long-term perspective aimed at building authentic and valuable projects, which follow a solid creative strategy based on the integration of all the aspects of a company - cultural, identitary, productive and distributive - with the market.

MM Company è un'agenzia di consulenza creativa che crea e mette in connessione ogni aspetto della brand experience: branding e grafica, comunicazione e design. La loro visione è orientata a percorsi di lungo periodo e finalizzata a costruire progetti autentici e di valore, che seguono una solida strategia creativa basata sull'integrazione di tutte le sfere aziendali - culturali, identitarie, produttive e distributive – con il mercato.



Giuseppe Pinna

Crossing his passion for photography, design and art, the desire to recreate forms, materials, colors and light in a totally virtual way was born in Giuseppe Pinna. That is, everything he saw every day. Discovering 3D Computer Graphics was a really exciting moment for Giuseppe.

Incrociando la passione per la fotografia, il design e l'arte, Giuseppe Pinna ha coltivato il desiderio di ricreare in maniera totalmente virtuale forme, materiali, colori e luce. Ovvero, tutto quello che vedeva ogni giorno. La scoperta della Computer Grafica 3D è stata un momento davvero emozionante per Giuseppe.



Matteo Agati

Matteo Agati is an Italian Product Designer. In addition to having his studio, he works with companies such as Cappellini, Fornace Orsoni and Linea Zero. Matteo offers consulting services and operates as a designer for several design studios such as Off-White, Studio Volpi and Istituto Marangoni. He also assists teaching at the IED in Milan.

Matteo Agati è un product designer italiano. Oltre ad avere il suo studio, lavorando con aziende come Cappellini, Fornace Orsoni e Linea Zero, Matteo collabora come consulente e designer per diversi studi e realtà come Off-White, Studio Volpi e Istituto Marangoni ed affianca alla progettazione l'attività di docente presso lo IED di Milano.



Elena Trevisan

Elena Trevisan is an Italian Designer that lives and works in the city of Venice. Forms, creativity, experimental inventions and fabrics have always been a part of the history of Elena Trevisan. With a pluridisciplinary approach to creativity, Elena makes sure that her product design emerges in architectural objects filled with visual art and graphics.

Elena Trevisan è una designer italiana che vive e lavora nella città di Venezia. Forme, creatività, sperimentazioni inventive e tessuti, fanno da sempre parte della storia di Elena Trevisan. Approcciando la creatività in modo pluridisciplinare, Elena fa sì che i suoi prodotti di design emergano come oggetti architettonici permeati dalle arti visive e grafiche.



Aldo Deli

Architect and designer, Aldo Deli has grown immersed among some of the most beautiful pieces of Italian design: a legacy transmitted by his family that formed his critical thought on the world. His thesis on Human Centric Lighting, the most innovative frontier in the field of artificial lighting, has been published in several international scientific journals. Today he thinks of design as a tool with the obligation to dare and the ability to excite people.

Architetto e designer, Aldo Deli cresce immerso tra alcuni dei pezzi più belli del design italiano: un'eredità trasmessa dalla sua famiglia che formerà il suo pensiero critico sul mondo. La sua tesi di laurea sulla Human Centric Lighting, la frontiera più innovativa nel campo dell'illuminazione artificiale, è stata pubblicata su diverse riviste scientifiche internazionali. Oggi pensa al design come uno strumento con l'obbligo di osare e la capacità di emozionare le persone.

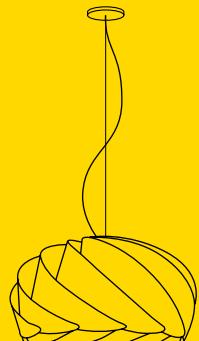
Linea Zero

— — Visual Index

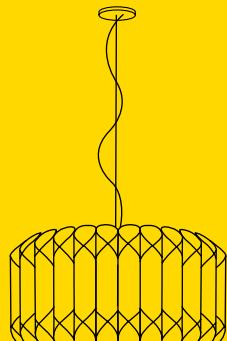
— Design collection



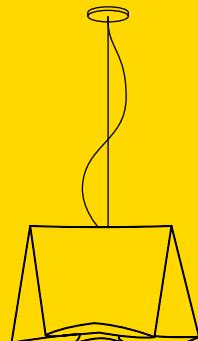
Bea
33



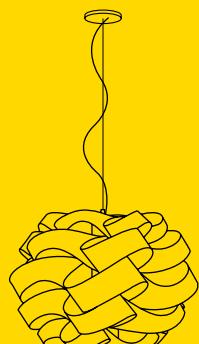
Half Globe
41



Louise
49



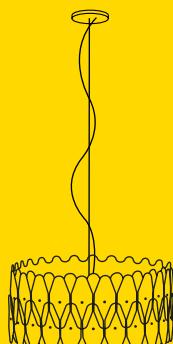
Wanda
59



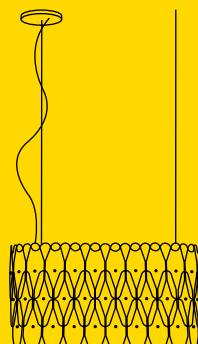
Cloud
67



Helios
77



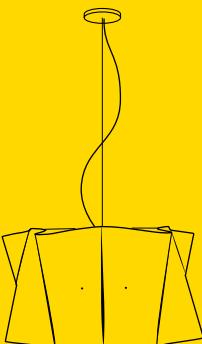
Amanda Circle
95



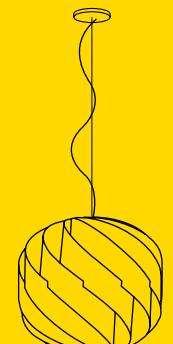
Amanda Oval
95



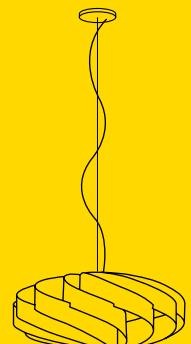
Atom
107



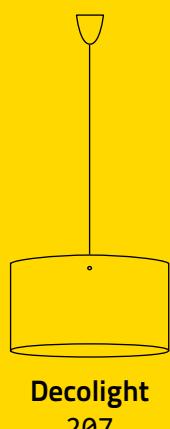
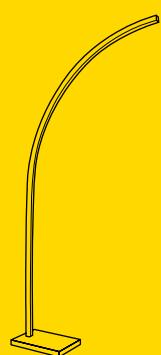
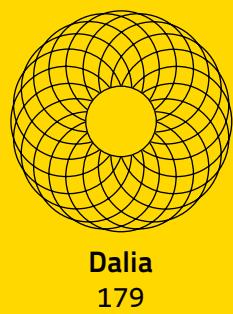
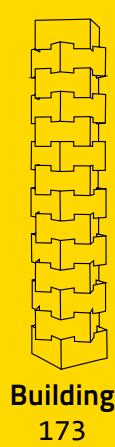
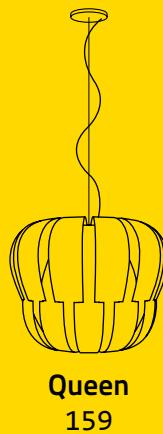
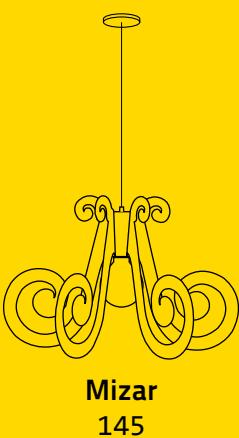
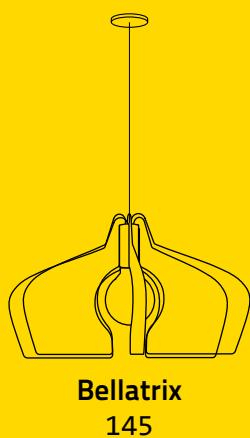
Folio
113



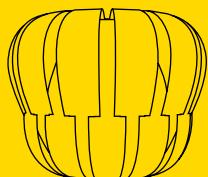
Globe
125



Flat
137



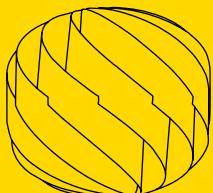
— — Outdoor and portable collection



Queen
255



Tam Tam
259



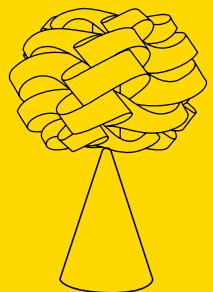
Globe
263



Rose
267

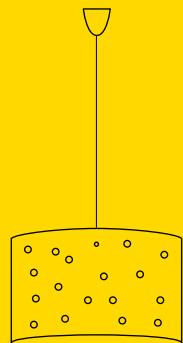


Helios
271



Cloud
275

— Young and Kids collection



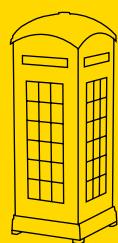
Pois
307



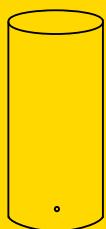
Eiffel
313



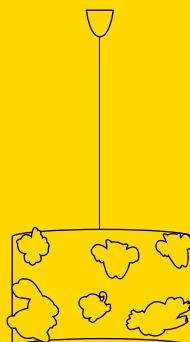
Pin Pen
317



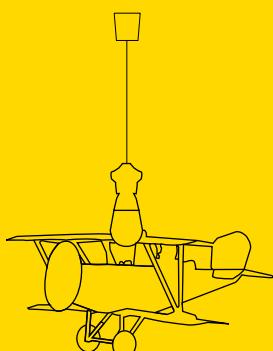
Red Phone Box
323



Decokids
327



Animal Farm
331



Biplano
333



Peter Pan
337



Veliero
341

Linea Zero

— Design collection



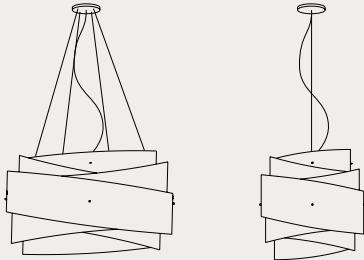
Bea

Four surfaces wrapped one upon the other which scan a variable rhythm through the different cut lines. The gradual progression of Polilux™ sheets towards the extremities gives more momentum and diffusion to the soft and diaphanous light.

Design by Aldo Deli

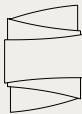
Quattro superfici avvolte una sull'altra che scandiscono un ritmo variabile attraverso le differenti linee di taglio. La progressione graduale dei fogli di Polilux™ verso le estremità dona alla lampada maggiore slancio e una diffusione della luce leggera e diafana.

Suspension | Sospensione



BEA/S5/80 5x MAX 30W E27 80Øx50h TR 120, MT-K
BEA/S5/60 5x MAX 30W E27 60Øx38h TR 120, MT-K
BEA/S3/60 3x MAX 30W E27 60Øx38h TR 120, MT-K
BEA/S/60 1x MAX 30W E27 60Øx38h TR 120, MT-K
BEA/S/40 1x MAX 30W E27 38Øx39h TR 120, MT-K

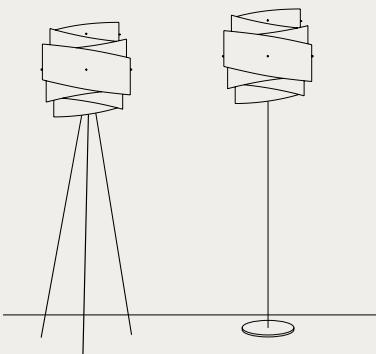
Wall | Applique



BEA/A 1x MAX 30W E27 25x14x35h TR 150
BEA/A/NC 1x MAX 30W E27 25x14x35h

NC = no cable | no cavo

Floor | Piantana



BEA/3P/163 1x MAX 30W E27 40Øx163h TR 300, MT
BEA/T/172 1x MAX 30W E27 40Øx172h TR 300*, MT



Material:
Polilux™

Lampshade | Paralume



W, V, SVR, NGLD, COP, PKM

Components | Componenti



W

Big size, on demand | Misure grandi, su richiesta

*: Useful cable lenght - 150cm
lunghezza cavo utile - 150cm



<
Bea Ø40 White
White tripod



>
Bea Ø40 Pink Metal
Transparent cable





^
Bea Ø60 and Ø40 White
Transparent cable

^
Bea Ø60 Copper
Transparent cable







Half Globe

The half of a globe blossoms in a pure flower with woven petals. With its minimal and refined design, Half Globe takes inspiration from the symmetry of nature, providing the spaces with elegance.

Design by Enea Ferrari

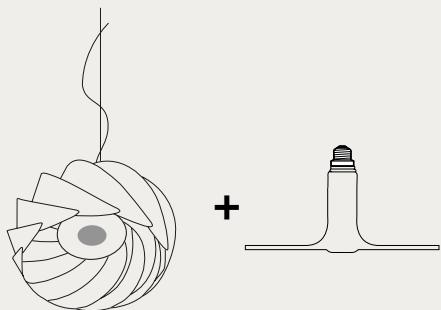
La metà di una sfera sboccia in un candido fiore dai petali intrecciati. Dal design minimal e ricercato, Half Globe si ispira alle simmetrie della natura, donando eleganza agli ambienti più vari.

Suspension | Sospensione



H-GL/S/55 1x MAX 30W E27 55Øx35h TR 120, MT-K
H-GL/S/40 1x MAX 30W E27 42Øx26h TR 120, MT-K
H-GL/S/25 1x MAX 30W E27 26Øx15h TR 120, MT-K

With light bulb | Con lampadina



HBGL/S/55 1x MAX 30W E27 55Øx35h TR 120, MT-K
HBGL/S/40 1x MAX 30W E27 42Øx26h TR 120, MT-K
HBGL/S/25 1x MAX 30W E27 26Øx15h TR 120, MT-K

Bulb type | Tipologia lampadina



1000 lumen 11 watt 2700/4000 K
806 lumen 8 watt 2700/4000 K



W



NE



SVR



NGLD

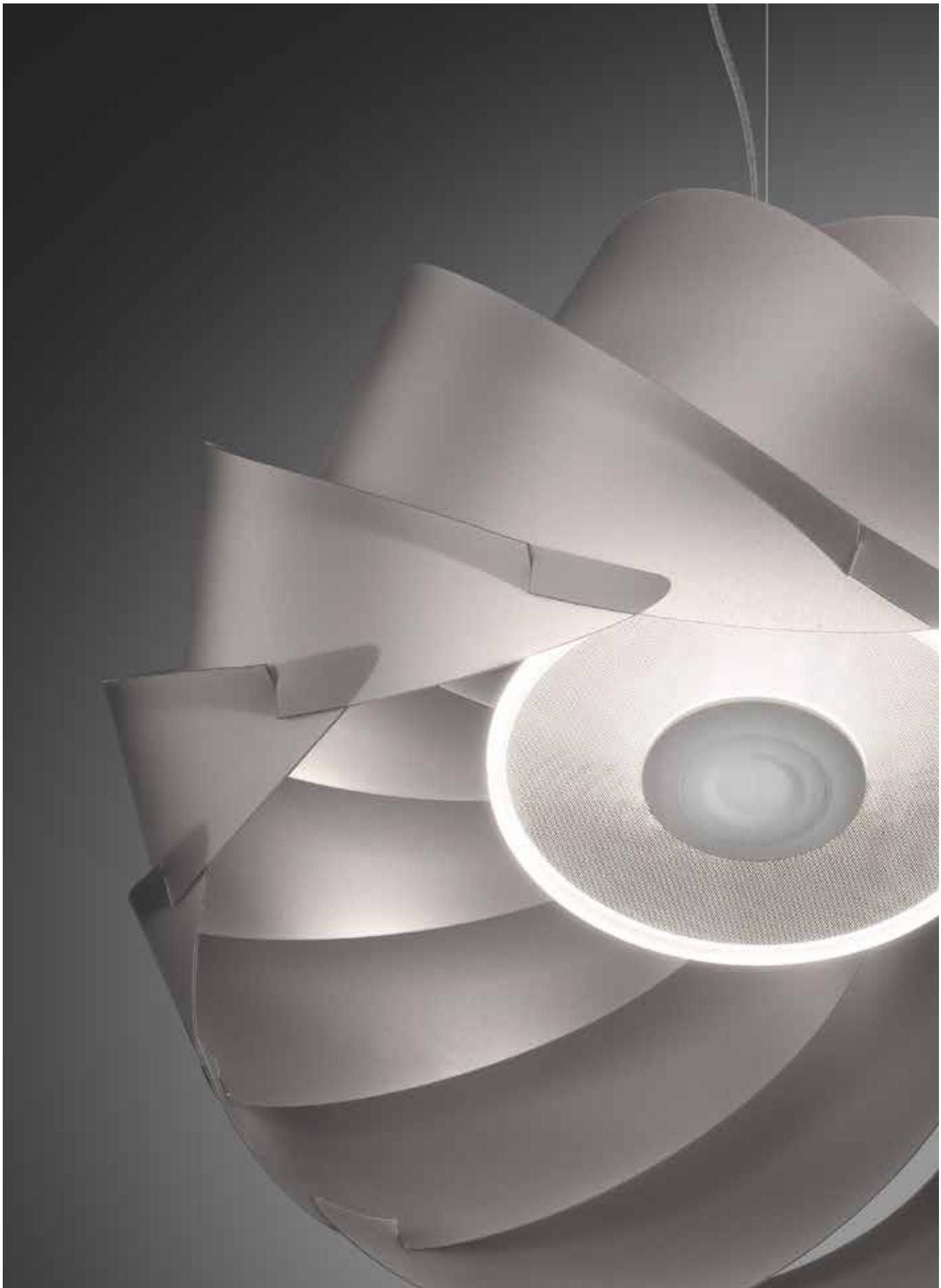


COP



PKM

Material:
Polilux™

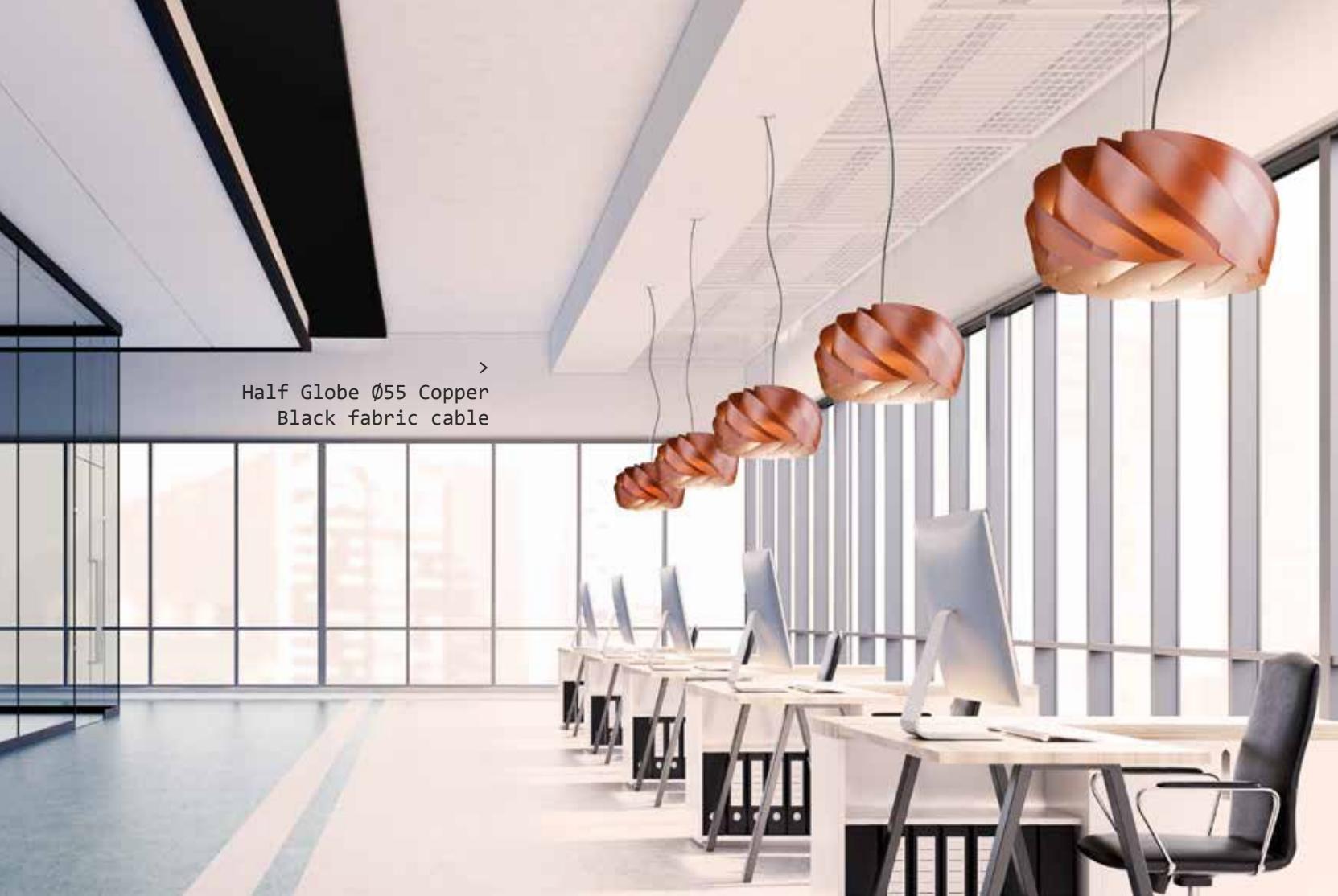




Half Globe Ø40 New Gold
Transparent cable











Half Globe Ø40 Black
Black fabric cable



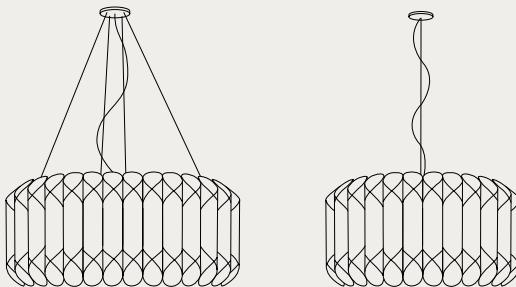
Louise

Louise takes inspiration from the past, from the Victorian interiors, the inlaid wainscoting and the halls of the Ville di delizia in the countryside. A lamp whose aesthetic interpretation fluctuates between majesty and delicacy. Louise adapts to the different needs of modern living, giving a touch of sophisticated elegance.

Design by MM Company & Matteo Agati

Louise si ispira ai tempi passati, agli interior vittoriani, alle boiserie intarsiate e ai grandi saloni delle ville di delizia in campagna. Una lampada la cui interpretazione estetica oscilla tra maestosità e delicatezza. Louise si adatta alle diverse esigenze del vivere moderno, donando un tocco di sofisticata eleganza.

Suspension | Sospensione



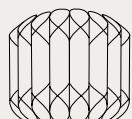
LOU/S5/60 5x MAX 30W E27 60Øx31h TR 120, MT-K

LOU/S3/60 3x MAX 30W E27 60Øx31h TR 120, MT-K

LOU/S/60 1x MAX 30W E27 60Øx31h TR 120, MT-K

LOU/S/50 1x MAX 30W E27 50Øx31h TR 120, MT-K

Wall | Applique



LOU/A 1x MAX 30W E27 32x16x30h TR 150

LOU/A/NC 1x MAX 30W E27 32x16x30h

NC = no cable | no cavo



W



SVR



NGLD



COP



PKM

Material:
Polilux™



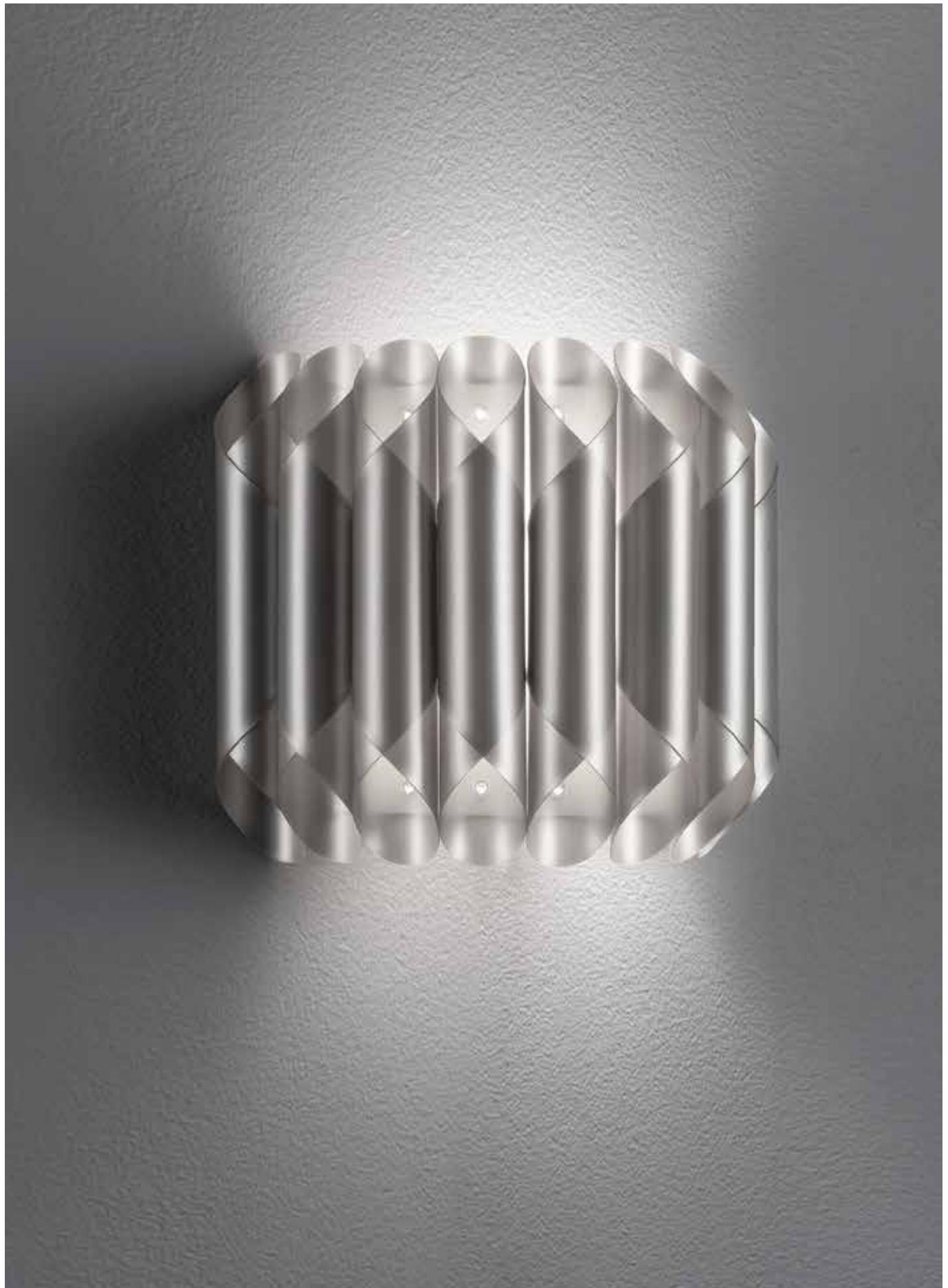
Louise Ø60 New Gold
Gold cable >





<
Louise Ø50 White
White cable

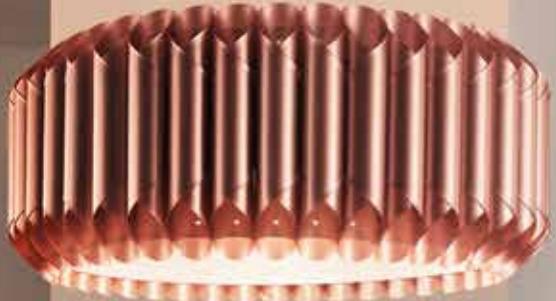






Louise Ø50 New Gold
Gold cable

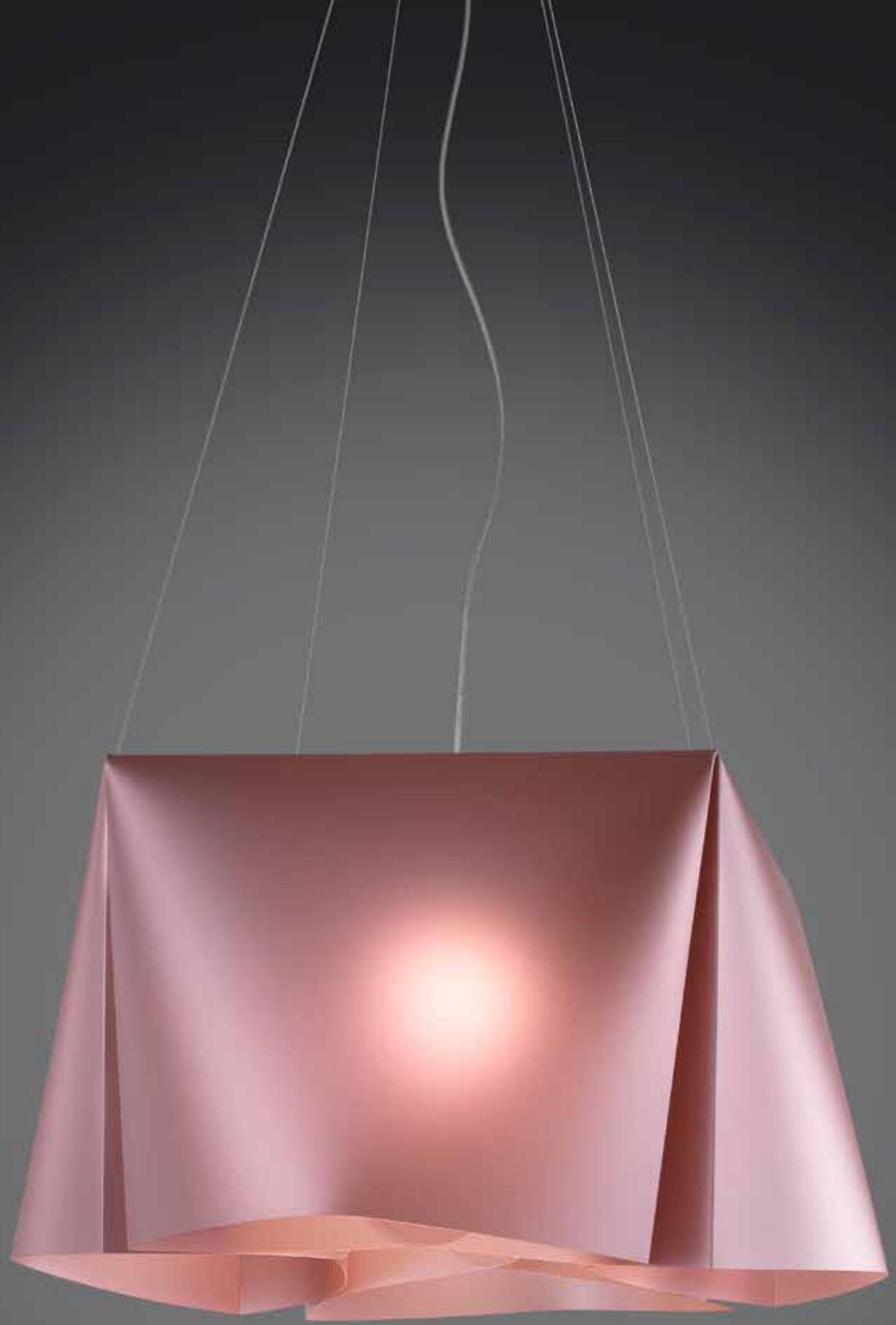




<
Louise Ø60 Copper
Transparent cable







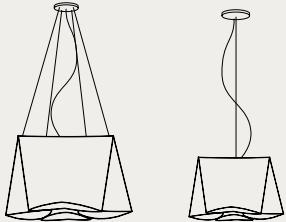
Wanda

Inspired by the wildest Africa, in its shapes and composition Wanda reminds an elephant, a majestic and fascinating animal. The lamp structure, which recalls this concept, is rigid and sharp, in contrast to the light that emanates, suffused and delicate.

Design by MM Company

Ispirata all'Africa più selvaggia, Wanda ricorda nelle forme e nella composizione un elefante, animale imponente e affascinante. La struttura della lampada, che riprende questo concetto, è rigida e spigolosa al contrario della luce che emana, soffusa e delicata.

Suspension | Sospensione



WANDA/S5/60 5x MAX 30W E27 59Øx31h TR 120, MT-K

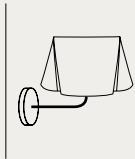
WANDA/S3/60 3x MAX 30W E27 59Øx31h TR 120, MT-K

WANDA/S/60 1x MAX 30W E27 59Øx31h TR 120, MT-K

WANDA/S/45 1x MAX 30W E27 45Øx21h TR 120, MT-K

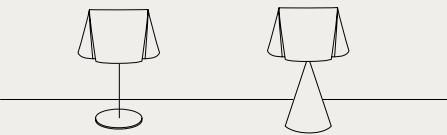
WANDA/S/30 1x MAX 30W E14 28Øx14h TR 120, MT-K

Wall | Applique



WANDA/A/30 1x MAX 30W E14 28x30x27h MT

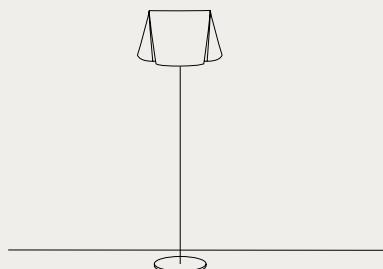
Table | Tavolo



WANDA/T/35 1x MAX 30W E14 28Øx35h TR 180*, MT

WANDA/LC/30 1x MAX 30W E14 28Øx32h TR 180*, PL

Floor | Piantana



WANDA/T/154 1x MAX 30W E27 45Øx154h TR 300*, MT



W



SVR



NGLD



COP



PKM

Material:
Polilux™

Lampshade | Paralume



W, SVR, PKM
NGLD, COP



W, NE, COP
SVR, NGLD, PKM

Components | Componenti



W
NE



W
SVR, NGLD, PKM



<
Wanda Ø45 White
Transparent cable



Wanda Ø60 New Gold
Gold cable





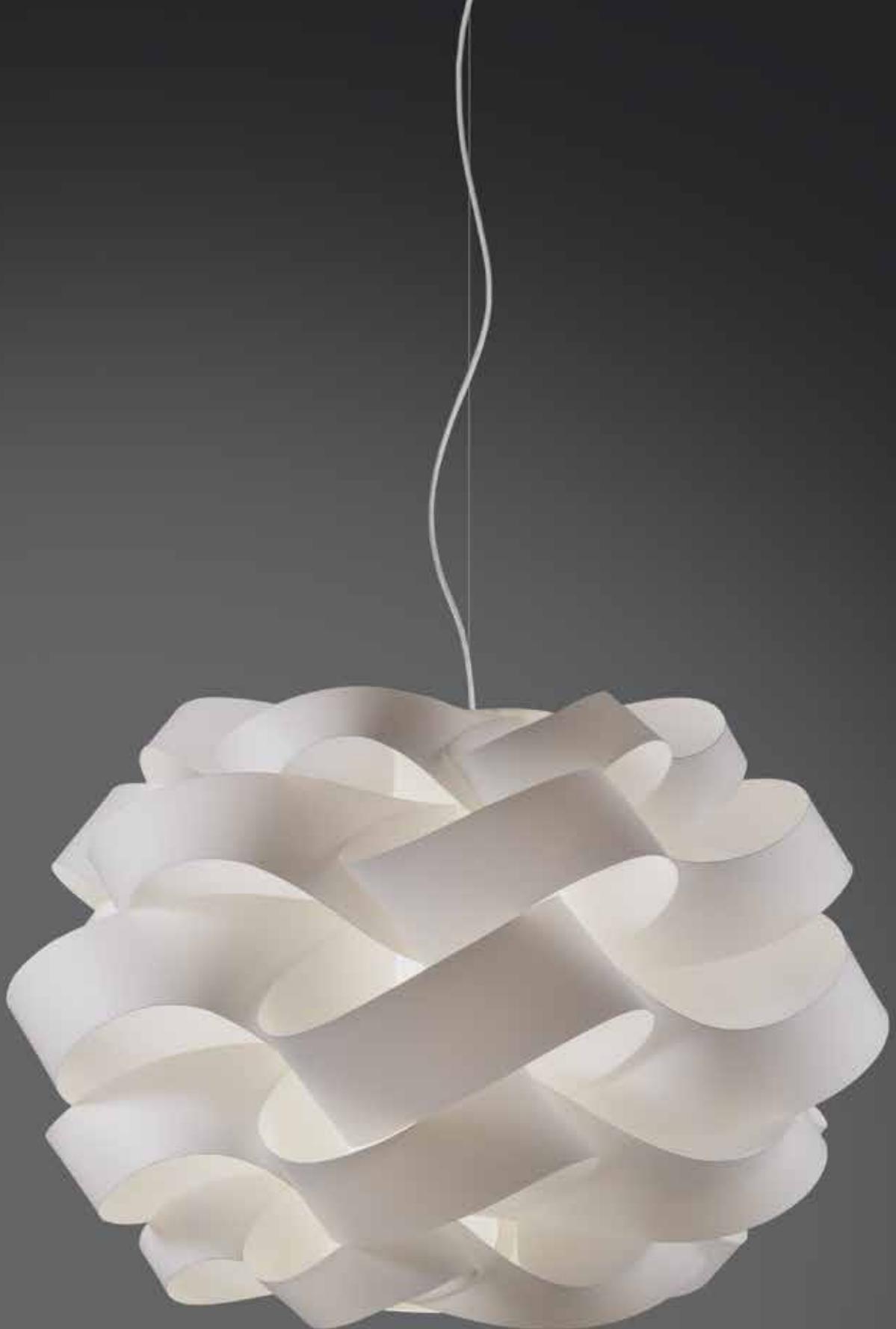
>
Wanda Ø45 Copper
Transparent cable





^
Wanda Ø60 Silver
Silver fabric cable





Cloud

Design by Enea Ferrari

Fluffy as clouds kissed by the rays of the sun, the soft and enveloping lines of the Cloud collection create elegant and refined shapes of great evocative effect.

Soffice come una nuvola baciata dai raggi del sole, dalle linee morbide e avvolgenti, le lampade della collezione Cloud creano eleganti e ricercate forme di luce di grande effetto scenico.

Suspension | Sospensione



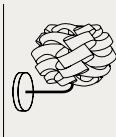
CLO/S/100	5x MAX 30W E27	100Øx70h	TR 150, MT-K
CLO/S/75	3x MAX 30W E27	75Øx50h	TR 120, MT-K
CLO/S/60	2x MAX 30W E27	60Øx40h	TR 120, MT-K
CLO/S/50	1x MAX 30W E27	50Øx35h	TR 120, MT-K
CLO/S/40	1x MAX 30W E27	40Øx30h	TR 120, MT-K
CLO/S/30	1x MAX 30W E14	28Øx18h	TR 120, MT-K

Ceiling | Plafoniera



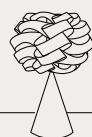
CLO/P/100	5x MAX 30W E27	100Øx48h
CLO/P/75	2x MAX 30W E27	75Øx36h
CLO/P/60	1x MAX 30W E27	60Øx28h
CLO/P/50	1x MAX 30W E27	50Øx24h
CLO/P/40	1x MAX 30W E27	40Øx19h

Wall | Applique



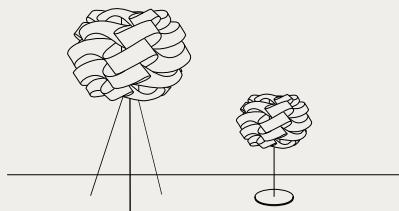
CLO/A/30	1x MAX 30W E14	28x30x29h	MT
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Table | Tavolo



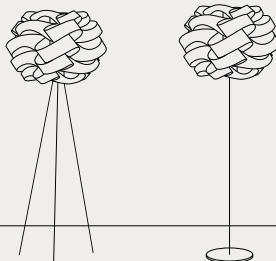
CLO/LC/30	1x MAX 30W E14	28Øx36h	TR 180*, PL
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Table | Tavolo



CLO/3P/63	1x MAX 30W E27	40Øx62h	TR 180, MT
CLO/T/35	1x MAX 30W E14	28Øx35h	TR 180*, MT

Floor | Piantana



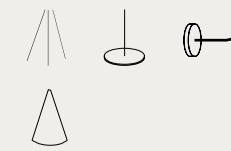
CLO/3P/160	1x MAX 30W E27	50Øx160h	TR 300, MT
CLO/T/170	1x MAX 30W E27	50Øx170h	TR 300*, MT

Lampshade | Paralume



W, SVR, NGLD, COP, PKM	→	Diagram of a wide lampshade
NE	→	Diagram of a narrow lampshade
W, NE, COP	→	Diagram of a wide lampshade
SVR, NGLD, PKM	→	Diagram of a wide lampshade

Components | Componenti



W	
NE	
W	
SVR, NGLD, PKM	



W



NE



SVR



NGLD



COP



PKM

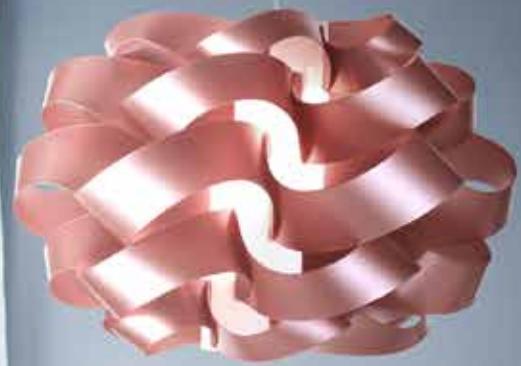
Material:
Polilux™

Big size, on demand | Misure grandi, su richiesta

*: Useful cable lenght - 150cm
lunghezza cavo utile - 150cm



<
Cloud Ø50 White
Red fabric cable



^
Cloud Ø50 Pink Metal
Transparent cable











Cloud Ø60 Black
Black fabric cable



Cloud Ø75 New Gold
Gold cable >



Cloud Ø28 New Gold
White base
▼





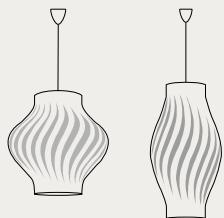
Helios

Design by Enea Ferrari

Born from Enea Ferrari's idea of modernizing the ancient candle and oil lanterns, Helios creates a harmonious and warm atmosphere thanks to its unique and graceful shape.

Nata dall'idea di Enea Ferrari di modernizzare le antiche lanterne a candela e ad olio, Helios crea un'armoniosa atmosfera di calore grazie alle sue forme uniche e aggraziante.

Suspension | Sospensione



- H39S** 1x MAX 30W E27 40Øx39h W 80, PL-W
H25S 1x MAX 30W E27 26Øx26h W 80, PL-W
D61S 1x MAX 30W E27 35Øx61h W 80, PL-W
D40S 1x MAX 30W E27 22Øx40h W 80, PL-W
D32S 1x MAX 30W E27 19Øx32h W 80, PL-W

Wall | Applique + Ceiling | Plafoniera



Shell

- D32AP/SH** 1x MAX 30W E27 34x19x35h W 150
D32AP/NC/SH 1x MAX 30W E27 34x19x35h
D47AP/SH 2x MAX 30W E27 52x26x42h W 150
D47AP/NC/SH 2x MAX 30W E27 52x26x42h

NC = no cable | no cavo

Ceiling | Plafoniera



- H39P** 1x MAX 30W E27 40Øx39h
H25P 1x MAX 30W E27 26Øx26h

Wall | Applique



Balcony

- D25A/BY** 1x MAX 30W E27 33x17x25h W 150
D25A/NC/BY 1x MAX 30W E27 33x17x25h

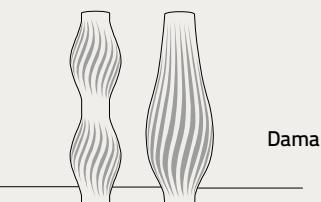
NC = no cable | no cavo

Table | Tavolo



- H39L** 1x MAX 30W E27 40Øx39h W 150
H25L 1x MAX 30W E27 26Øx26h W 150
D61L 1x MAX 30W E27 35Øx61h W 150
D40L 1x MAX 30W E27 22Øx40h W 150
D32L 1x MAX 30W E27 19Øx32h W 150
D21L 1x MAX 30W E14 13Øx21h W 150

Floor | Piantana



Dama

- D123T** 2x MAX 30W E27 35Øx123h W 150
D123T/DM 2x MAX 30W E27 43Øx123h W 150



W



NE



B



O



V



SVR



NGLD



COP



PKM

Transparent cabling for metal colours
 Cablaggio trasparente per i colori metallici

Material:
 Polilux™

<
Helios D123 Pink Metal



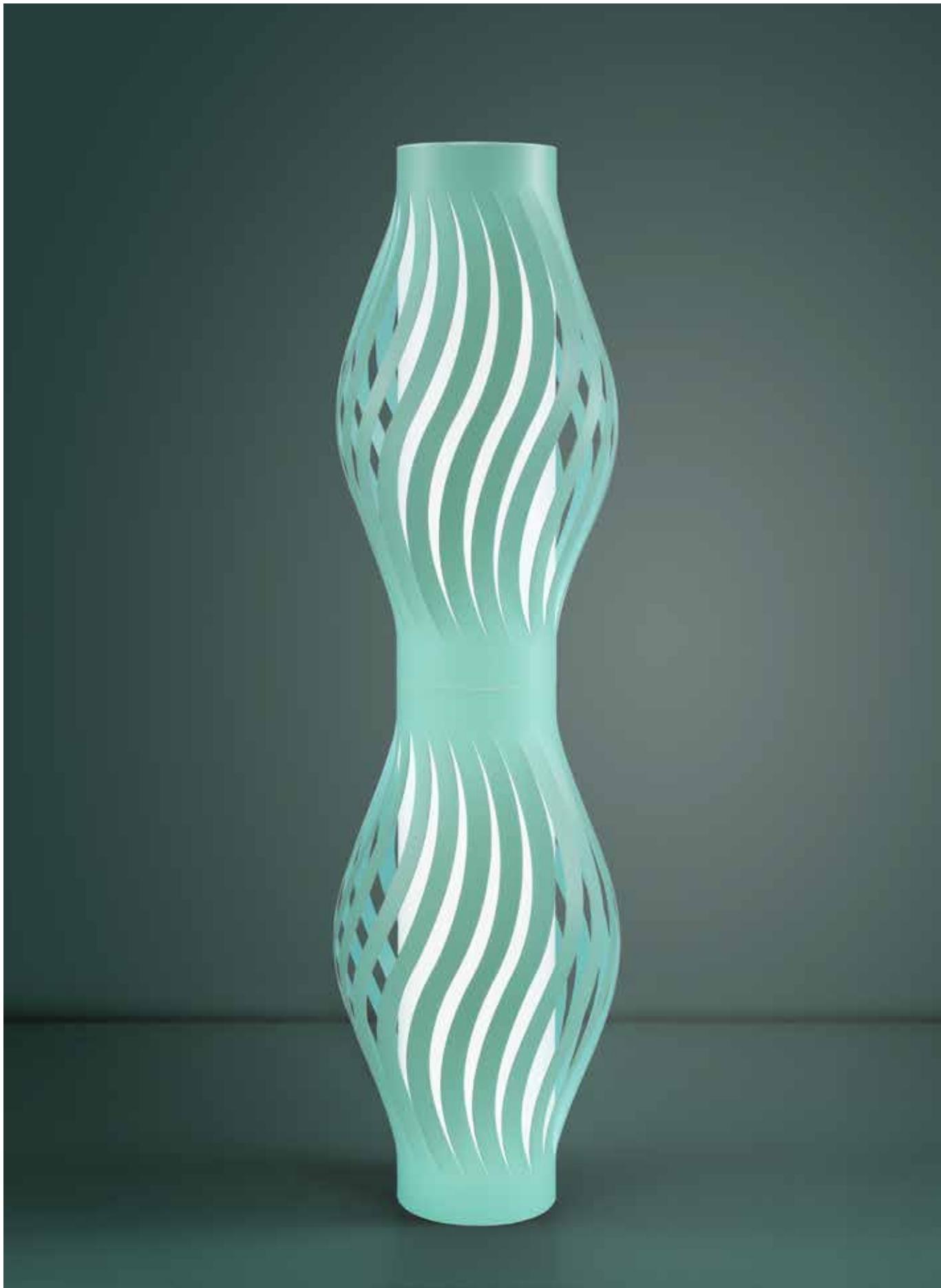
A photograph of a modern interior scene. On the left, a large, plush blue armchair with a white cushion is partially visible. In the center-right, a light-colored wooden side table with four legs holds a stack of books and a tall, slender vase with a wavy, metallic finish. The vase has a color gradient from pink at the top to purple at the bottom. A thin, transparent cable extends from the base of the vase towards the bottom right corner of the frame.

Helios D32 Pink Metal
Transparent cable
▼

<
Helios D123 New Gold









>
Helios D123 Pastel Blue





^
Helios H39 Copper
Transparent cable



^
Helios D61,H39,D32 White
Red fabric cable





<
Helios D32 White



<
Helios D61 White

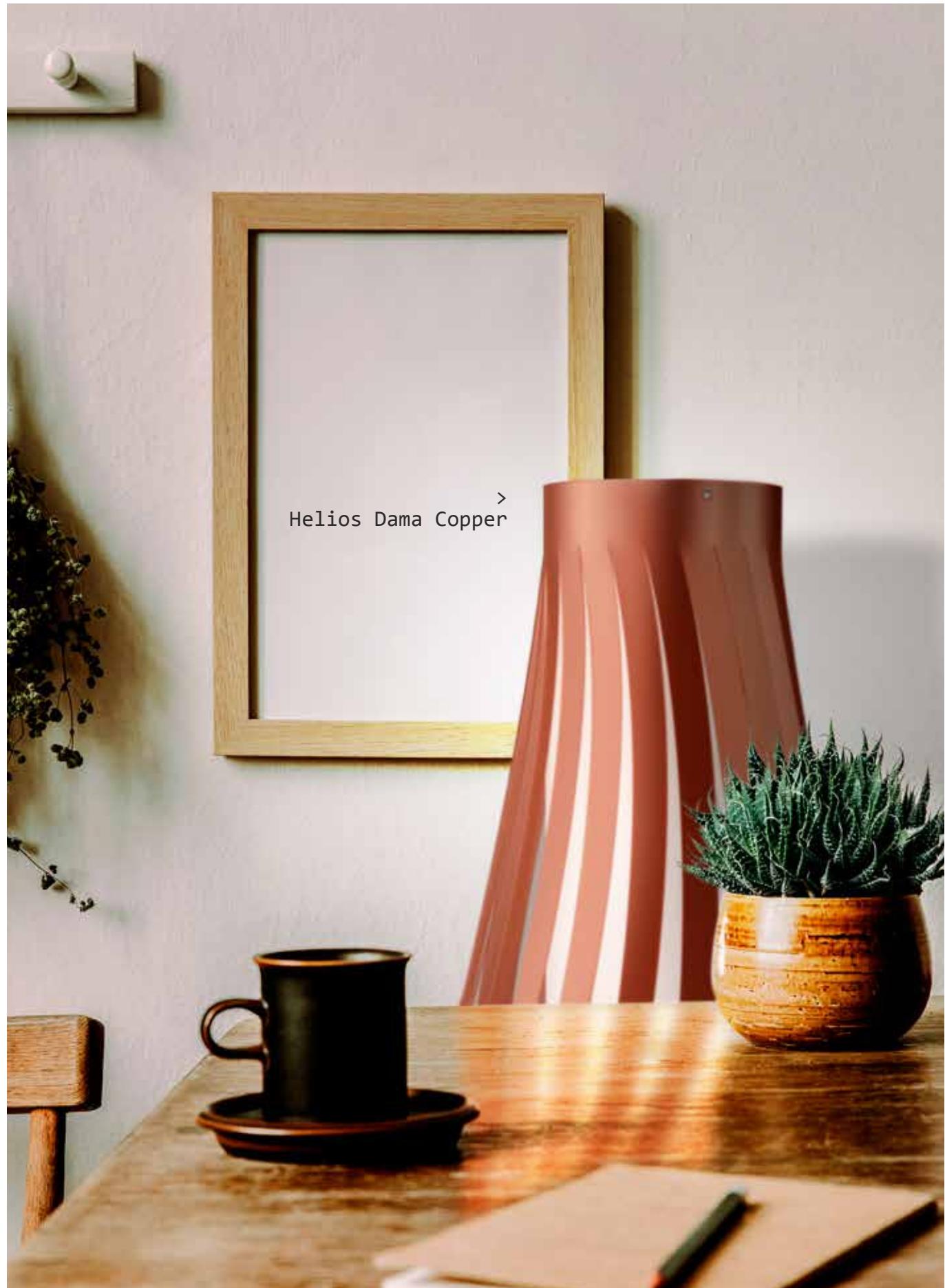
<
Helios Dama White





<
Helios Dama Black

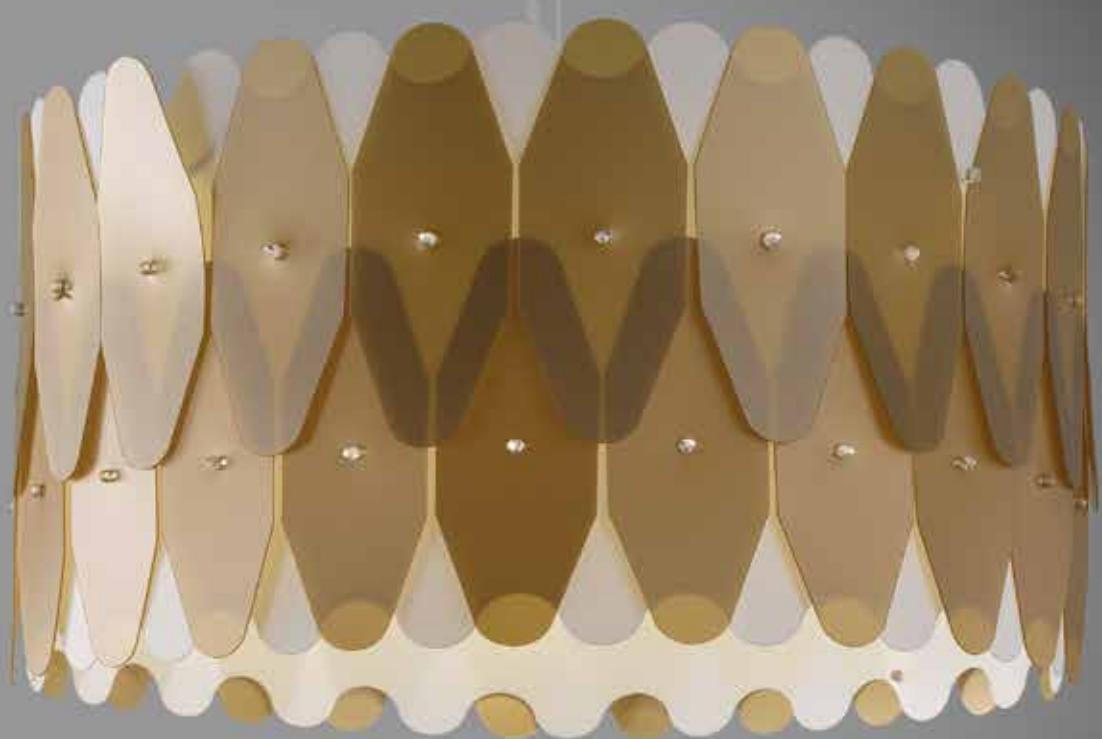




>
Helios Dama Copper







Amanda

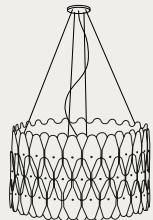
Design by MM Company

Lisbon's characteristic ceramic tiles inform the design of this lamp. Its three-dimensional structure, composed of a Polilux™ core, comprises small colourful tiles applied to an oval or circle-shaped core, which, depending on the colours chosen, can give a monochromatic or multicolour effect.

La lampada è ispirata al design delle piastrelle tipiche di Lisbona. La struttura, in tre dimensioni, è composta da un'anima in Polilux™ alla quale sono applicate delle piccole mattonelline a pastiglia che, a seconda delle cromie scelte, possono dare un effetto monocromatico o multicolore.

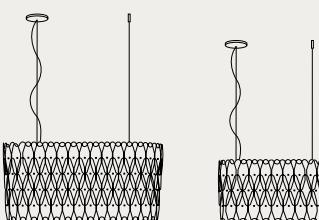
Suspension | Sospensione

Circle shape | Forma circolare



AMD-C/S5/50 5x MAX 30W E27 50Øx35h TR 120, MT-K
AMD-C/S3/50 3x MAX 30W E27 50Øx35h TR 120, MT-K
AMD-C/S/50 1x MAX 30W E27 50Øx35h TR 120, MT-K
AMD-C/S/40 1x MAX 30W E27 40Øx25h TR 120, MT-K
AMD-C/S/27 1x MAX 30W E27 27Øx25h TR 120, MT-K

Oval shape | Forma ovale



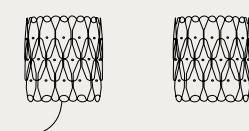
AMD/S/90 6x MAX 30W E27 27x90X41h TR 120, MT-K
AMD/S/60 3x MAX 30W E27 27x60x33h TR 120, MT-K

Table | Tavolo



AMD-C/T/42 1x MAX 30W E27 27Øx42h TR 180*, MT

Wall | Applique



AMD/A 1x MAX 30W E27 25x18X33h TR 150
AMD/A/NC 1x MAX 30W E27 25x18X33h
 NC = no cable | no cavo



W



SVR



NGEL



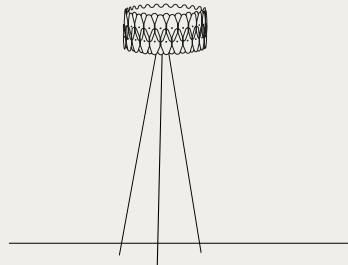
COP



PKM

Material:
Polilux™

Floor | Piantana



AMD-C/3P/148 1x MAX 30W E27 40Øx148h TR 300, MT

Lampshade | Paralume



W, PI, SVR, NGEL, COP, PKM



Components | Componenti



W

*: Useful cable length - 150cm
 lunghezza cavo utile - 150cm

>
Amanda circle Ø50 Silver
Silver fabric cable





Amanda circle Ø27 New Gold
Transparent cable







Amanda circle Ø40 New Gold
Transparent cable





^
Amanda circle Ø40 White
Transparent cable

<
Amanda oval L90 White
Transparent cable







<
Amanda oval L60 Silver
Silver fabric cable





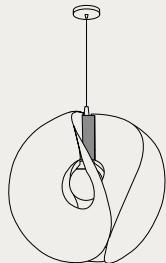
Atom

Atom, a lighting element that uses its brightness as its strength, bestows class and simplicity upon any space, transforming into a brilliant light focus.

Design by Enea Ferrari

Elemento illuminante che fa della sua simmetria un punto di forza, Atom conferisce classe e sobrietà a qualsiasi ambiente, trasformandosi in un punto luce di grande effetto.

Suspension | Sospensione



AT/S/54 1x MAX 30W E27 540x50h TR 120,MT-K
AT/S/45 1x MAX 30W E27 450x42h TR 120,MT-K

Recommended bulb Ø 120 mm
 Consigliata lampadina a globo Ø 120 mm



W



SVR



NGLD



COP



PKM

Material:
 Polilux™

>
Atom Ø54 Copper
Transparent cable







Atom Ø45 New Gold
Transparent cable





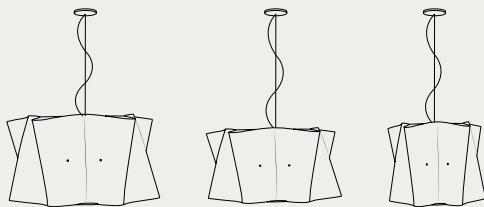
Folio

Design by MM Company

The lamp conceived by MM Company's design studio features a Polilux™ cylindrical core onto which a curved surface has been fastened recreating the soft and light effect of fabric.

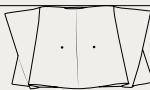
La lampada, disegnata dal design studio di MM Company, è formata da un'anima cilindrica in Polilux™, alla quale è stata "abbottonata" una seconda superficie curva, che ricrea l'effetto morbido e leggero di un tessuto.

Suspension | Sospensione



FOLIO/S5/60 5x MAX 30W E27 60Øx32h TR 120, MT-K
FOLIO/S3/60 3x MAX 30W E27 60Øx32h TR 120, MT-K
FOLIO/S/60 1x MAX 30W E27 60Øx32h TR 120, MT-K
FOLIO/S/50 1x MAX 30W E27 50Øx27h TR 120, MT-K
FOLIO/S/40 1x MAX 30W E27 40Øx32h TR 120, MT-K
FOLIO/S/25 1x MAX 30W E27 25Øx25h TR 120, MT-K

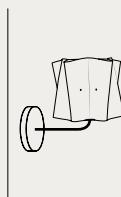
Ceiling | Plafoniera



FOLIO/P5/60 5x MAX 30W E27 60Øx32h
FOLIO/P3/60 3x MAX 30W E27 60Øx32h
FOLIO/P/60 1x MAX 30W E27 60Øx32h
FOLIO/P/50 1x MAX 30W E27 50Øx27h

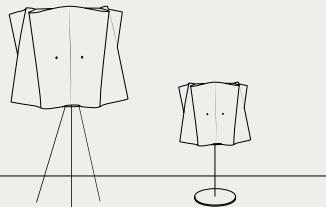


Wall | Applique



FOLIO/A/25 1x MAX 30W E27 25x28x30h MT

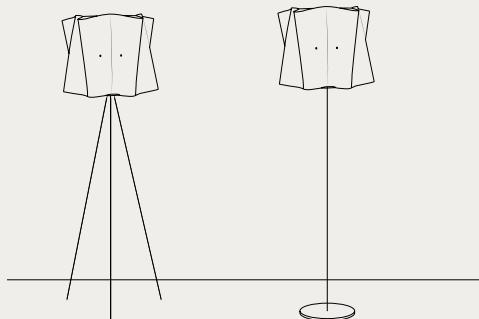
Table | Tavolo



FOLIO/3P/65 1x MAX 30W E27 40Øx65h TR 180, MT
FOLIO/T/37 1x MAX 30W E27 25Øx37h TR 180*, MT

Material:
Polilux™

Floor | Piantana



FOLIO/3P/157 1x MAX 30W E27 40Øx157h TR 300, MT
FOLIO/T/164 1x MAX 30W E27 40Øx164h TR 300*, MT

Lampshade | Paralume



W, PI, AR, VI, SVR, PKM
NGLD, COP

Components | Componenti



W
NE

Big size, on demand | Misure grandi, su richiesta

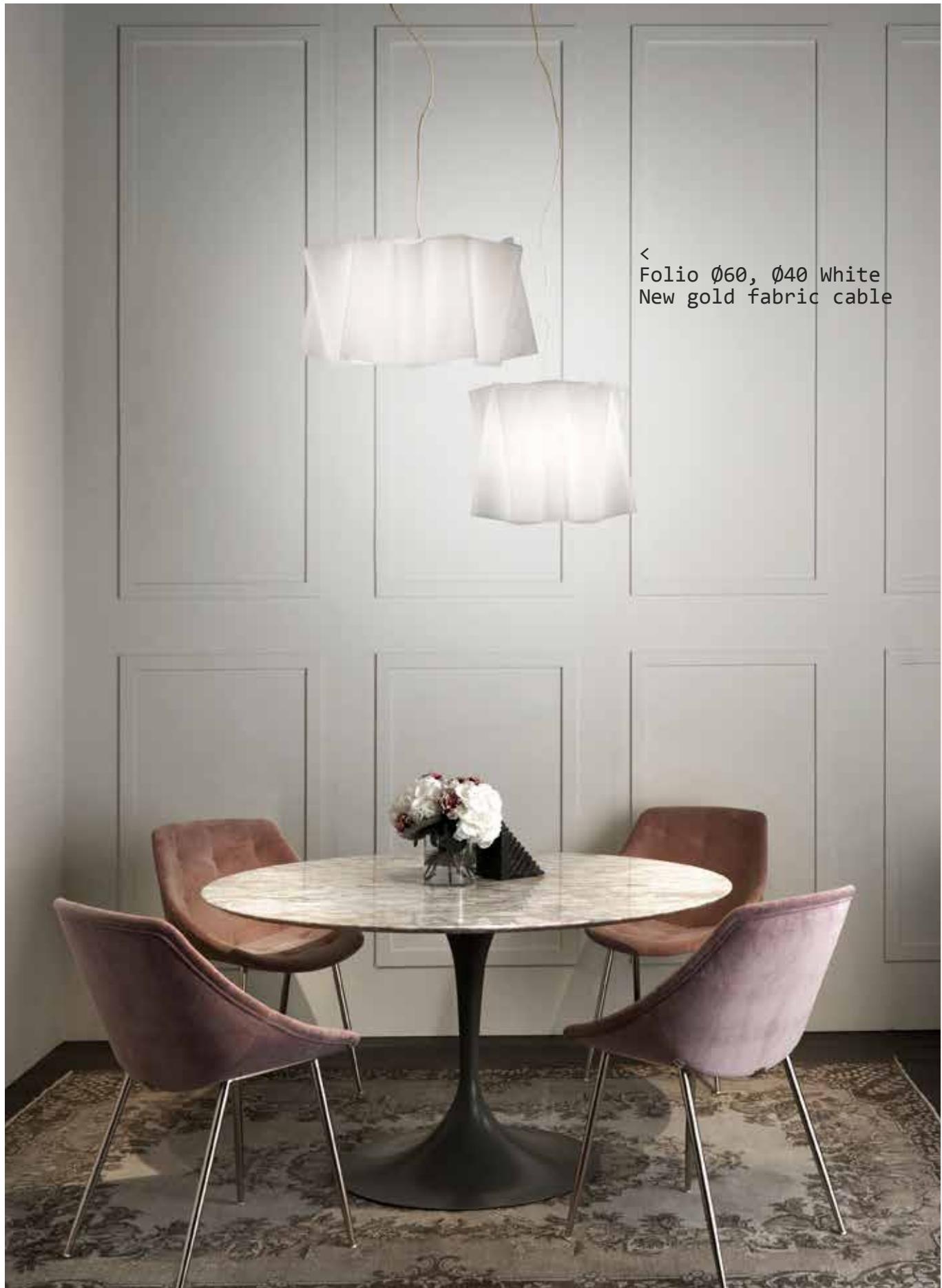
*: Useful cable lenght - 150cm
lunghezza cavo utile - 150cm



<
Folio Ø40 White
White tripod

>
Folio Ø25 White
Transparent cable

















>
Folio Ø25 Pink Metal
White base





Globe

Design by Enea Ferrari

A fluid and balanced spiral. This is the concept behind the Globe collection. Essential yet impactful, these products instantly create a refined and tasteful atmosphere.

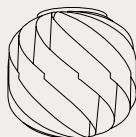
Una spirale fluida ed equilibrata, è questo il concept della collezione Globe. Essenziale e al contempo di forte impatto visivo, dona subito all'ambiente raffinatezza e stile.

Suspension | Sospensione



GL/S/72 3x MAX 30W E27 72Øx70h TR 150, MT-K
GL/S/55 2x MAX 30W E27 55Øx52h TR 120, MT-K
GL/S/40 1x MAX 30W E27 40Øx38h TR 120, MT-K
GL/S/25 1x MAX 30W E27 25Øx23h TR 120, MT-K
GL/S/15 1x MAX 30W E14 15Øx14h TR 120, MT-K

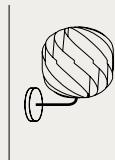
Ceiling | Plafoniera



GL/P/40 1x MAX 30W E27 40Øx39h
GL/P/25 1x MAX 30W E27 25Øx24h

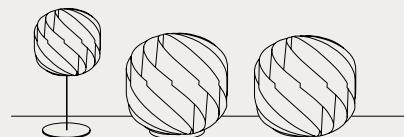


Wall | Applique



GL/A/25 1x MAX 30W E27 25x28x34h MT

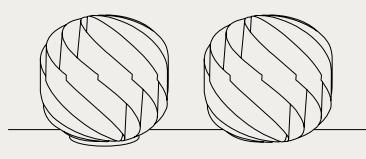
Table | Tavolo



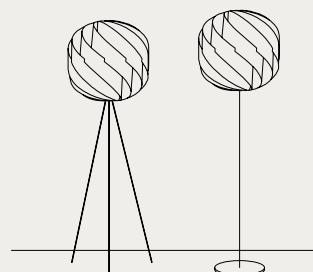
GL/T/44 1x MAX 30W E27 25Øx44h TR 180*, MT
GL/LAP/40 1x MAX 30W E27 40Øx39h TR 150, PL
GL/LAP/25 1x MAX 30W E27 25Øx24h TR 150, PL
GL/LAP/15 1x MAX 30W E14 15Øx15h TR 150, PL
GL/L/40 1x MAX 30W E27 40Øx38h TR 150
GL/L/25 1x MAX 30W E27 25Øx23h TR 150
GL/L/15 1x MAX 30W E14 15Øx14h TR 150

Material:
Polilux™

Floor | Piantana



GL/LAP/55 2x MAX 30W E27 55Øx54h TR 150, PL
GL/L/55 2x MAX 30W E27 55Øx52h TR 150



GL/3P/163 1x MAX 30W E27 40Øx163h TR 300, MT
GL/T/170 1x MAX 30W E27 40Øx170h TR 300*, MT

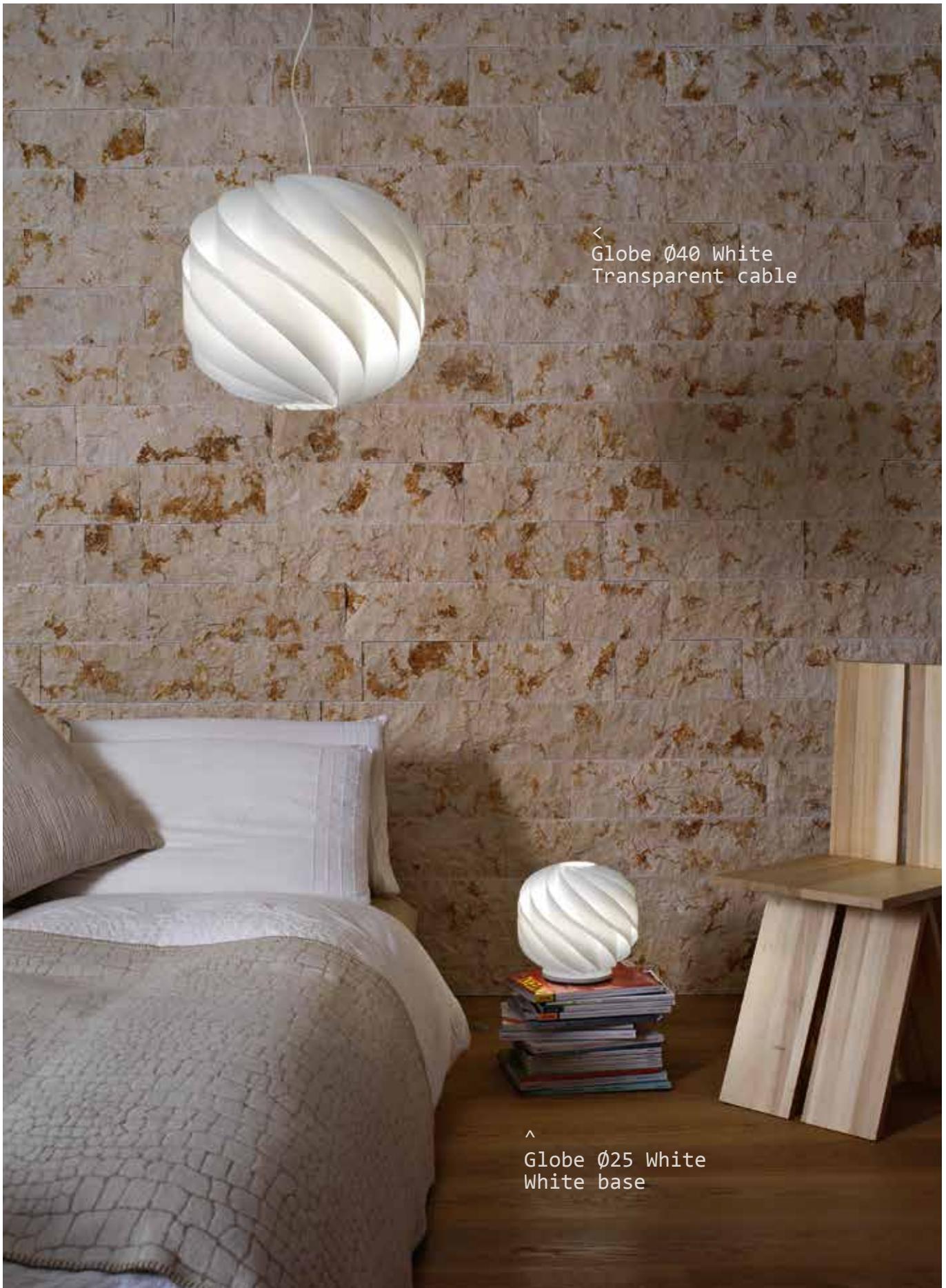
Lampshade | Paralume

W, SVR, PKM
NE, NGLD, COP

Components | Componenti



W
NE
Base Lap



<
Globe Ø40 White
Transparent cable

^
Globe Ø25 White
White base







Globe Ø40 Pink Metal
Transparent cable



>
Globe Ø40 Silver
White tripod



<
Globe Ø40 White
Transparent cable



>
Globe tripod black
Red fabric cable





<
Globe Ø55, Ø40 White



^
Globe Ø25 White



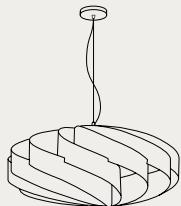
Flat

Design by Enea Ferrari

Flat, born as a sister collection of the Globe line, embodies a mathematic ideal of beauty. A decomposed yet regular, delicate and distinct solid.

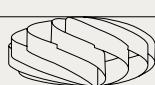
Sorella della collezione Globe, la lampada Flat incarna un ideale matematico di bellezza. Un solido scomposto ma regolare, delicato e distinto.

Suspension | Sospensione



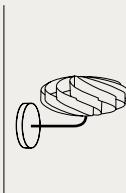
FLAT/S/100	5x MAX 30W E27	100Øx50h	TR 150, MT-K
FLAT/S/70	3x MAX 30W E27	70Øx34h	TR 120, MT-K
FLAT/S/60	1x MAX 30W E27	60Øx28h	TR 120, MT-K
FLAT/S/50	1x MAX 30W E27	50Øx22h	TR 120, MT-K
FLAT/S/40	1x MAX 30W E27	40Øx19h	TR 120, MT-K
FLAT/S/30	1x MAX 30W E14	30Øx14h	TR 120, MT-K

Ceiling | Plafoniera



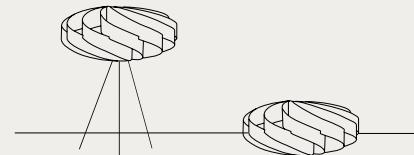
FLAT/P/100	5x MAX 30W E27	100Øx50h
FLAT/P/70	3x MAX 30W E27	70Øx34h
FLAT/P/60	1x MAX 30W E27	60Øx28h
FLAT/P/50	1x MAX 30W E27	50Øx22h
FLAT/P/40	1x MAX 30W E27	40Øx19h
FLAT/P/30	1x MAX 30W E14	30Øx14h

Wall | Applique



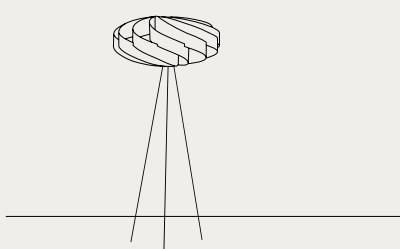
FLAT/A/30	1x MAX 30W E14	30x31x25h	MT
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Table | Tavolo



FLAT/3P/53	1x MAX 30W E27	40Øx53h	TR 180, MT
FLAT/L/50	1x MAX 30W E27	50Øx22h	TR 150
FLAT/L/40	1x MAX 30W E27	40Øx19h	TR 150
FLAT/L/30	1x MAX 30W E14	30Øx14h	TR 150

Floor | Piantana



FLAT/3P/150	1x MAX 30W E27	50Øx150h	TR 300, MT
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Lampshade | Paralume



W, SVR, PKM
NE, NGLD, COP

Components | Componenti



W
NE



W



NE



SVR



NGLD

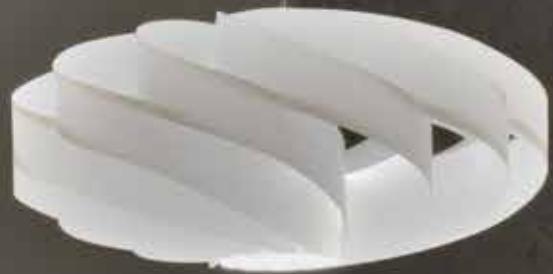


COP



PKM

Material:
Polilux™



<
Flat Ø60 White
White cable





<
Flat Ø30 Copper
Black fabric cable







<
Flat tripod black
Zig zag fabric cable



>
Flat Ø50 New Gold
Black tripod



Space Collection

Bellatrix, inspired by the namesake star, characterises the surrounding spaces with its color shades.

Mizar, eclectic and elegant, represents an excellent compromise between vintage and contemporary style, providing the space with motion and richness.

Sirio, thanks to its geometric and linear shape, provides a light and warm look.

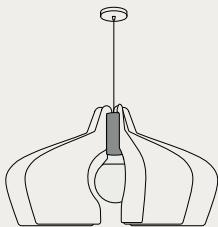
Design by Enea Ferrari

Bellatrix, ispirata alla stella da cui prende il nome, caratterizza gli spazi circostanti grazie alle sue tonalità di colore.

Mizar, eclettica ed elegante, diventa un ottimo compromesso tra vintage e contemporaneo, donando all'ambiente movimento e ricchezza.

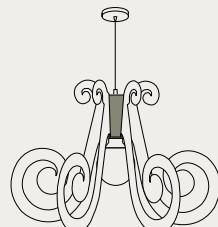
Sirio, più geometrica e lineare, regala allo sguardo leggerezza e calore.

Suspension | Sospensione



Bellatrix

BE/S/60 1x MAX 30W E27 58Øx32h TR 120, MT-K



Mizar

MI/S/64 1x MAX 30W E27 64Øx41h TR 120, MT-K



Sirio

SI/S/40 1x MAX 30W E27 40Øx40h TR 120, MT-K



TR



SA



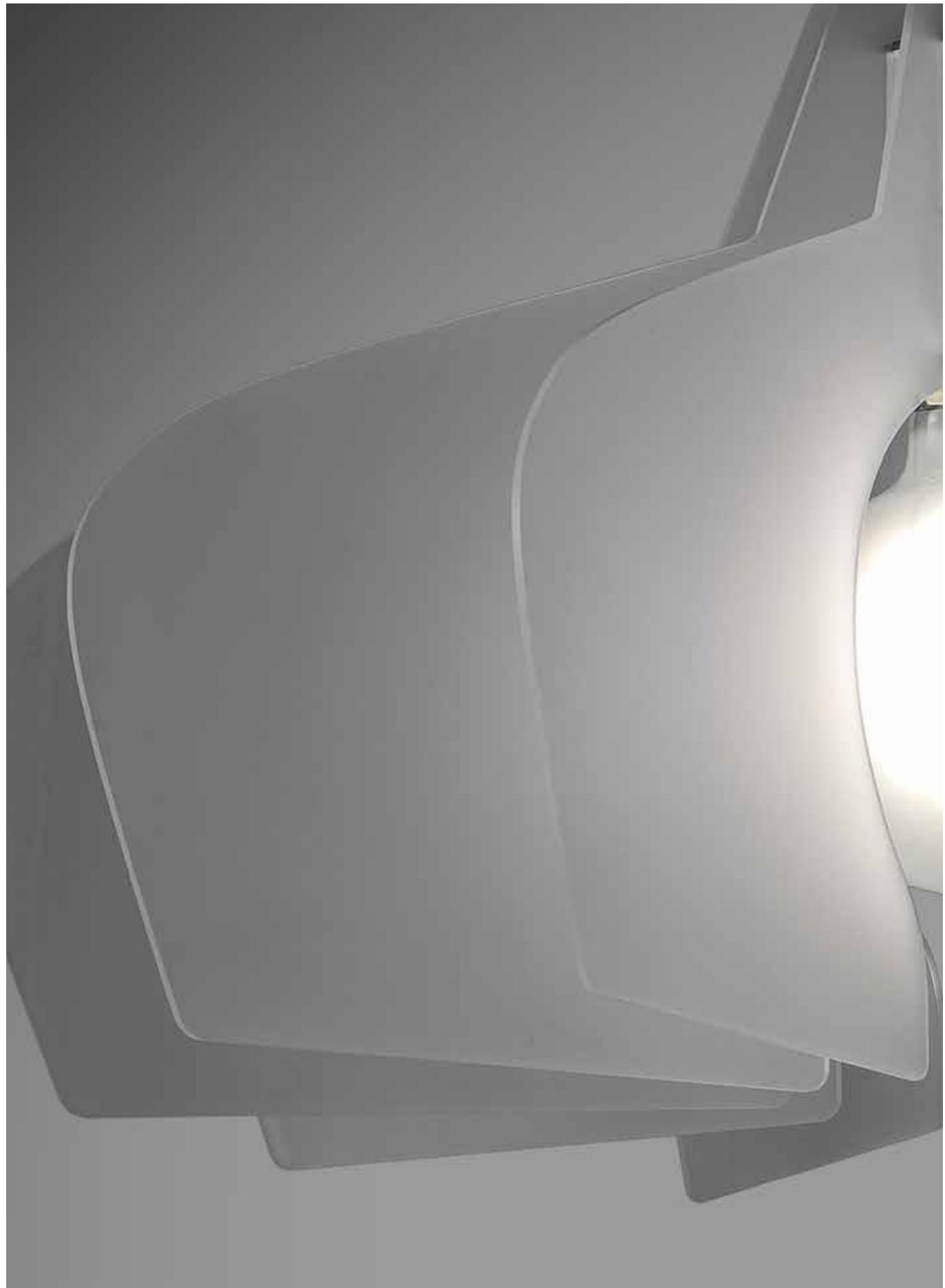
FU



RF

Material:
Methacrylate

Recommended bulb Ø 120 mm
Consigliata lampadina a globo Ø 120 mm



>
Bellatrix Transparent
Transparent cable





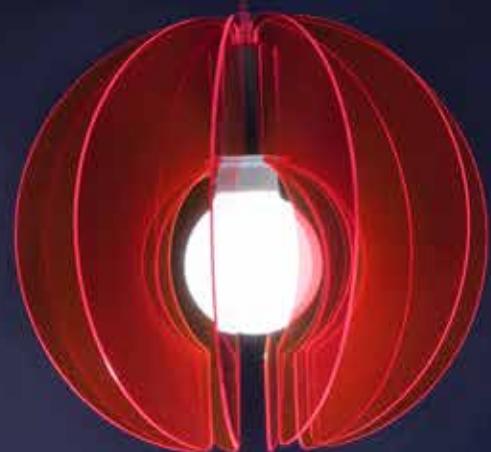
>
Bellatrix Fluo Red
Transparent cable



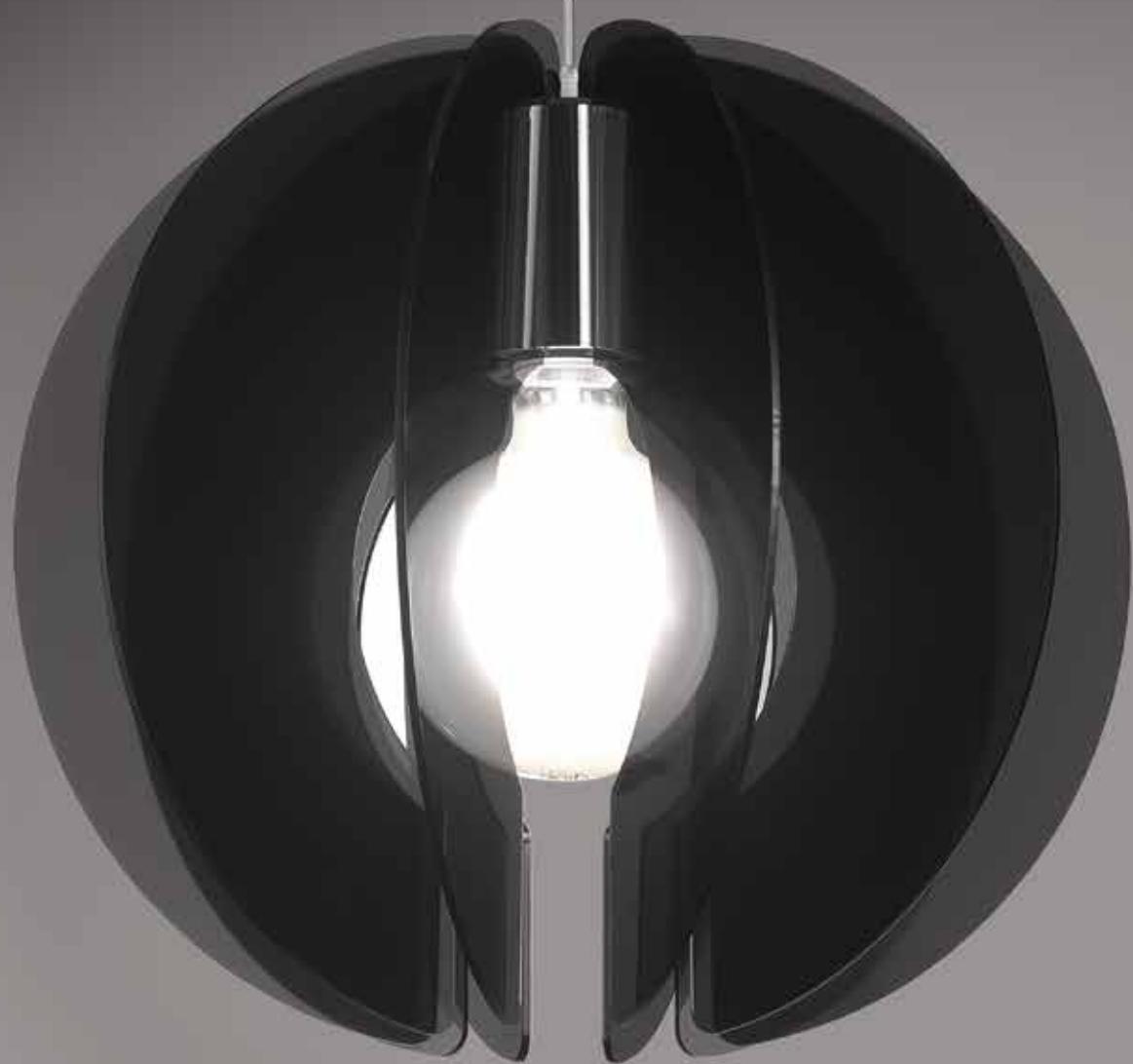


<
Bellatrix Fumè
Transparent cable





^
Sirio Satinate, Fluo Red
Transparent cable













^

Mizar Fumè
Black fabric cable





Queen

An elegant iconic lamp that fits for a Queen. It stands out with its majestic and luxurious shape, serving as the visual centrepiece of any room. Queen consists of 24 strips positioned in such a way that they partially overlap each other, giving a strongly expressive and glamour striped lighting effect.

Design by Elena Trevisan

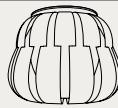
Queen è un'elegante lampada iconica che ben si adatta ad una Regina. Si distingue per la sua forma maestosa e lussuosa, che funge da fulcro visivo di ogni stanza. Queen è composta da 24 strisce, posizionate in modo tale da sovrapporsi parzialmente l'una all'altra, dando un effetto alla luce fortemente espressivo e glamour.

Suspension | Sospensione



- QN/S/75** 3x MAX 30W E27 75Øx60h TR 120, MT-K
- QN/S/60** 2x MAX 30W E27 60Øx54h TR 120, MT-K
- QN/S/42** 1x MAX 30W E27 42Øx32h TR 120, MT-K
- QN/S/29** 1x MAX 30W E27 29Øx22h TR 120, MT-K
- QN/S/19** 1x MAX 30W E14 19Øx16h TR 120, MT-K

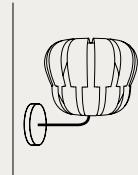
Ceiling | Plafoniera



- QN/P/42** 1x MAX 30W E27 42Øx33h
- QN/P/29** 1x MAX 30W E27 29Øx23h
- QN/P/19** 1x MAX 30W E14 19Øx17h

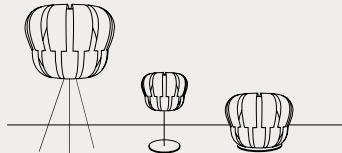


Wall | Applique



- QN/A/29** 1x MAX 30W E27 29x31x33h MT
- QN/A/19** 1x MAX 30W E14 19x25x26h MT

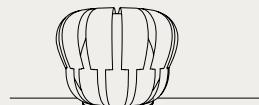
Table | Tavolo



- QN/3P/63** 1x MAX 30W E27 36Øx63h TR 180, MT
- QN/T/33** 1x MAX 30W E14 19Øx33h TR 180*, MT
- QN/L/42** 1x MAX 30W E27 42Øx33h TR 150, MT-W
- QN/L/29** 1x MAX 30W E27 29Øx23h TR 150, MT-W
- QN/L/19** 1x MAX 30W E14 19Øx17h TR 150, MT-W

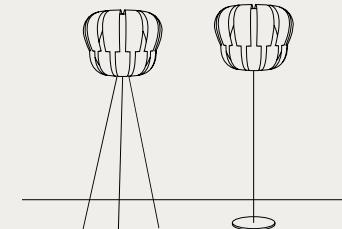
Material:
Polilux™

Floor | Piantana



- QN/L/60** 2x MAX 30W E27 60Øx55h TR 150, MT-W

Floor | Piantana



- QN/3P/165** 1x MAX 30W E27 42Øx165h TR 300, MT
- QN/T/172** 1x MAX 30W E27 42Øx172h TR 300*, MT

Lampshade | Paralume



W, SVR, PKM
NGLD, COP



Components | Componenti



W
NE



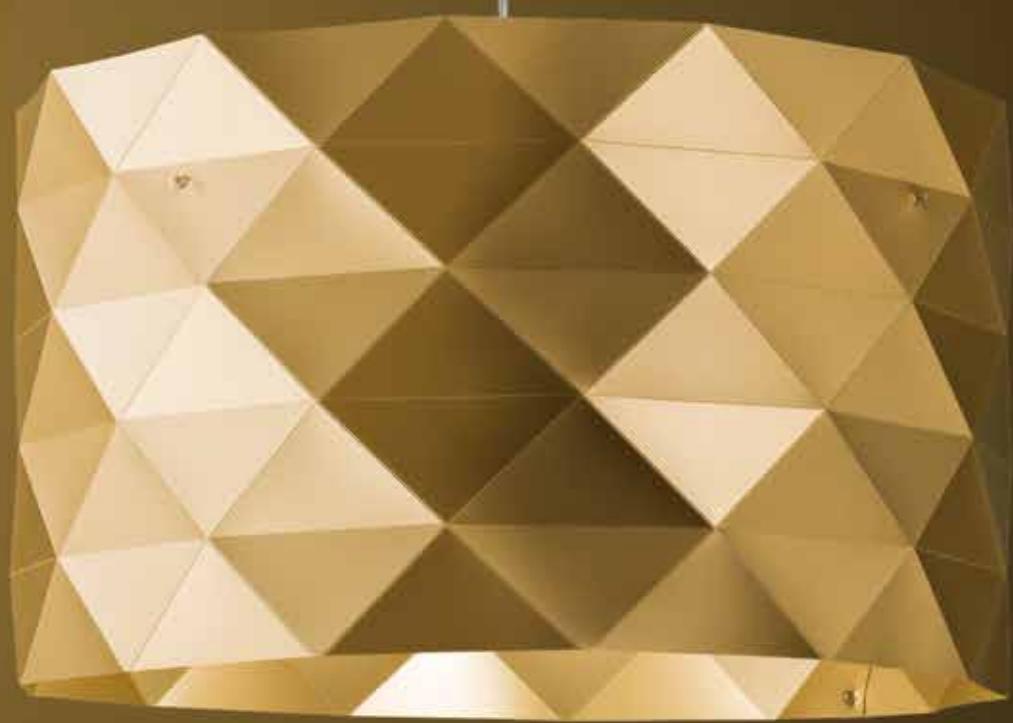


Queen Ø36 White
White cable









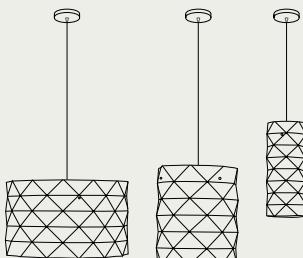
Prisma

The inspiration behind this lamp by designer Enea Ferrari is exquisitely artistic and it originates from the geometric mosaic floor of the Basilica di San Marco in Venice and San Vitale in Ravenna. The engraved triangular shapes of the Prisma lamp play with the concept of light and shadow to recreate the mosaic effect.

Design by Enea Ferrari

Per questa lampada il designer Enea Ferrari trae ispirazione dall'arte e dai mosaici pavimentali geometrici della Basilica di San Marco a Venezia e di San Vitale a Ravenna. Le forme triangolari incise della Prisma, giocano con il concetto di luci e ombre per ricreare l'effetto a mosaico.

Suspension | Sospensione



PRISMA/S5/40	5x MAX 30W E27	40Øx25h	TR 120, MT-K
PRISMA/S3/40	3x MAX 30W E27	40Øx25h	TR 120, MT-K
PRISMA/S/40	1x MAX 30W E27	40Øx25h	TR 120, MT-K
PRISMA/S/27	1x MAX 30W E27	27Øx32h	TR 120, MT-K
PRISMA/S/13	1x MAX 30W E27	13Øx32h	TR 120, MT-K

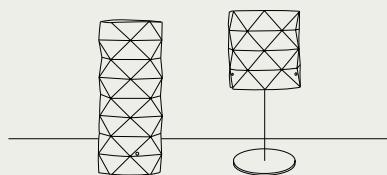
Wall | Applique



PRISMA/A	1x MAX 30W E27	22x11x32h	TR 150
PRISMA/A/NC	1x MAX 30W E27	22x11x32h	

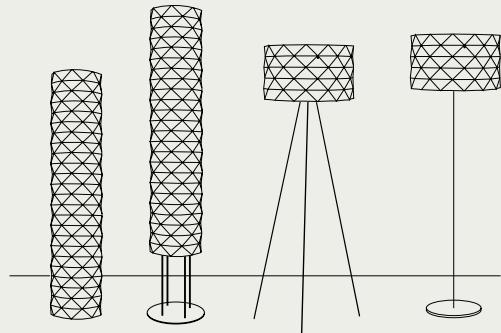
NC = no cable | no cavo

Table | Tavolo



PRISMA/L/32	1x MAX 30W E27	13Øx32h	TR 150
PRISMA/T/36	1x MAX 30W E27	15Øx36h	TR 180*, MT

Floor | Piantana

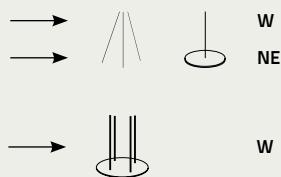


PRISMA/T/122	3x MAX 30W E27	27Øx122h	TR 150, MT
PRISMA/4P/155	3x MAX 30W E27	27Øx155h	TR 150, MT
PRISMA/3P/146	1x MAX 30W E27	40Øx146h	TR 300, MT
PRISMA/T/153	1x MAX 30W E27	40Øx153h	TR 300*, MT

Lampshade | Paralume

W, SVR, PKM
NGLD, COP

Components | Componenti



W, SVR, NGLD, COP, PKM

*: Useful cable length - 150cm
lunghezza cavo utile - 150cm



Prisma Ø13 Pink Metal
Black fabric cable



>
Prisma Ø40 White
White tripod

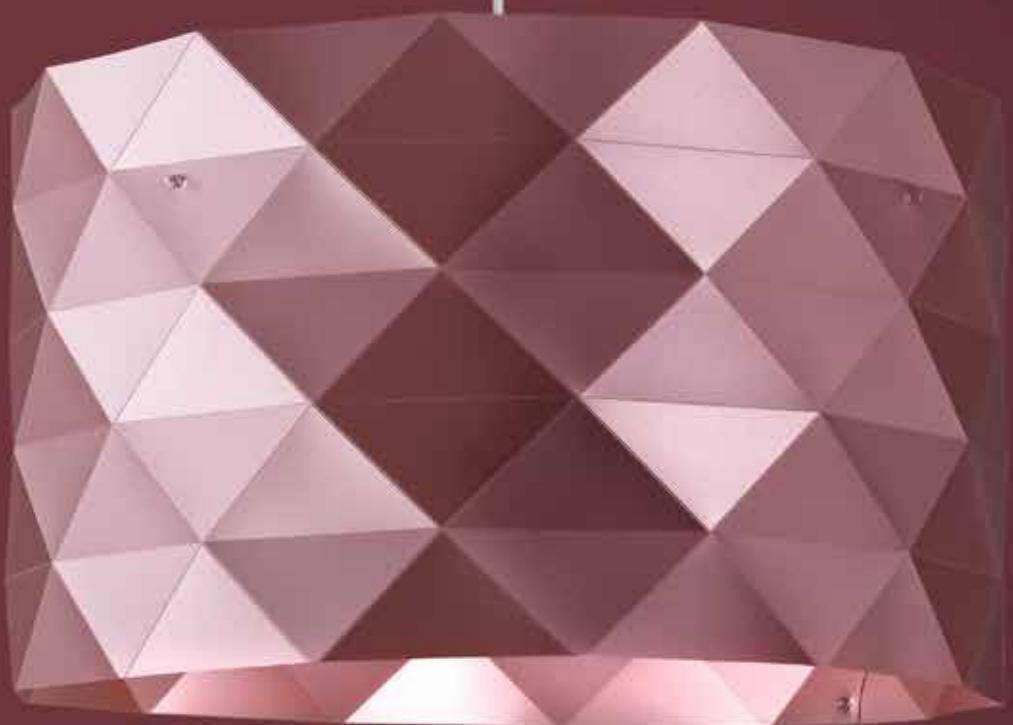




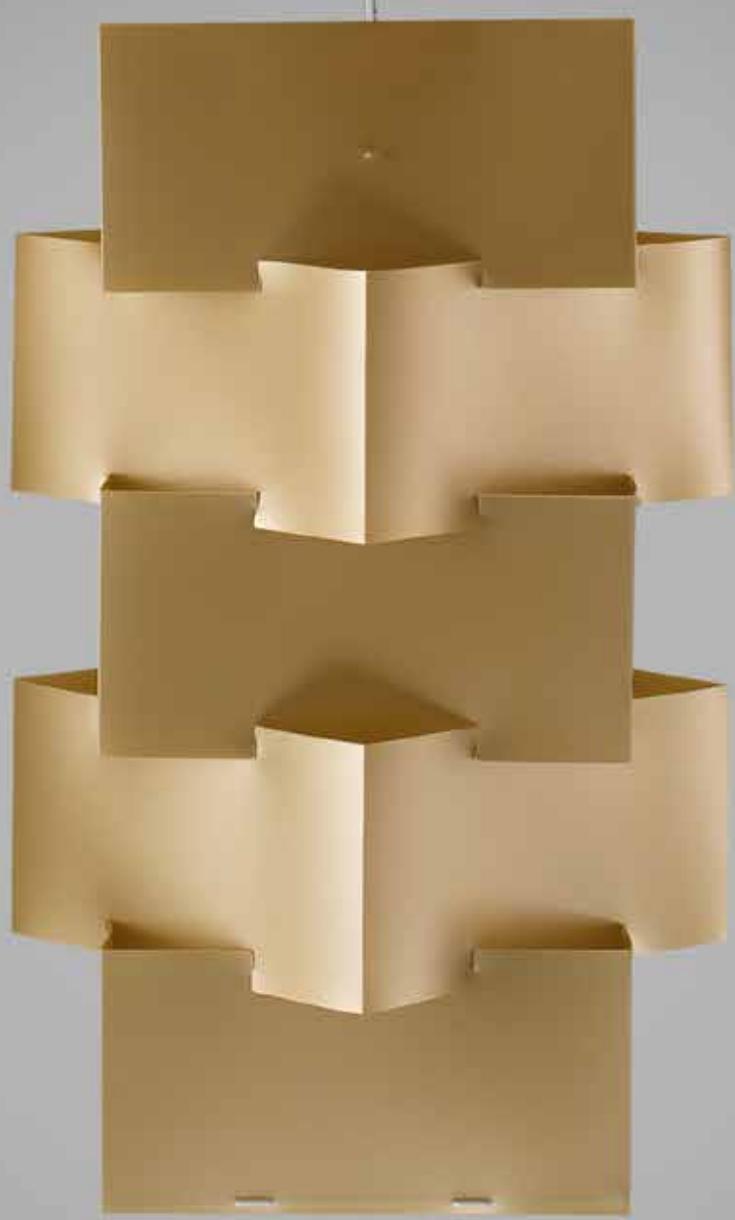
^
**Prisma Ø27 White
White cable**

<
**Prisma h155 White
White base**









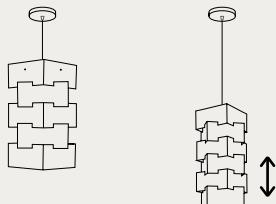
Building

On the year of his 80th birthday, Enea Ferrari draws inspiration from his numerous travels around the world, during which he observed great skyscrapers and captured their essence into the creation of a versatile and customisable lamp. The interlocking structure, composed of overlaying elements, allows for a complete customisation.

Design by Enea Ferrari

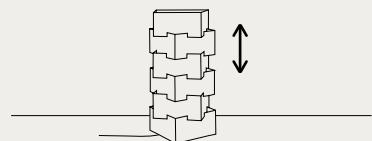
Nell'anno del suo ottantesimo compleanno, Enea Ferrari trae ispirazione dal ricordo dei numerosi viaggi compiuti, nel quale ha osservato i più grandi grattacieli, cogliendone l'essenza per dar vita ad una lampada versatile e customizzabile. La struttura ad incastro, formata da elementi sovrapposti, permette una personalizzazione completa.

Suspension | Sospensione



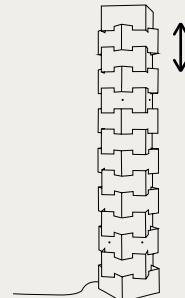
BLD/S/60 1x MAX 30W E27 38Øx60h TR 120, MT-K
BLD/S/36 1x MAX 30W E27 19Øx36h TR 120, MT-K

Table | Tavolo



BLD/L/36 1x MAX 30W E27 19Øx36h TR 150

Floor | Piantana



BLD/T/170 3x MAX 30W E27 38Øx164h TR 150, MT-W



W



SVR



NGLD



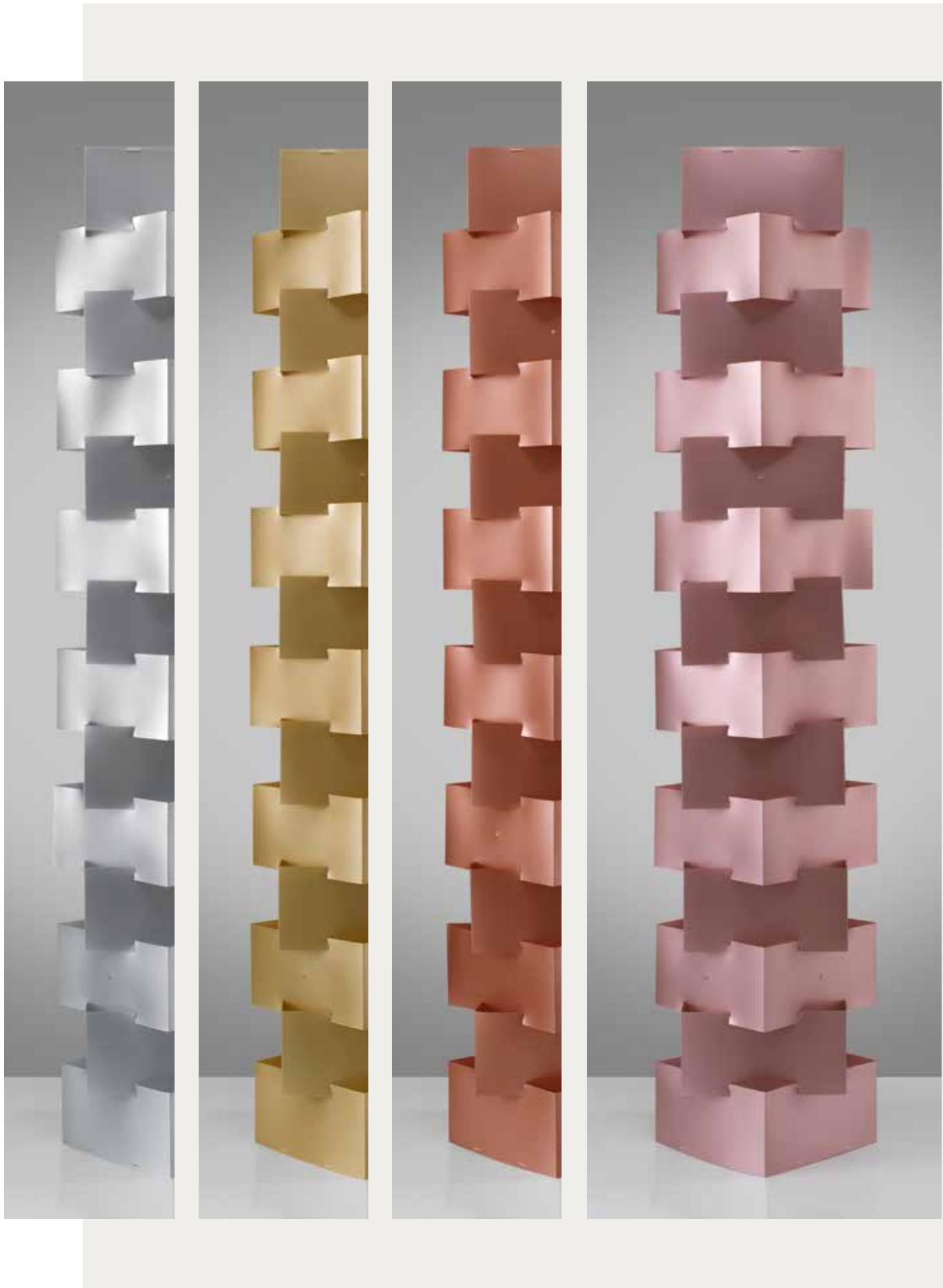
COP



PKM

Material:
Polilux™

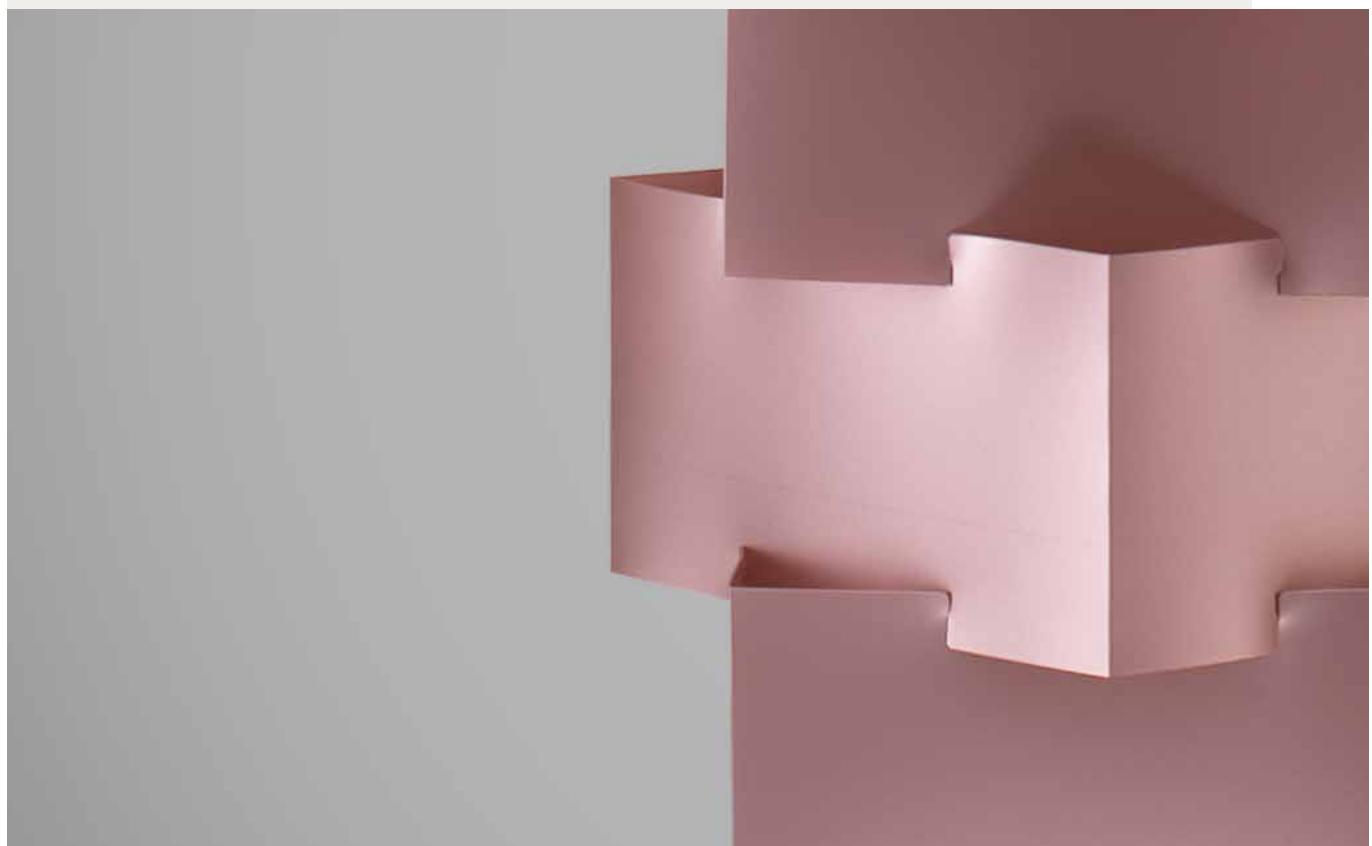






>
Building h164 Silver
Transparent cable







Dalia

Matteo Agati designed a Polilux™ suspension lamp that displays a wide interlocking structure. Luminous reflections are created through a meticulous interlocking play.

Design by Matteo Agati

Progettata da Matteo Agati, è una lampada a sospensione, realizzata in Polilux™, con un'ampia struttura ad incastro. Il risultato è una diffusione di riflessioni luminose createsi grazie ad un minuzioso gioco di incastri.

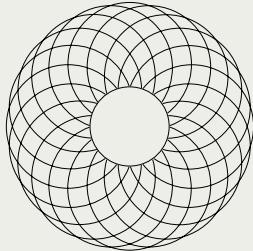
Ceiling | Plafoniera



DALIA/AP/100/LED 7x6,5W GX53 3000K* 4900 lumen 98Øx17h > LED: GX53 incl.
DALIA/AP/60/DIM 20W 3000K* 2237 lumen 58Øx10h > LED: dimmable leading edge incl.
DALIA/AP/60/LED 3x6,5W GX53 3000K* 2100 lumen 58Øx10h > LED: GX53 incl.
DALIA/AP/60/GX 3x MAX 8W GX53 58Øx10h

* 4000K optional

Wall | Applique



DALIA/AP/100/LED 7x6,5W GX53 3000K* 4900 lumen 98Øx17h > LED: GX53 incl.
DALIA/AP/60/DIM 20W 3000K* 2237 lumen 58Øx10h > LED: dimmable leading edge incl.
DALIA/AP/60/LED 3x6,5W GX53 3000K* 2100 lumen 58Øx10h > LED: GX53 incl.
DALIA/AP/60/GX 3x MAX 8W GX53 58Øx10h

* 4000K optional



W



SVR



NGLD

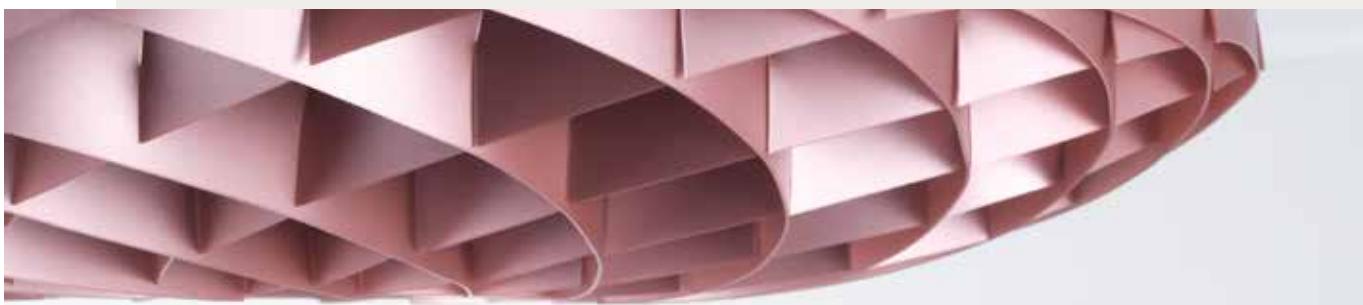
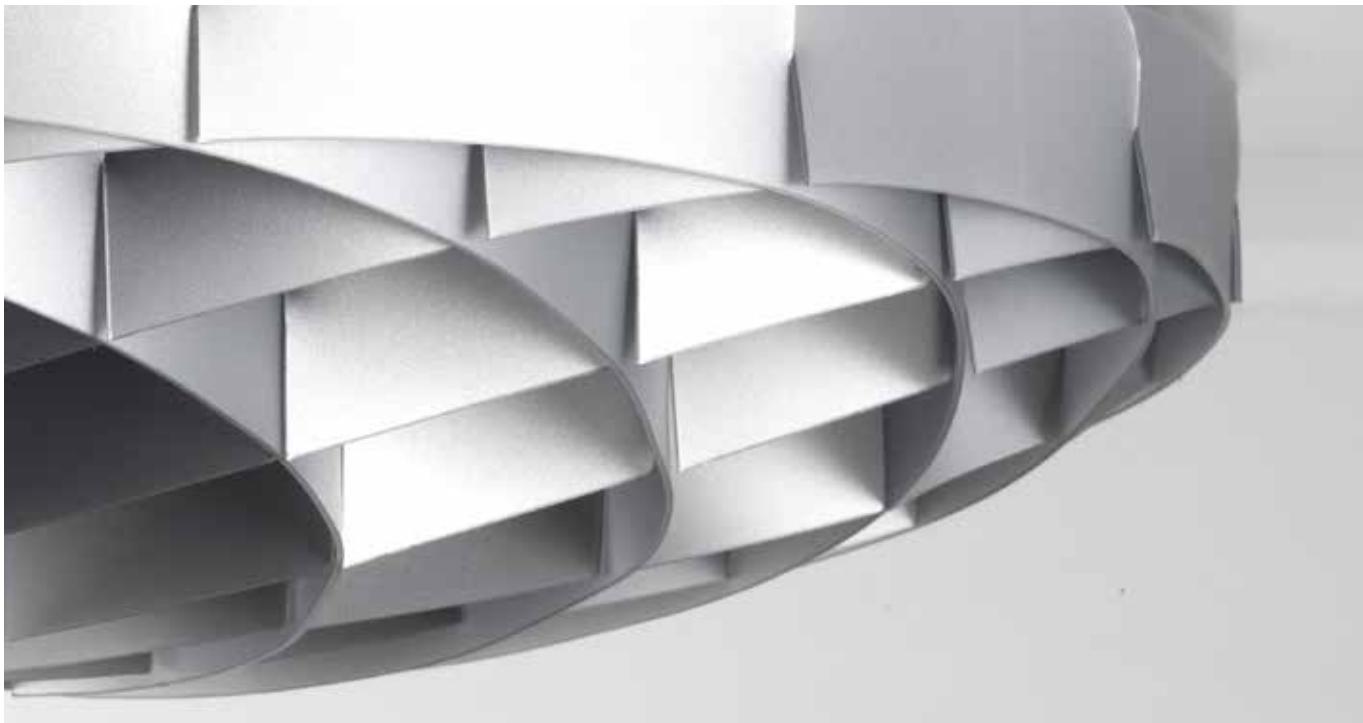


COP



PKM

Material:
Polilux™



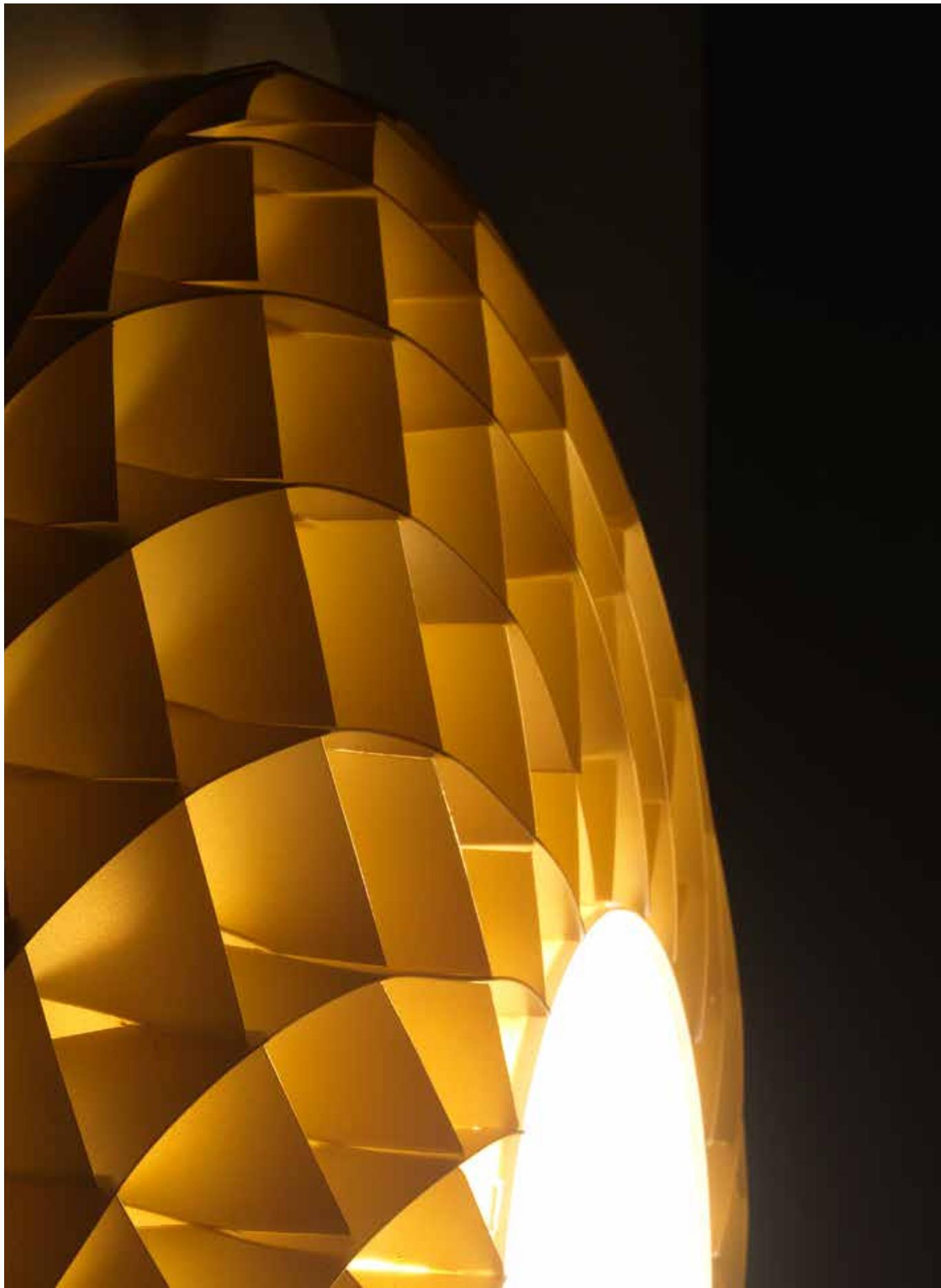


Dalia Ø60 White











>
Dalia Ø60 White





Vela

Vela is a lamp that draws inspiration from ancient Venetian vessels. A sheet that rises as a sail shaped by the wind illuminating the traveller's route.

Design by Enea Ferrari

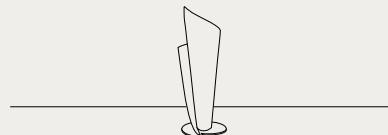
Vela è una lampada ispirata alle antiche imbarcazioni Veneziane. Un foglio che, come una vela sagomata dal vento, si erge e illumina la rotta del viaggiatore.

Suspension | Sospensione



VELA/S/70 1x MAX 30W E27 270x68h TR 120, MT-K
VELA/S/50 1x MAX 30W E27 190x49h TR 120, MT-K

Table | Tavolo



VELA/L/70 1x MAX 30W E27 270x70h TR 150, opal base
VELA/L/50 1x MAX 30W E27 190x50h TR 150, opal base



Material:
 Polilux™ +
 Methacrylate







>
Vela h70 White
Opal base





Vela h70 Copper
Transparent cable

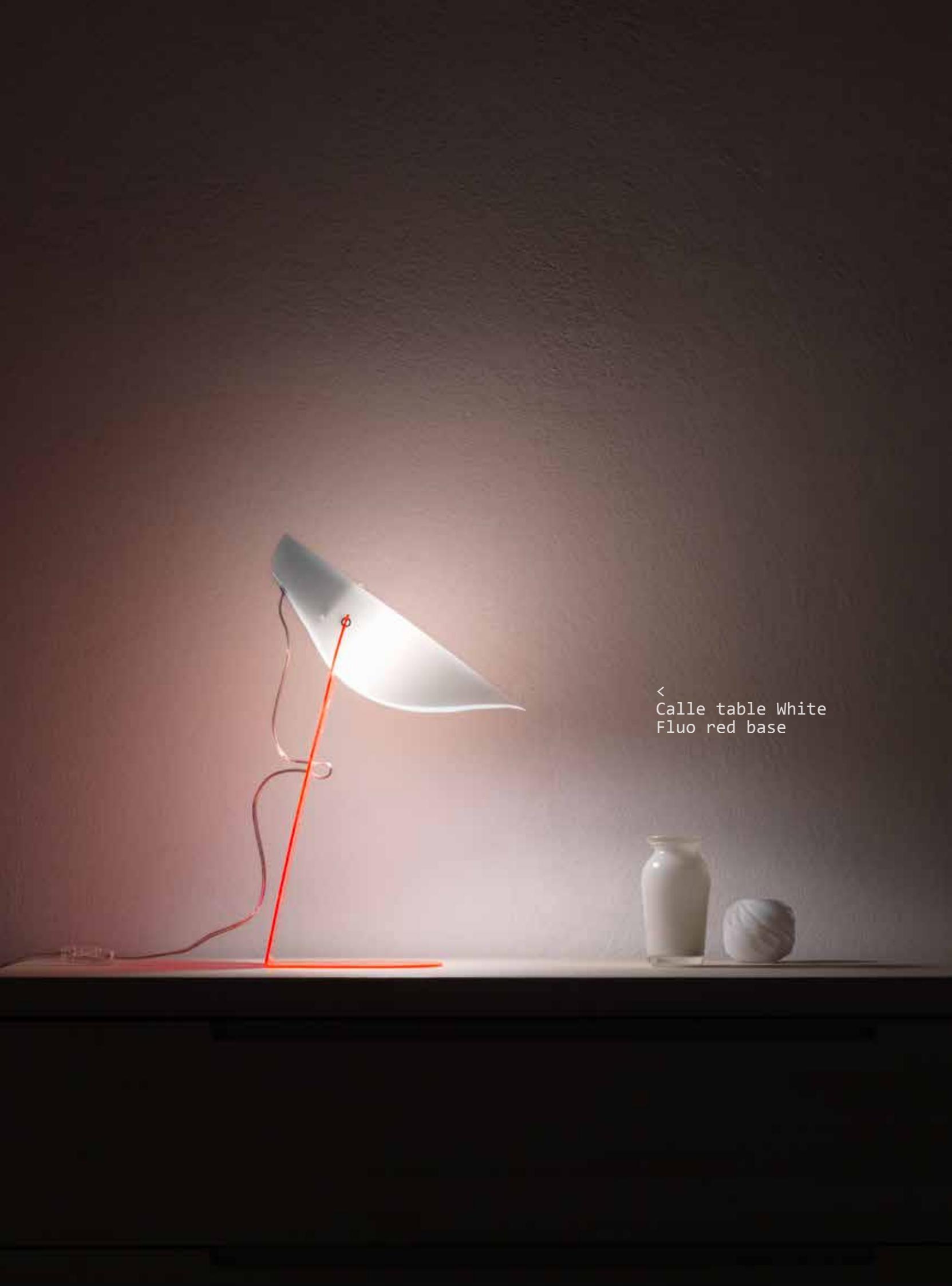








Vela Ø19 White
Red fabric cable



<
Calle table White
Fluo red base

Calle

Delicate and exotic as the flower it is named after, the Calle line tastefully illuminates and decorates with elegance. The methacrylate structure paired with a Polilux™ lampshade give life to its table version.

Design by MM Company

Come il fiore esotico e delicato, la serie Calle si presta a illuminare e arredare in maniera discreta ed elegante. Struttura in metacrilato e paralume in Polilux™: dall'unione essenziale dei due elementi nasce la versione da tavolo.

Suspension | Sospensione



CA/S 1x MAX 30W E27 17Øx42h TR 120, MT-K

Wall | Applique



CA/A 1x MAX 30W E14 13Øx34h MT-W

Lampshade Paralume



**Base
Base**



TR



SA

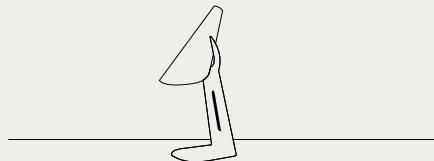


FU



RF

Table | Tavolo



CA/L 1x MAX 30W E14 34x16x42-50h TR 180*

Material:
Polilux™ +
Methacrylate

*: Useful cable length - 150cm
lunghezza cavo utile - 150cm

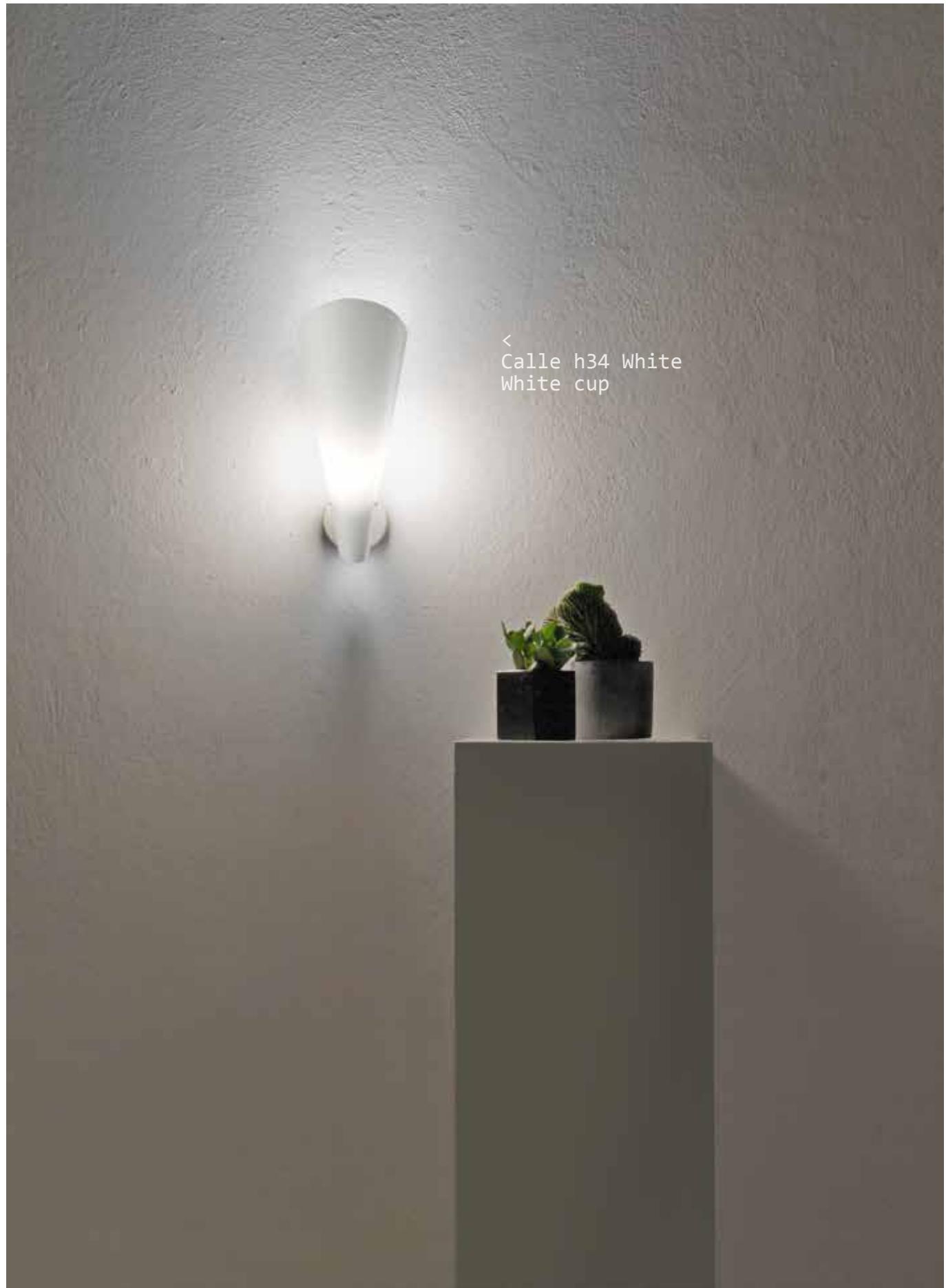
[^]
Calle Ø17 White
Red fabric cable





>
Calle Ø17 White
Transparent cable





<
Calle h34 White
White cup



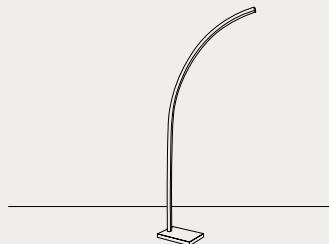
Lazer

A graphic sign, a full and sharp body of light. Lazer is the quintessence of a distinctive lamp that provides a unique and inimitable effect.

Design by LZ LAB

Un segno grafico, un corpo di luce pieno e netto. Lazer è l'essenza pura di una lampada distinta, un colpo d'occhio unico e inimitabile.

Floor | Piantana



W

Material:
Methacrylate

LED POWERED

LAZER/T/190/MTB 1x19W LED 70x24x192h W150, metal base
LAZER/T/190/PLB 1x19W LED 70x24x192h W150, methacrylate base

MTB:
metal base, aluminum finish | base in metallo, finitura alluminio

PLB:
white opal methacrylate base | base in metacrilato bianco opalino

TECHNICAL CHARACTERISTICS

- Touch - 3 step dimmer
- 3000/4000 K
- 2000 lumen
- Beam angle: 270°

COMPOSITION:

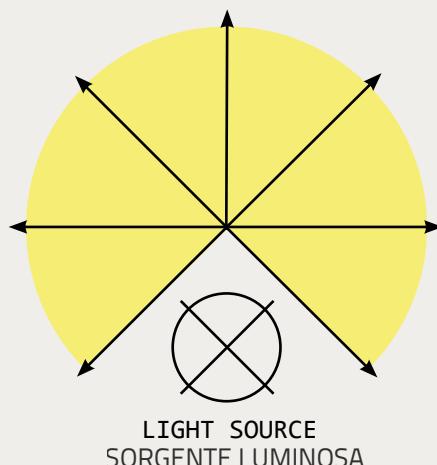
- 3x3 cm high light diffusion white opal profile
- Auto-dissipating LED circuit produced by an Italian lab
- Metal or methacrylate base

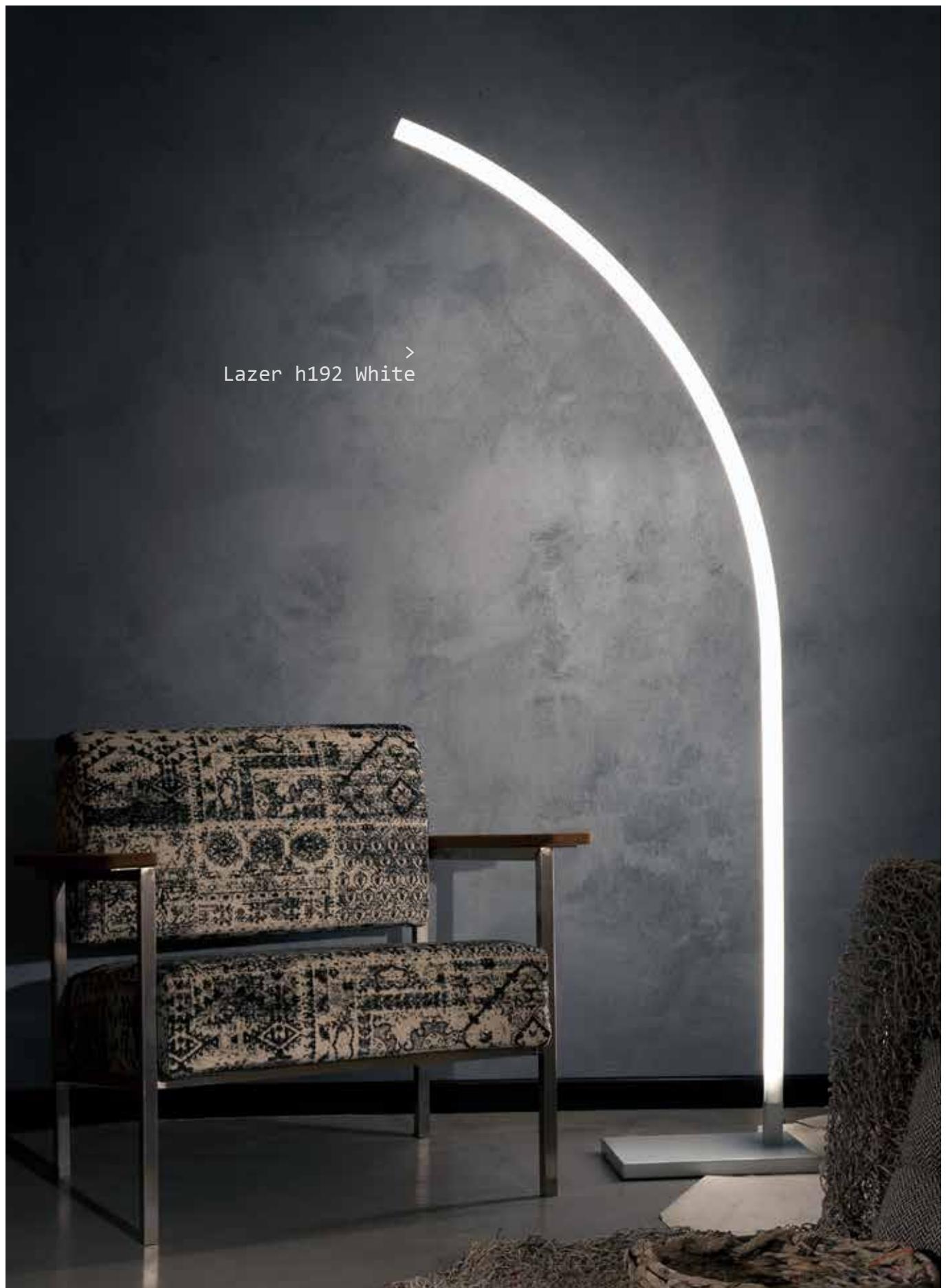
CARATTERISTICHE TECNICHE

- Touch - dimmer 3 step
- 3000/4000 K
- 2000 lumen
- Fascio di luce: 270°

COMPOSIZIONE:

- Profilo bianco 3x3 cm opalino ad elevata diffusione luminosa
- Circuito LED auto-dissipante prodotto da un laboratorio italiano
- Base in metallo o metacrilato





>
Lazer h192 White

Lazer h192 White





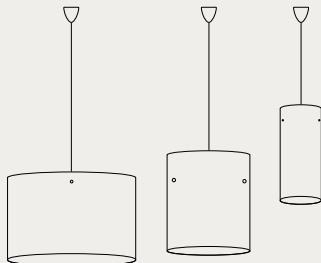
Decolight

The essence of its shape and material provide versatility to this line. Entry price of the brand, it represents the completion of the collection satisfying all requirements. Especially dedicated to contract lighting.

Design by LZ LAB

L'essenza della forma e del materiale rendono questa linea versatile. Entry price del brand, completa la collezione e soddisfa ogni esigenza, soprattutto se legata al mondo del contract.

Suspension | Sospensione



908/XXL/DL5 5x MAX 30W E27 40Øx25h W 80, PL-W

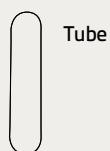
908/XXL/DL3 3x MAX 30W E27 40Øx25h W 80, PL-W

908/XXL/DL 1x MAX 30W E27 40Øx25h W 80, PL-W

908/XL/DL 1x MAX 30W E27 27Øx32h W 80, PL-W

908/DL 1x MAX 30W E27 13Øx32h W 80, PL-W

Wall | Applique + Ceiling | Plafoniera



D32AP/TB 1x MAX 30W E27 9x10x35h W 150

D32AP/NC/TB 1x MAX 30W E27 9x10x35h

D47AP/TB 2x MAX 30W E27 9x11x42h W 150

D47AP/NC/TB 2x MAX 30W E27 9x11x42h

NC = no cable | no cavo

Wall | Applique

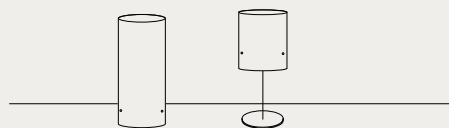


180/DL 1x MAX 30W E27 22x11x32h W 150

180/NC/DL 1x MAX 30W E27 22x11x32h

NC = no cable | no cavo

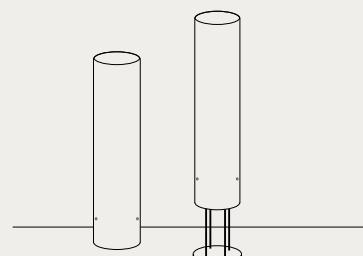
Table | Tavolo



608/DL 1x MAX 30W E27 13Øx32h W 150

400/DL 1x MAX 30W E27 13Øx36h W 180*, MT

Floor | Piantana



D155T/DL 3x MAX 30W E27 27Øx155h W150

T190T/4P/DL 3x MAX 30W E27 27Øx190h W150, MT

Lampshade | Paralume



W + PRINT

Components | Componenti



Big size, on demand | Misure grandi, su richiesta

*: Useful cable lenght - 150cm
lunghezza cavo utile - 150cm

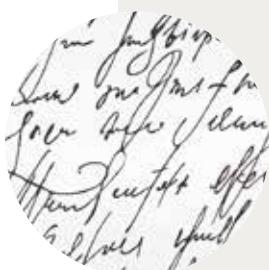
— Decolight decors



URB
Urban



W
White



CLG
Calligraphic



TRI
Triangle



CAC
Cactus



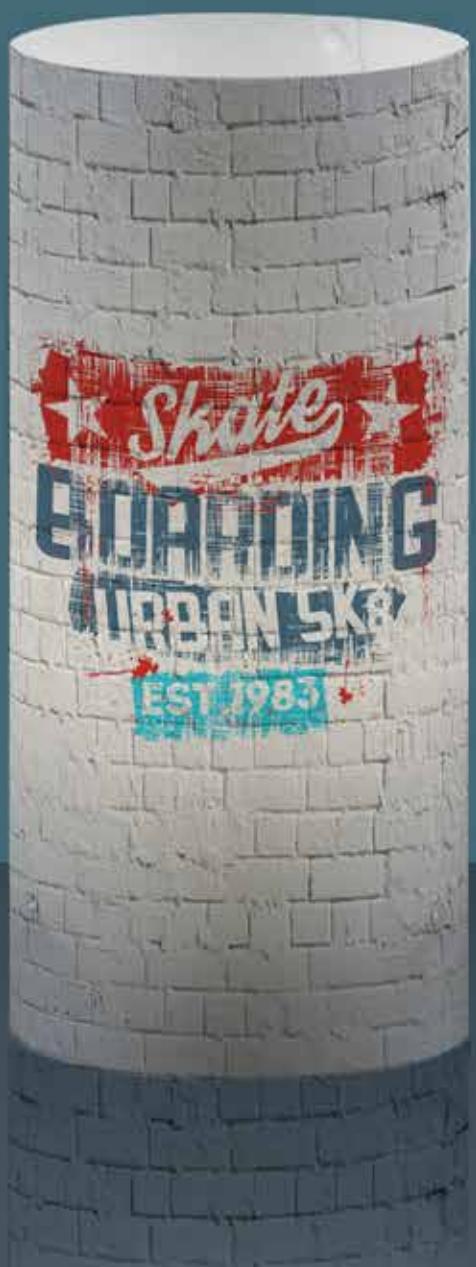
FLO
Flowers



ENJ
Enjoy









>
Decolight
Ø40, Ø27, Ø13 White
Red fabric cable





<
Decolight h190 Flowers
White cable



Decolight Ø13 White
White cable



<
Decolight Ø40 White
Transparent cable

Belvoir Gulf was
afforded in great measure
by land which
was of New England
character situated in
one hundred square miles
and was covered by
the gulf coast.
The original town of
Newport was built
on one part of the
soil after it was
taken up off the
land which was
afforded in great measure
by land which
was of New England
character situated in
one hundred square miles
and was covered by
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was of New England
character situated in
one hundred square miles
and was covered by
the gulf coast.

-- Brand & advertising

Decolight collection lamps are fully customisable for every occasion. Giving light to a brand or a new product has never been so easy.

Le lampade della collezione Decolight sono completamente personalizzabili per tutte le occasioni. Dare luce ad un brand o ad un nuovo prodotto non è mai stato così semplice.



Examples
Esempi



Gadget
Gadget



Product launch
Lancio prodotto



Brand
Logo

-- Custom

Light up what you love! The whole Decolight collection is customisable with a photo, a pattern or a logo chosen and provided by the customer.

Illumina ciò che ami! Tutta la collezione Decolight è personalizzabile con una foto, un pattern o un logo scelto e fornito dal cliente.



Examples
Esempi



Memories
Ricordi



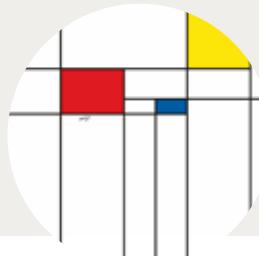
Love
Amore



Travels
Viaggi



Pattern
Pattern



Art
Arte



Sport
Sport



<
Decolight Ø40 custom
Transparent cable





**Personalise your lamp
with a dedication**

Personalizza con la tua
dedica



Original and unique gift
Choose your own text

Regalo unico e originale
Scegli la tua frase

*La vita è
un brivido che
vola via è
tutto un
equilibrio sopra
la follia
Vasco Rossi*

Decolight portable

Your lamps under a new light. Fully customisable for every occasion: events, menus, logos, photos, textures.

- IP 67 WATER RESISTANT
- 3 Watt - 290 lm - 3000K
- DIMMABLE
- BATTERY LIFE UP TO 100 HOURS
- SLEEP TIMER
- 2 LITHIUM POLYMER BATTERIES



Mini USB charger

Carica mini USB



Wireless charging station

Base di ricarica wireless



Remote control multilamp

Telecomando multilampada



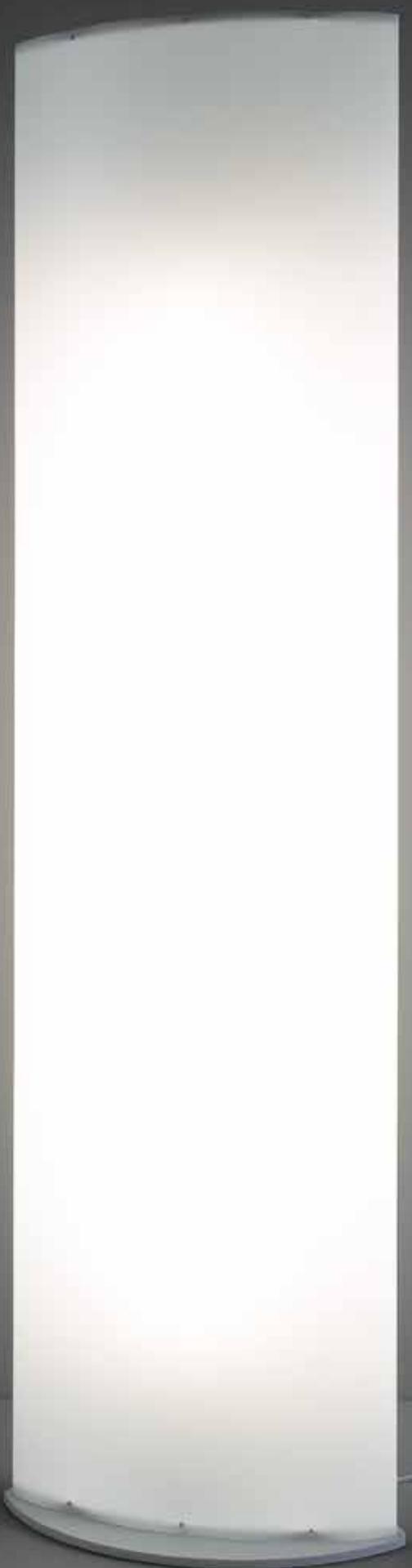
ADD A TOUCH OF STYLE TO YOUR INTERIOR
DAI UN TOCCO DI STILE AL TUO INTERIOR

CUSTOMISE YOUR OUTDOOR LAMPS
PERSONALIZZA LE TUE LAMPADE DA ESTERNO



PORTABLE LAMPS FOR YOUR EVENTS
LAMPADE PORTATILI PER I TUOI EVENTI





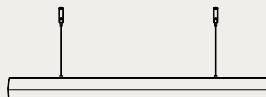
Litos

Design by Enea Ferrari

As a Stonehenge monolith, the Litos lamp is linear and majestic, versatile and customisable according to the customer's needs due to the multiple applications and orientations.

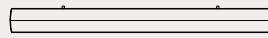
Come un monolite di Stonehenge, la lampada Litos è lineare ed imponente, facilmente adattabile e personalizzabile in base alle proprie esigenze grazie alle molteplici applicazioni ed orientamenti.

Suspension | Sospensione

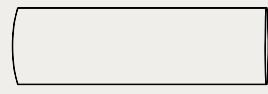


LT/SA/W 18W 3000K 157x42x13h W 150, PL-W
LT/SA/PRINT 18W 3000K 157x42x13h W 150, PL-W
LT/SA/CUSTOM 18W 3000K 157x42x13h W 150, PL-W

Ceiling | Plafoniera + Wall | Applique



2 in 1



LT/AP/W 18W 3000K 157x42x13h W 150, PL-W
LT/AP/PRINT 18W 3000K 157x42x13h W 150, PL-W
LT/AP/CUSTOM 18W 3000K 157x42x13h W 150, PL-W

Floor | Piantana



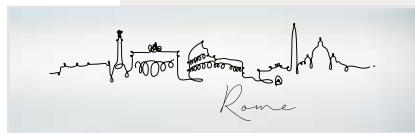
LT/TA/W 18W 3000K 44x26x158h W 150, PL-W
LT/TA/PRINT 18W 3000K 44x26x158h W 150, PL-W
LT/TA/CUSTOM 18W 3000K 44x26x158h W 150, PL-W

LED UPGRADE from 18W - 1500 lumen do 22 W LED 22 Watt 1800 lumen warm light 3000° Kelvin, day light 4000° Kelvin
LED UPGRADE from 18W - 1500 lumen do 36 W LED 36 Watt 3000 lumen warm light 3000° Kelvin, day light 4000° Kelvin

Litos outdoor in IP44

OUTDOOR UPGRADE IP 44 - LED Integrated LED 36 W 3200 lumen day light 4200° Kelvin
OUTDOOR UPGRADE IP 44 - LED Integrated LED 50 W 4500 lumen day light 4200° Kelvin

Decor | Decori



RM
Rome



NYD
NewYork Day



PLA
Plants



ART
Art



ELE
Elephant



MRT
Maritime



GRA
Graffiti



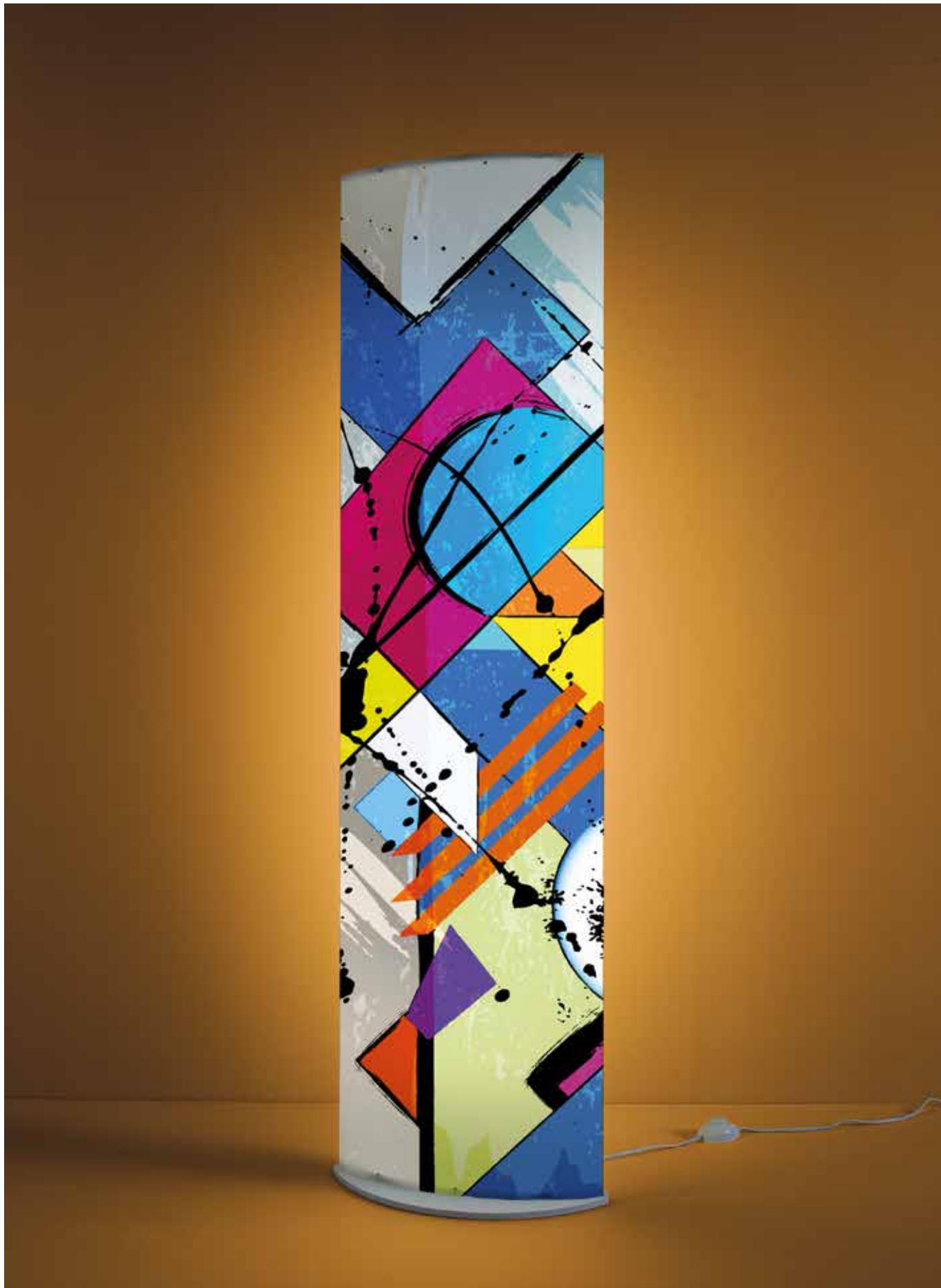
PAR
Paris



W
White



Light













Litos custom print

Linea Zero gives free rein to individual creativity, allowing the customer to create a personalised lamp by printing their own patterns, logos, pictures.

Linea Zero lascia libero sfogo alla creatività individuale, permettendo al cliente di creare una lampada personalizzata, stampando i propri motivi, loghi e immagini.



Partner presentation
Presentazioni partner



Restaurant menu
Menu ristorante



Info point
Indicazioni



Product launch
Lancio di prodotto





>
Custom Litos
with a photo provided
by a private customer

Litos custom cover

Change your advertisement when you want by substituting the outer skin. The cover is flexible and easy to insert.

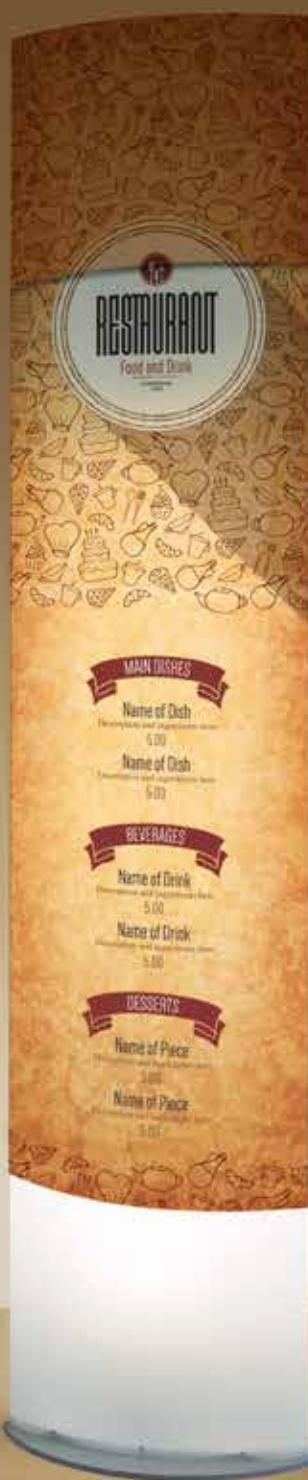
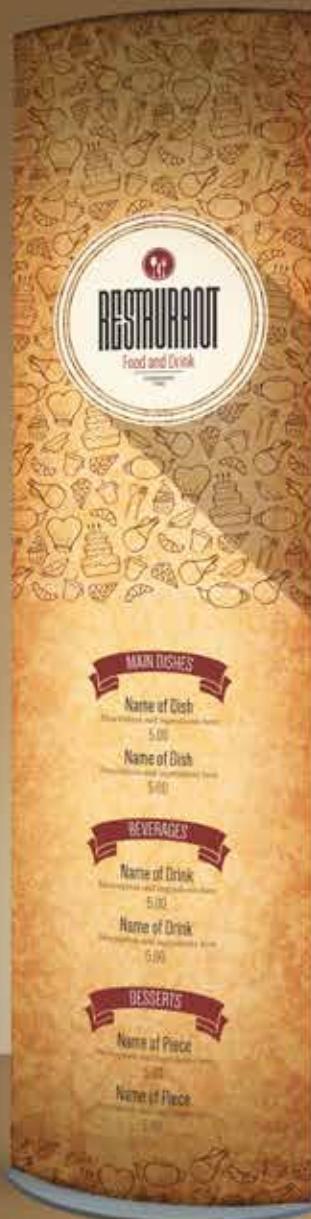
Cambia la tua pubblicità quando vuoi sostituendo solo il rivestimento esterno. Cover flessibile e pratica da inserire.

SLIDE OUT THE OLD
COVER

SFILA LA COVER
VECCHIA

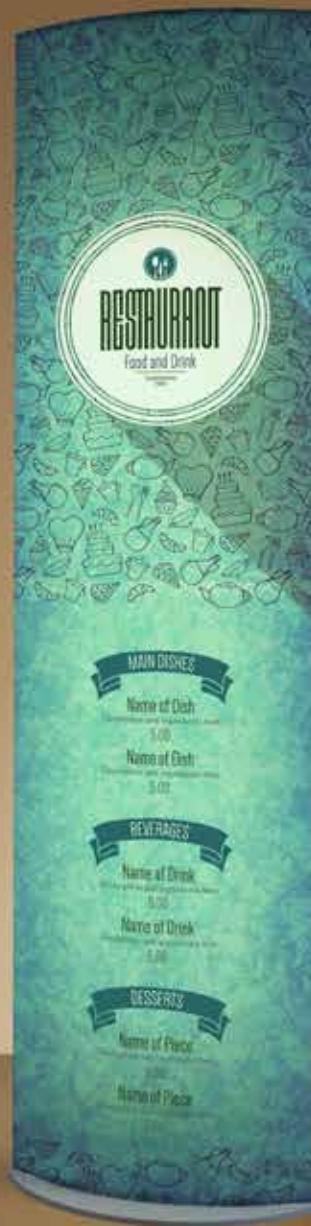
LIGHT UP YOUR AD

ILLUMINA LA TUA
PUBBLICITÀ



SLIDE IN THE COVER
FOR THE NEW SEASON

INFILA LA COVER
PER LA NUOVA STAGIONE





Linea Zero

— — Meets Sitia

The attention for details, the contemporaneity of shapes and the deep study of materials, that marks Linea Zero's smart lighting, meet the concept of Sitia dedicated to design and the making of quality chairs and accessory for domestic space and contract furniture.

La cura per i dettagli, la contemporaneità delle forme e l'approfondito studio dei materiali che contraddistinguono lo smart lighting di Linea Zero, incontrano il concetto contemporaneo degli ambienti Sitia, brand di sedute e complementi per gli spazi domestici e contract.

Folio limited edition
Pink Metal
▼





<
Folio Ø60 New Gold
Gold cable





<
Folio Ø40 Pink
Transparent cable





Folio limited edition
Pink Metal
▼

<
Rose composition,
Ø38 White,
White cable



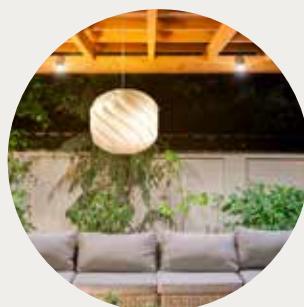


^
Folio composition,
Ø25 New Gold,
Gold cable

Linea Zero

— — Outdoor collection

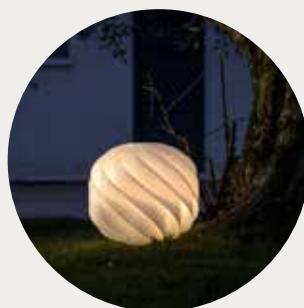
Outdoor collection Collezione outdoor	Suspension Sospensione	Portable Portatile
Queen	(○)	(○)
Rose Tam Tam		(○)
Globe	(○) (○)	(○)
Rose		(○)
Helios	(○) (○)	(○)
Cloud	(○) (○)	(○)
Catenaria	(○)	



Outdoor cable
Cavo outdoor
IP 44
Code: OUT



Catenary
Catenaria
IP 44
Code: CAT



Portable lamp
Lampada portatile
IP 67, IP 20
Code: BAT



Available colours | Colori disponibili



W



SVR



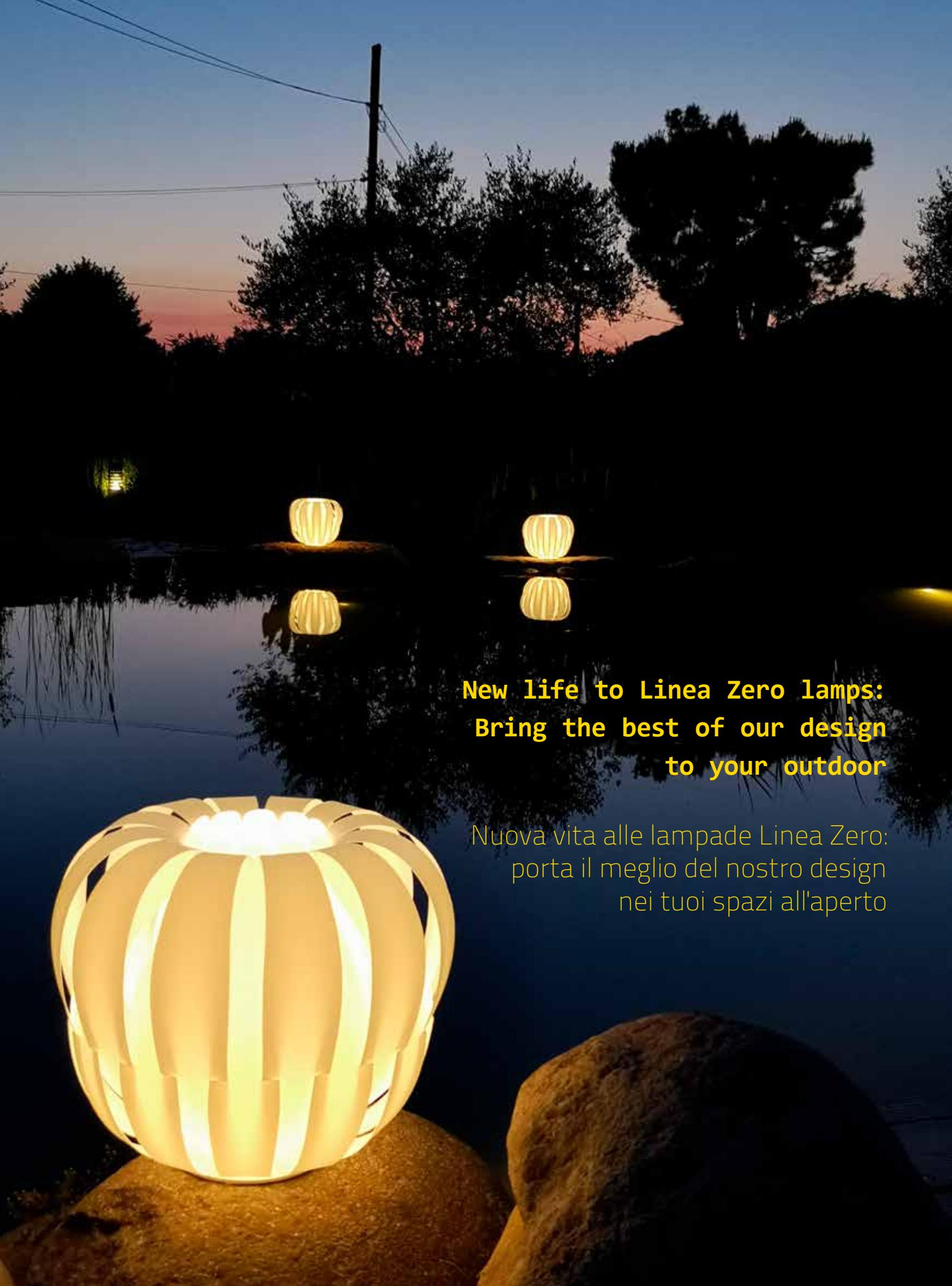
NGLD



COP



PKM



New life to Linea Zero lamps:
Bring the best of our design
to your outdoor

Nuova vita alle lampade Linea Zero:
porta il meglio del nostro design
nei tuoi spazi all'aperto



THE DESIGN YOU LOVE
ALWAYS WITH YOU

IL DESIGN CHE AMI
SEMPRE CON TE

IP 67

PORTABLE LAMPS

LAMPADE PORTATILI

IP 67 WATER RESISTANT

IP67 RESISTENTE ALL'ACQUA

REMOTE CONTROL

TELECOMANDO

3 Watt - 290 lm - 3000k

DIMMABLE

DIMMERABILE

BATTERY LIFE UP TO 100 HOURS

FINO A 100 ORE DI DURATA

SLEEP TIMER

TIMER DI SPEGNIMENTO

CHARGED BY INDUCTION BASE

CARICA CON BASE A INDUZIONE

2 LITHIUM POLYMER BATTERIES

2 BATTERIE AI POLIMERI DI LITIO



Queen

An elegant iconic lamp that fits for a Queen. It stands out with its majestic and luxurious shape, serving as the visual centrepiece of any room. Queen consists of 24 strips positioned in such a way that they partially overlap each other, giving a strongly expressive and glamour striped lighting effect.

Design by Elena Trevisan

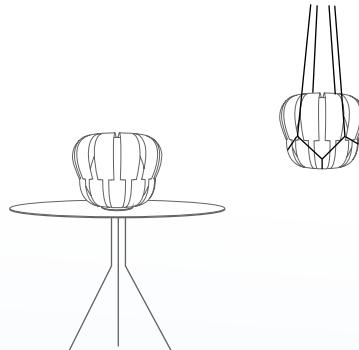
Queen è un'elegante lampada iconica che ben si adatta ad una Regina. Si distingue per la sua forma maestosa e lussuosa, che funge da fulcro visivo di ogni stanza. Queen è composta da 24 strisce, posizionate in modo tale da sovrapporsi parzialmente l'una all'altra, dando un effetto alla luce fortemente espressivo e glamour.

Suspension | Sospensione



- (**OUT/QN/S/42** 1x MAX 30W E27 IP 44 42Øx32h W 150
- OUT/QN/S/29** 1x MAX 30W E27 IP 44 29Øx23h W 150
- (**CAT/QN/S/29** 1x MAX 30W E27 IP 44 29Øx23h

Portable | Portatile



- (***BAT/QN/L/42** LED integrated IP 67 42Øx32h
- *BAT/QN/L/29** LED integrated IP 67 29Øx23h
- *BAT/QN/CORD/29** LED integrated IP 67 29Øx23h

* Included, only for IP67 portable version:
Incluso solo per versione portatile in IP67



Mini USB charger
Carica mini USB



Wireless charging station
Base di ricarica wireless



Remote control multilamp
Telecomando multilampada







Tam Tam

Tam Tam is a Polilux™ lamp inspired by the enchanting blooming of botanical gardens that combines the outline of petals with the silhouette of magical and dreamy Chinese lanterns.

Design by MM Company

Tam Tam è una lampada in Polilux™ che si ispira all'incantevole sbocciatura dei giardini botanici, combinando le sagome dei petali a quelle delle magiche e sognanti lanterne cinesi.

Portable | Portatile



***BAT/ROSE/TT/38** LED integrated IP 67 38Øx31h
***BAT/ROSE/TT/28** LED integrated IP 67 28Øx26h

* Included, only for IP67 portable version:
Incluso solo per versione portatile in IP67



Mini USB charger
Carica mini USB



Wireless charging station
Base di ricarica wireless



Remote control multilamp
Telecomando multilampada







Globe

Design by Enea Ferrari

A fluid and balanced spiral. This is the concept behind the Globe collection. Essential yet impactful, these products instantly create a refined and tasteful atmosphere.

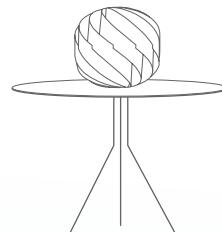
Una spirale fluida ed equilibrata, è questo il concept della collezione Globe. Essenziale e al contempo di forte impatto visivo, dona subito all'ambiente raffinatezza e stile.

Suspension | Sospensione



- (**OUT/GL/S/40** 1x MAX 30W E27 IP 44 42Øx38h W 150
- OUT/GL/S/25** 1x MAX 30W E27 IP 44 25Øx23h W 150
- (**CAT/GL/S/25** 1x MAX 30W E27 IP 44 25Øx23h

Portable | Portatile



- (***BAT/GL/L/40** LED integrated IP 67 42Øx38h

* Included, only for IP67 portable version:
Incluso solo per versione portatile in IP67



Mini USB charger
Carica mini USB



Wireless charging station
Base di ricarica wireless



Remote control multilamp
Telecomando multilampada







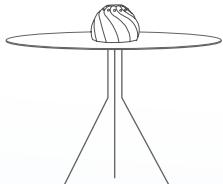
Rose

Rose, thanks to the diffused and adjustable light that emanates, is designed to create a very romantic atmosphere, ideal for the tables and outdoor spaces of hotels, restaurants and cafes.

Design by MM Company

Rose, grazie alla luce diffusa e regolabile che emana, è pensata per creare un'atmosfera molto romantica, ideale per i tavolini e gli ambienti outdoor di hotel, ristoranti e bar.

Portable | Portatile



*BAT/ROSE/L/15 LED integrated IP 67 15Øx12h

***** Included, only for IP67 portable version:
Incluso solo per versione portatile in IP67



Mini USB charger
Carica mini USB



Wireless charging station
Base di ricarica wireless



Remote control multilamp
Telecomando multilampada







Helios

Design by Enea Ferrari

Born from Enea Ferrari's idea of modernizing the ancient candle and oil lanterns, Helios creates a harmonious and warm atmosphere thanks to its unique and graceful shape.

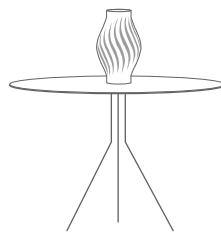
Nata dall'idea di Enea Ferrari di modernizzare le antiche lanterne a candela e ad olio, Helios crea un'armoniosa atmosfera di calore grazie alle sue forme uniche e aggraziate.

Suspension | Sospensione



- OUT/H39/S** 1x MAX 30W E27 IP 44 40Øx39h W 150
- CAT/H25/S** 1x MAX 30W E27 IP 44 26Øx26h

Portable | Portatile



- ***BAT/D40** LED integrated IP 67 22Øx40h

* Included, only for IP67 portable version:
Incluso solo per versione portatile in IP67



Mini USB charger
Carica mini USB



Wireless charging station
Base di ricarica wireless



Remote control multilamp
Telecomando multilampada







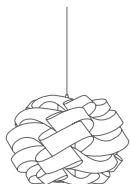
Cloud

Design by Enea Ferrari

Fluffy as clouds kissed by the rays of the sun, the soft and enveloping lines of the Cloud collection create elegant and refined shapes of great evocative effect.

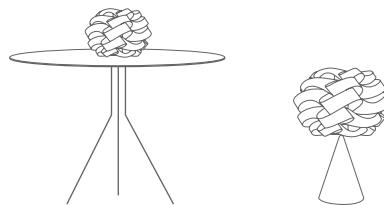
Soffice come una nuvola baciata dai raggi del sole, dalle linee morbide e avvolgenti, le lampade della collezione Cloud creano eleganti e ricercate forme di luce di grande effetto scenico.

Suspension | Sospensione



- Ⓐ OUT/CLO/S/40 1x MAX 30W E27 IP 44 40Øx30h W 150
- Ⓐ OUT/CLO/S/30 1x MAX 30W E27 IP 44 28Øx18h W 150
- Ⓑ CAT/CLO/S/30 1x MAX 30W E27 IP 44 28Øx18h

Portable | Portatile



- Ⓐ *BAT/CLO/L/40 LED integrated IP 67 40Øx30h
- Ⓑ BAT/CLO/LC/30 LED integrated IP 20 28Øx36h

* Included, only for IP67 portable version:
Incluso solo per versione portatile in IP67



Mini USB charger
Carica mini USB



Wireless charging station
Base di ricarica wireless



Remote control multilamp
Telecomando multilampada





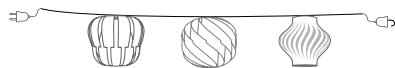
**Create your
catenary composition**

Componi la tua catenaria

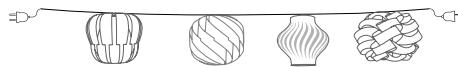


Catenary composition

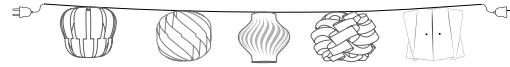
CAT/3 3x MAX 30W E27 IP 44 400 cm



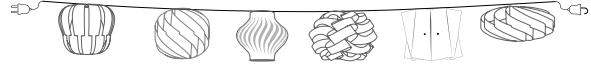
CAT/4 4x MAX 30W E27 IP 44 500 cm



CAT/5 5x MAX 30W E27 IP 44 600 cm



CAT/6 6x MAX 30W E27 IP 44 700 cm



CAT/7 7x MAX 30W E27 IP 44 800 cm



CAT/8 8x MAX 30W E27 IP 44 900 cm

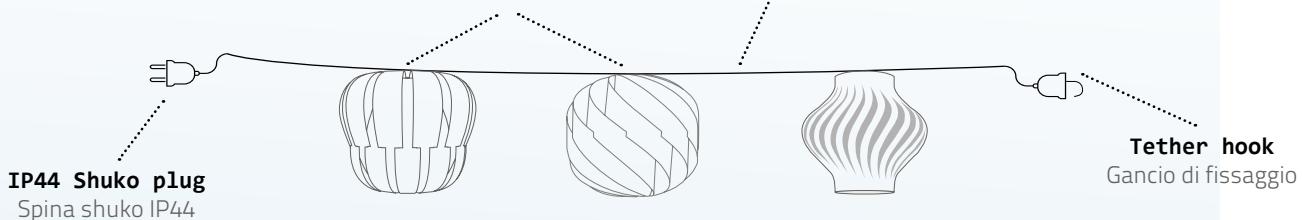


CAT/9 9x MAX 30W E27 IP 44 1000 cm



**Choose the distance between
the fixture points**
Distanza di fissaggio a scelta

Outdoor fabric cable
Cavo in tessuto da esterno



Compose your catenary as you prefer, by choosing from the listed lampshades and cables
Componi la tua catenaria a piacere scegliendo i paralumi e i cavi qui elencati

Lampshades for catenary | Paralumi per catenarie

CAT/QN/S/29 29Øx23h



CAT/CLO/S/30 28Øx18h



CAT/GL/S/25 25Øx23h



CAT/FOLIO/S/25 25Øx25h



CAT/H25/S 26Øx26h



CAT/FLAT/S/30 30Øx14h

Cables for catenary | Cavi per catenarie



SVR

NE

Example | Esempio

Catenary code | Codice catenaria

Lampshade code | Codice paralume

CAT/2 /SVR + CAT/QN/S/29 /W

Linea Zero

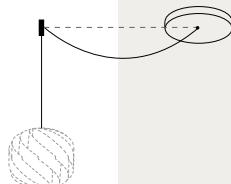
— — Customize your project

Particularly suitable for interior and contract projects, Linea Zero's products decorate the rooms giving life to bright and contemporary spaces. Lending themselves to different purposes, Linea Zero's luminous objects are characterised by a minimal and playful design, which is totally customizable and meets the needs of the contract world.

Particolarmente adatti ai progetti di interior e contract, i prodotti Linea Zero ornano gli ambienti dando vita a spazi luminosi e contemporanei. Prestandosi alle diverse esigenze, gli oggetti luminosi Linea Zero sono caratterizzati da un design minimal, giocoso, totalmente personalizzabile e conforme alle esigenze del mondo contract.

— Project Composition

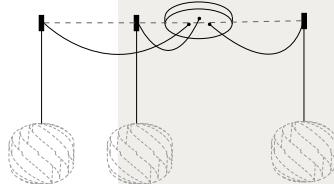
KIT/S1



OPTIONS | OPZIONI

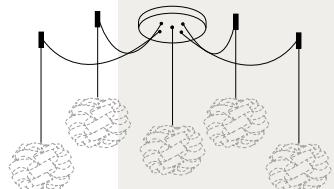
		Plastic Plastica	Fabric Tessuto	Metal Metallo
Cable mt Cavo mt	2	PL/ TR, W, GLD	TEX/ NE, RO, GLZ, ZBW, SVR, NGLD, COP, PKM	
Cup Rosone	1	PL/ W, NE, GLD		MT/ K, W, NE, SVR, NGLD COP
Spacer Distanziale	1	TR		

KIT/S3



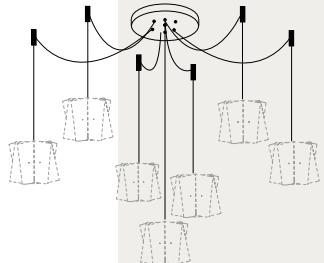
		Plastic Plastica	Fabric Tessuto	Metal Metallo
Cable mt Cavo mt	5	PL/ TR, W, GLD	TEX/ NE, RO, GLZ, ZBW, SVR, NGLD, COP, PKM	
Cup Rosone	1	PL/ W, NE, GLD		MT/ K, W, NE, SVR, NGLD COP
Spacer Distanziale	3	TR		

KIT/S5



		Plastic Plastica	Fabric Tessuto	Metal Metallo
Cable mt Cavo mt	8	PL/ TR, W, GLD	TEX/ NE, RO, GLZ, ZBW, SVR, NGLD, COP, PKM	
Cup Rosone	1	PL/ W, NE, GLD		MT/ K, W, NE, SVR, NGLD COP
Spacer Distanziale	4	TR		

KIT/S7



		Plastic Plastica	Fabric Tessuto	Metal Metallo
Cable mt Cavo mt	10	PL/ TR, W, GLD	TEX/ NE, RO, GLZ, ZBW, SVR, NGLD, COP, PKM	
Cup Rosone	1	PL/ W, NE, GLD		MT/ K, W, NE, SVR, NGLD COP
Spacer Distanziale	6	TR		

CODE EXAMPLE
CODICE ESEMPIO

KIT/S1 / PL/GLD2 / MT/NE + GL/S/40/NGLD

Cable mt
Cavo mt

Cup
Rosone

Model
Modello

Available for all lampshades

Disponibile per tutti i paralumi



KIT/S7/MT/GLD10/MT/NGLD

1 CLO/S/50/NGLD	Cloud suspension Sospensione Cloud
1 FLAT/S/50/NGLD	Flat suspension Sospensione Flat
1 GL/S/25/NGLD	Globe suspension Sospensione Globe
1 TULIP/S/24/NGLD	Tulip suspension Sospensione Tulip
1 ROSE/S/26/NGLD	Rose suspension Sospensione Rose
1 D47S/NGLD	Helios suspension Sospensione Helios
1 VELA/S/50/NGLD	Vela suspension Sospensione Vela
1 KIT/S7	Kit cup 7 lampholders Kit rosone 7 luci

ON DEMAND

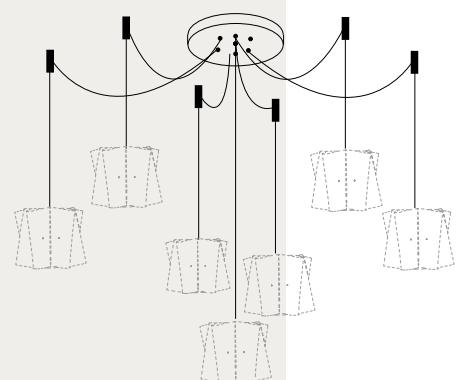
10 CABLE/MT/GLD	Gold metal cable Cavo oro in metallo
1 CUP/MT GOLD	Gold metal cup Rosone oro in metallo
1 DISC/100	Mounting disc cm 100 Disco di fissaggio cm 100

Project composition on demand

Composizione su richiesta

On demand, smart composition controllable via smartphone

Su richiesta, composizione smart controllabile tramite smartphone





QN/S/28/NGLD + TWIG/WD/TR/PL/300

TWIG

Adjustable wooden wall mounting for pendant lamps.
Supporto a muro regolabile in legno per lampade a sospensione.

TWIG/TEX/ 300 Kit wall Twig | Kit Twig applique
TWIG/TEX /180 Kit wall Twig | Kit Twig applique



TWIG/WD/GLZ/TEX/300

The kit includes support for wall mounting and fabric cable (300 cm or 180 cm) in the available colors.

Il kit include supporto per fissaggio a parete e cavo in tessuto (300 cm o 180 cm) nei colori disponibili.



TWIG/WDW/GLZ/TEX/300



TWIG/WDNE/GLZ/TEX/300

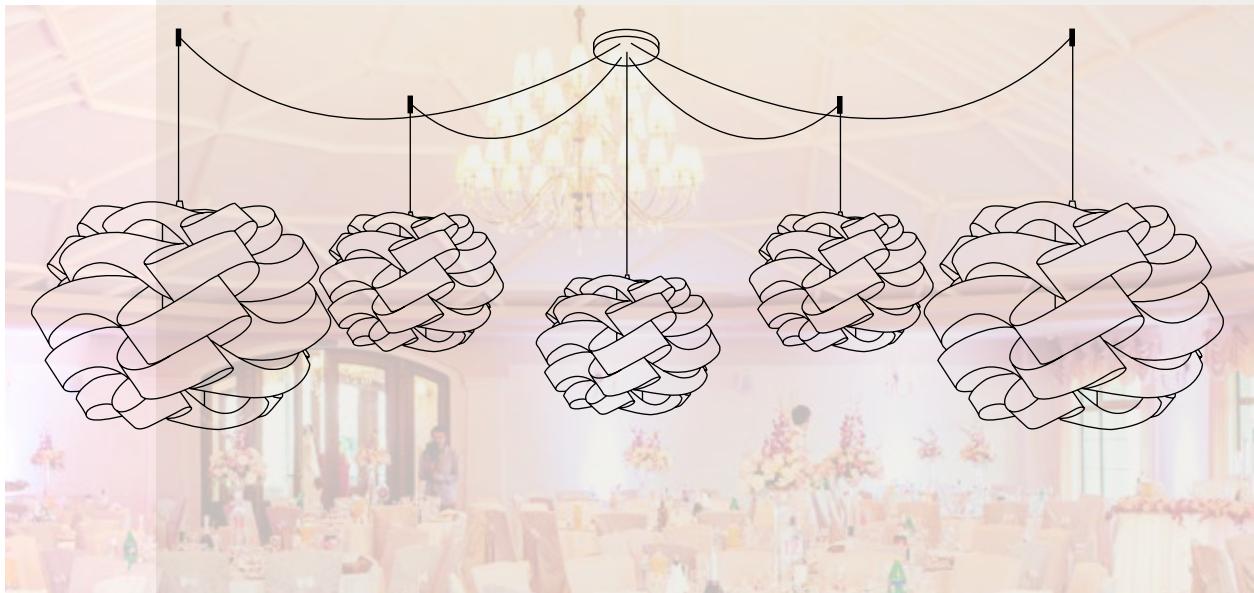
Available for all lampshades with a maximum diameter of 45 cm
Disponibile per tutti i paralumi con diametro massimo di 45 cm

Example A | Esempio A

- | | |
|--------------------|--|
| 8 FOLIO/S/40/W | Folio suspension Sospensione Folio |
| 1 KIT/B/S3L/NE | Kit black cup 3 lampholders Kit rosone nero 3 Luci |
| 1 KIT/C/S5L/NE | Kit black cup 5 lampholders Kit rosone nero 5 luci |
| 30 CABLE/MT/NE/TEX | Black fabric cable Cavo nero in tessuto |
| 8 DIST/PZ | Transparent spacer Distanziale trasparente |

Example B | Esempio B

- | | |
|---------------------|--|
| 8 QN/S/42/SVR | Queen suspension Sospensione Queen |
| 4 KIT/X/ON-DEM | Kit chrome cup on-demand Kit rosone cromato su richiesta |
| 30 CABLE/MT SVR/TEX | Silver fabric cable Cavo argento in tessuto |
| 16 DIST/PZ | Transparent spacer Distanziale trasparente |

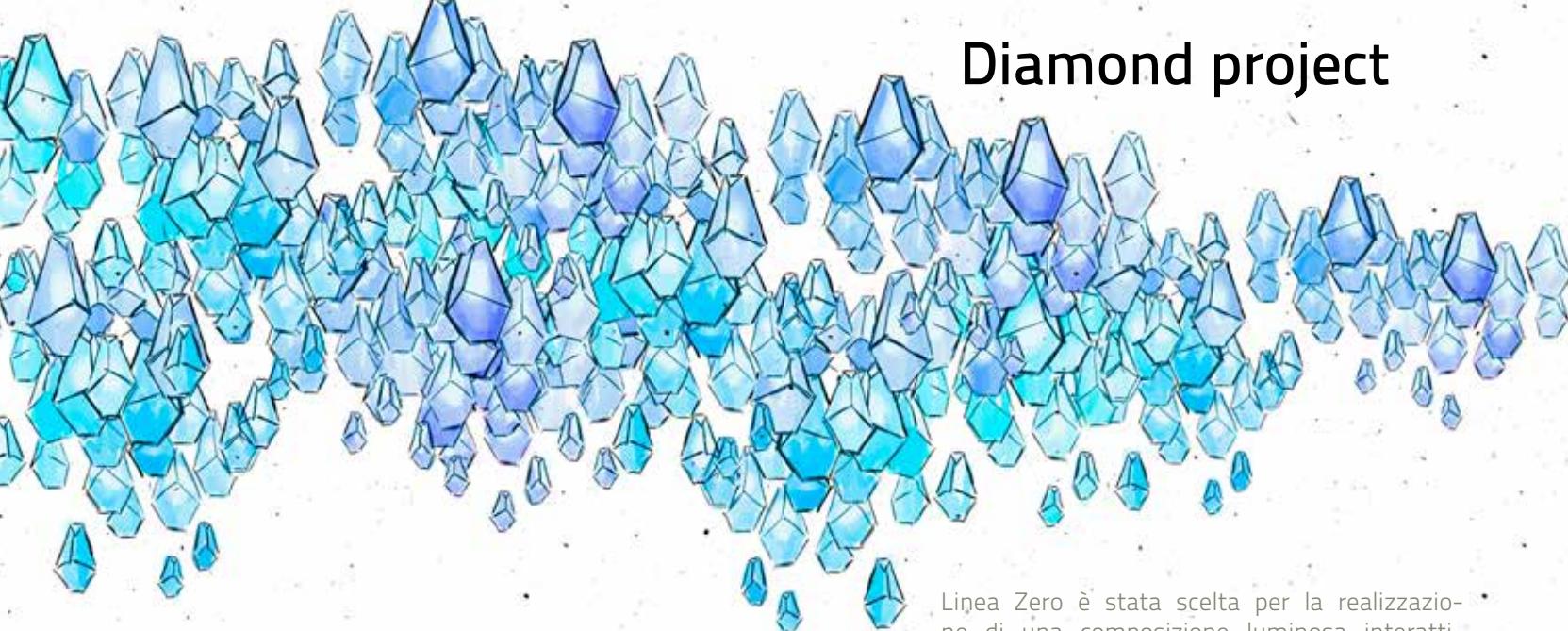
Example C | Esempio C

4	CLOUD/S/75/W	Cloud suspension Sospensione Cloud
1	KIT/S5/NE	Kit black cup 5 lampholders Kit rosone nero 5 luci
15	CABLE/MT/NE/TEX	Black fabric cable Cavo nero in tessuto
4	DIST/PZ	Transparent spacer Distanziale trasparente

Example D | Esempio D

21	PRISMA/S/13/SVR	Prisma suspension Sospensione Prisma
1	KIT/X/ON-DEM	Kit chrome cup on-demand Kit rosone cromato su richiesta
80	CABLE/MT SVR/TEX	Silver fabric cable Cavo argento in tessuto
18	DIST/PZ	Transparent spacer Distanziale trasparente
1	DISC/100	Mounting disc cm 100 Disco di fissaggio cm 100

Diamond project

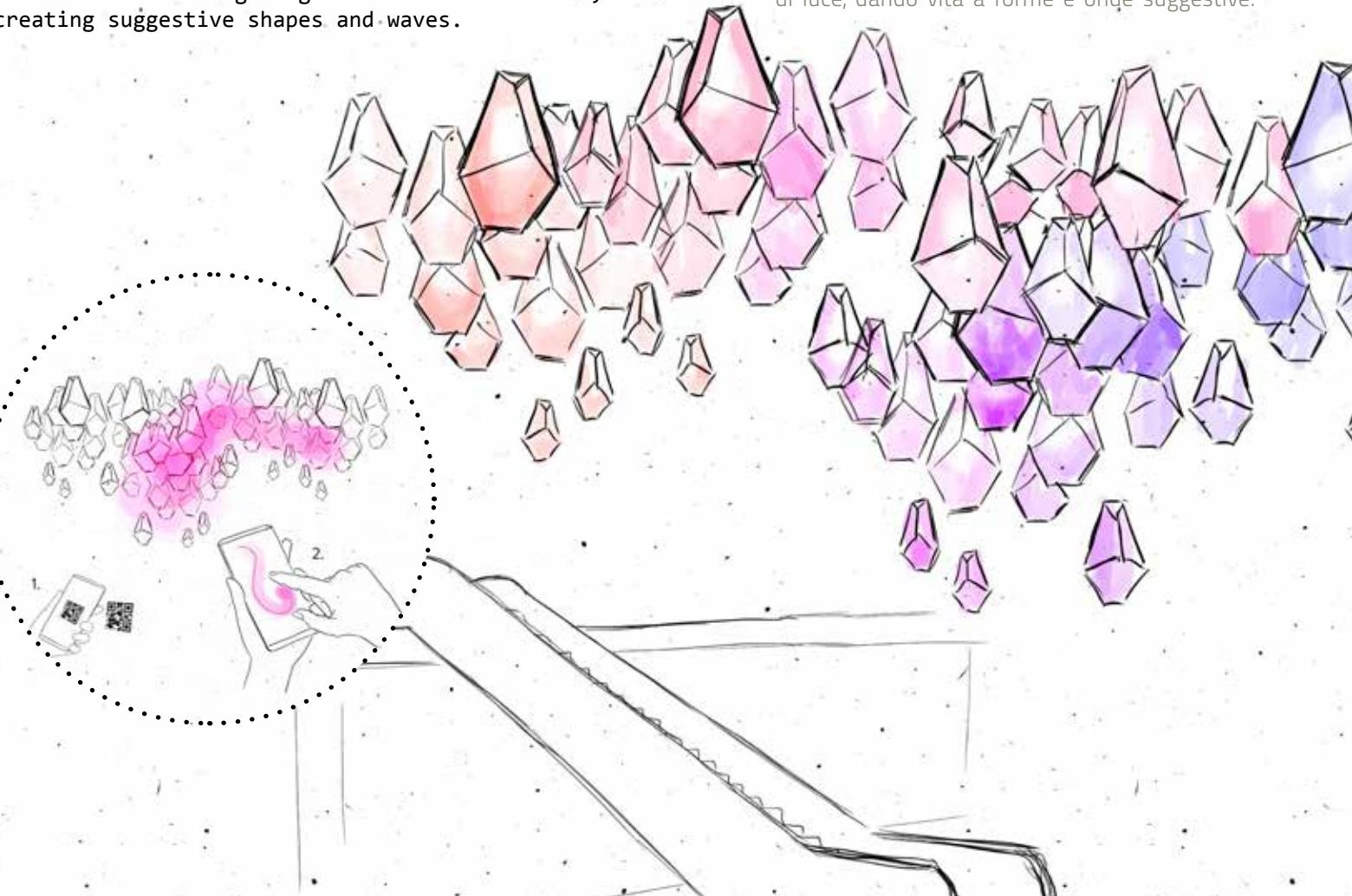


Linea Zero was chosen to create an interactive lighting composition made of about 300 elements equipped with individually controllable LEDs. The protagonist of the project is Diamond, designed by Manuel Barbieri of MM Company, a lamp composed of moulded geometric Polilux™ elements replicating the clean and rigorous cuts of a precious diamond.

The visitors, using their own smartphone, can interact with the composition via QR code and easily choose their favourite colours, creating a unique and personalised atmosphere. In addition to choosing the colour, it is possible to "draw" different lighting effects on the device, creating suggestive shapes and waves.

Linea Zero è stata scelta per la realizzazione di una composizione luminosa interattiva formata da circa 300 elementi dotati di LED controllabili individualmente. La protagonista di questo progetto è Diamond, disegnata da Manuel Barbieri di MM Company; una lampada composta da elementi geometrici in Polilux™ sagomato che riproducono i tagli puliti e rigorosi di un preziosissimo diamante.

I visitatori, utilizzando il proprio smartphone, possono interagire con la composizione tramite un codice QR e scegliere facilmente i colori che preferiscono, creando un'atmosfera unica e personalizzata. Oltre alla scelta del colore, è possibile "disegnare" sul proprio dispositivo diversi effetti di luce, dando vita a forme e onde suggestive.



— Custom projects



Cloud
composition
Ø300 cm



Linea Zero decorated the spaces of the Tombolini store in Milan with a light installation composed of a series of lamps from the Cloud collection. Lightness is the fil rouge that connects these lamps to the clothes of the Zero Gravity line by Tombolini.

Linea Zero ha arredato gli spazi del negozio Tombolini a Milano con una light-installation composta da una serie di lampade della collezione Cloud. La leggerezza è il fil rouge che collega queste lampade agli abiti della linea Zero Gravity di Tombolini.



>
Roller
composition
h400 cm



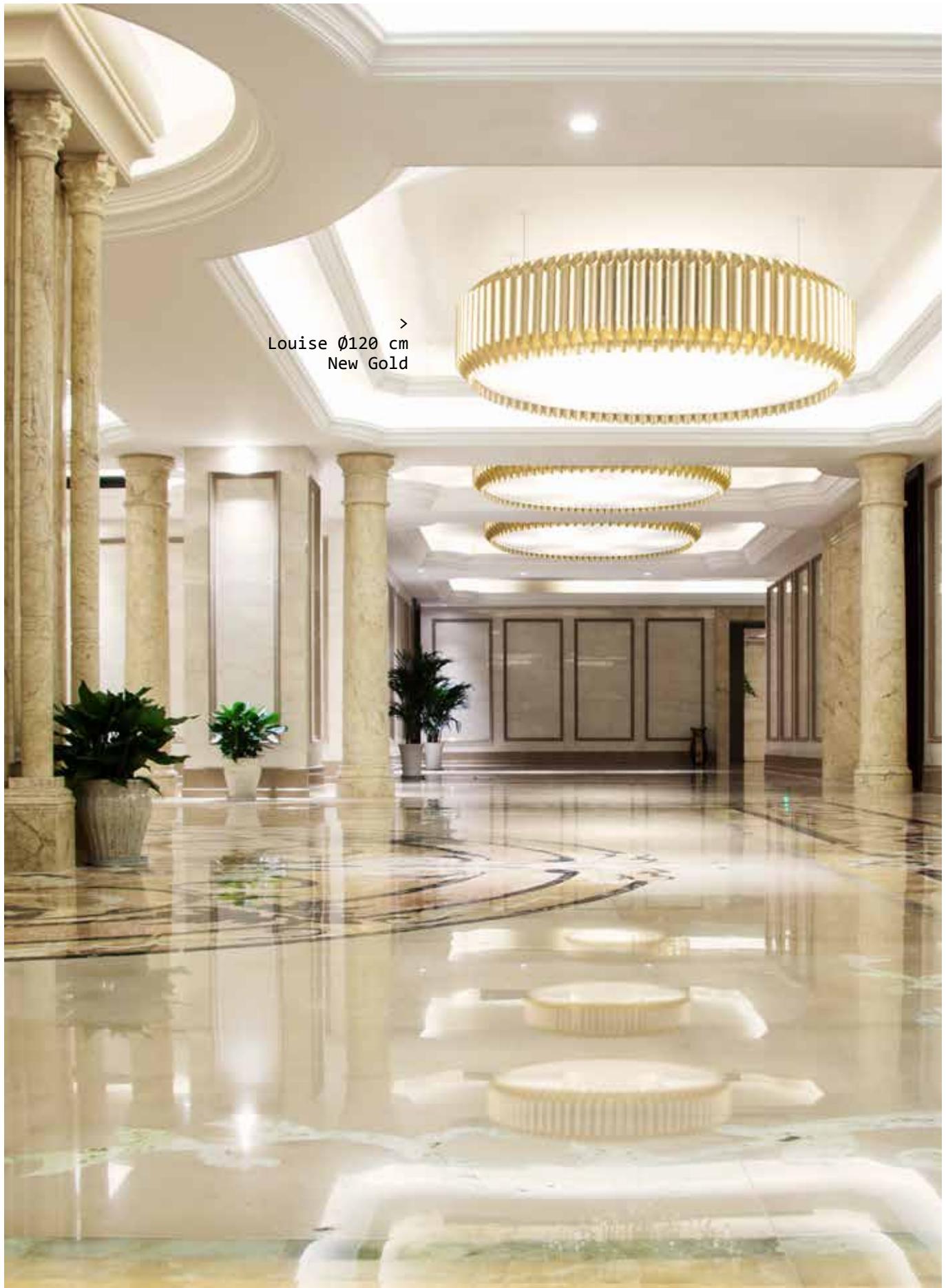
VIC MATIE

Linen Rose

by Manuel Barbieri



Design Week 9-14 aprile



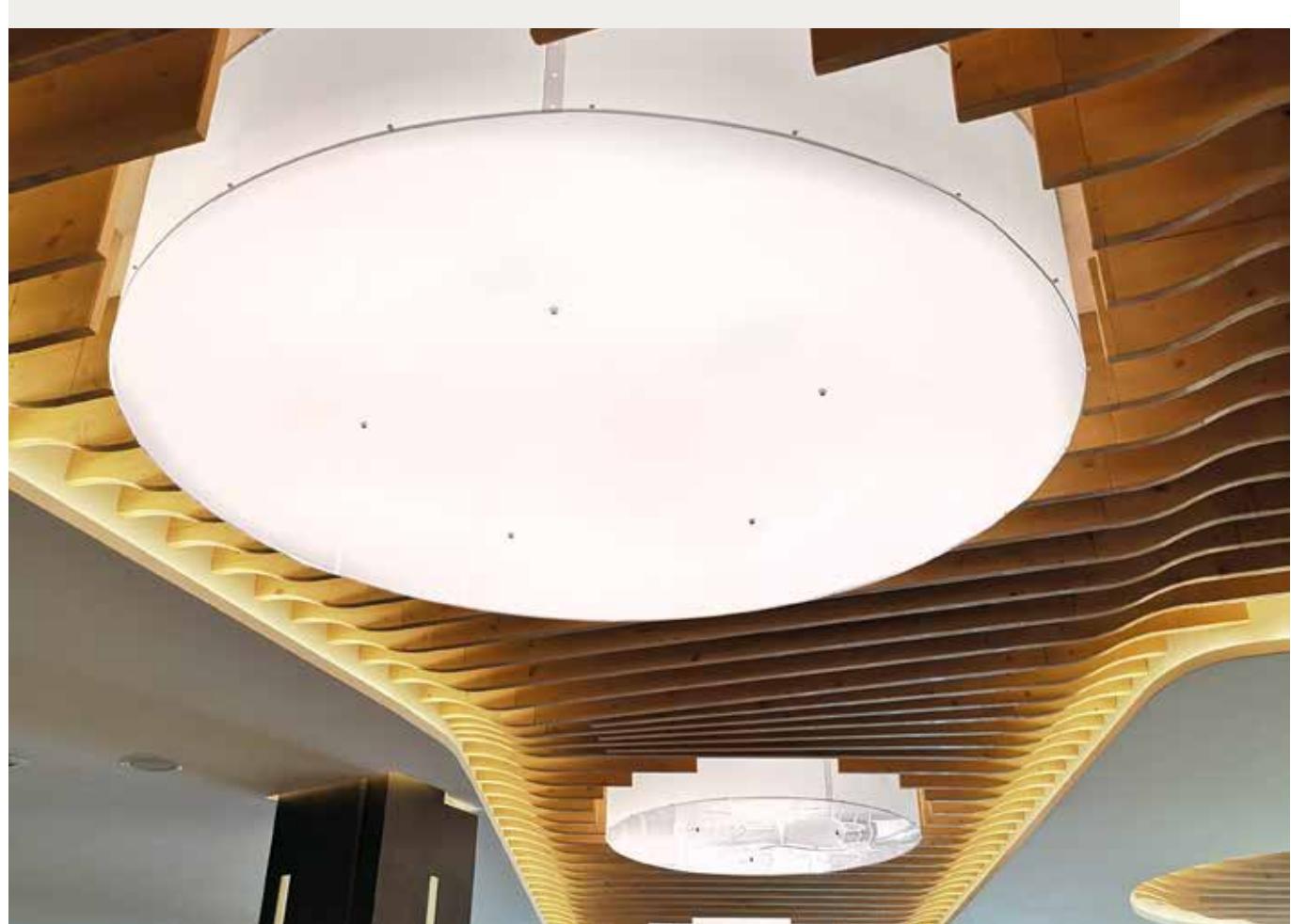


^
Louise White
Ø120 cm



>
Cilinder
Ø200 cm







<
Cloud
big
size





<
Flat
big
size



<
Globe
big
size

>
Polilux™
Waves
composition
L1000 cm





<
Vela h50 New Gold
Mirror Gold base



<
Eiffel h120 New Gold

Linea Zero

— Young & Kids collection

Young & Kids

Every morning the world serves as a blank sheet that attracts children with its brightness and waiting for them to fill it up with their colours. Children's rooms are the place where they grow and learn. Keeping this in mind, Linea Zero created a wide collection of safe, lively lamps that fit the space enhancing its magic and enchantment. Discover the Kids catalogue featuring all the lamps and accessories dedicated to the little ones.

NOTE: In case the lamps will be located in contact with children, for their safety, they must be permanently fixed to the wall or table using the supplied accessories to prevent their movement.

Ogni mattina il mondo è un foglio di carta bianco e attende che i bambini, attratti dalla sua luminosità, vengano a impregnarlo dei loro colori. Le camerette dei più piccoli sono il luogo in cui loro crescono e imparano.

Linea Zero ha pensato a questo per realizzare un'ampia collezione di lampade sicure, vivaci e adeguate a questo spazio, per renderlo ancora più magico e incantato. Scopri il catalogo della serie Kids, con tutte le lampade e gli accessori perfetti per i più piccoli.

NOTA: Nel caso in cui le lampade vengano utilizzate in ambienti a contatto con bambini, per ragioni di sicurezza, esse devono essere fissate in modo permanente a parete o al tavolo, utilizzando gli appositi accessori in dotazione, in modo tale da evitare che vengano spostate.





Your dreams
are your
Light.

Story of creation

Creativity is unrestrained, pure, sincere, uncontaminated. Just like the ideas of a child. Since he was a child, Enea Ferrari, founder of Linea Zero, has always enjoyed creating, drawing and building wood and metal model airplanes, cars, sailing ships or other objects. Creations that made him feel free to explore new horizons, to fly, dream and create with the spirit of an aviator, free and adventurous.

La creatività è incontrollabile, pura, sincera, incontaminata. Proprio come le idee di un bambino. Enea Ferrari, fondatore di Linea Zero, fin da piccolo si divertiva a ideare, disegnare e costruire modellini in legno e metallo di aeroplani, macchinine, velieri e oggetti. Creazioni che lo facevano sentire libero di esplorare nuovi orizzonti, di volare, sognare e creare con lo spirito di un aviatore, avventuroso e sognatore.



Pois

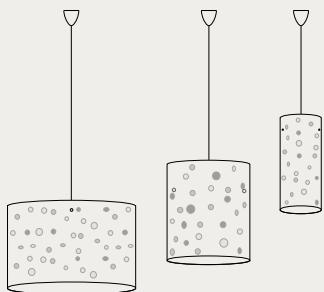
Bicolour becomes fun and pop for the lamps of the Pois collection. Essential lines and eccentric look.

Design by Enea Ferrari

Il bicolor diventa divertente e pop nelle lampade della collezione Pois, essenziali nella sagoma ma stravaganti nell'estetica.



Suspension | Sospensione



908/XXL/P5 5x MAX 30W E27 40Øx25h W 80, PL-W

908/XXL/P3 3x MAX 30W E27 40Øx25h W 80, PL-W

908/XXL/P 1x MAX 30W E27 40Øx25h W 80, PL-W

908/XL/P 1x MAX 30W E27 27Øx32h W 80, PL-W

908/P 1x MAX 30W E27 13Øx32h W 80, PL-W

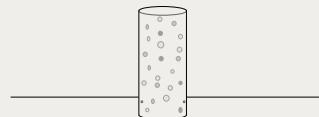
Wall | Applique



180/P 1x MAX 30W E27 22x11x32h W 150
180/NC/P 1x MAX 30W E27 22x11x32h

NC = no cable | no cavo

Table | Tavolo



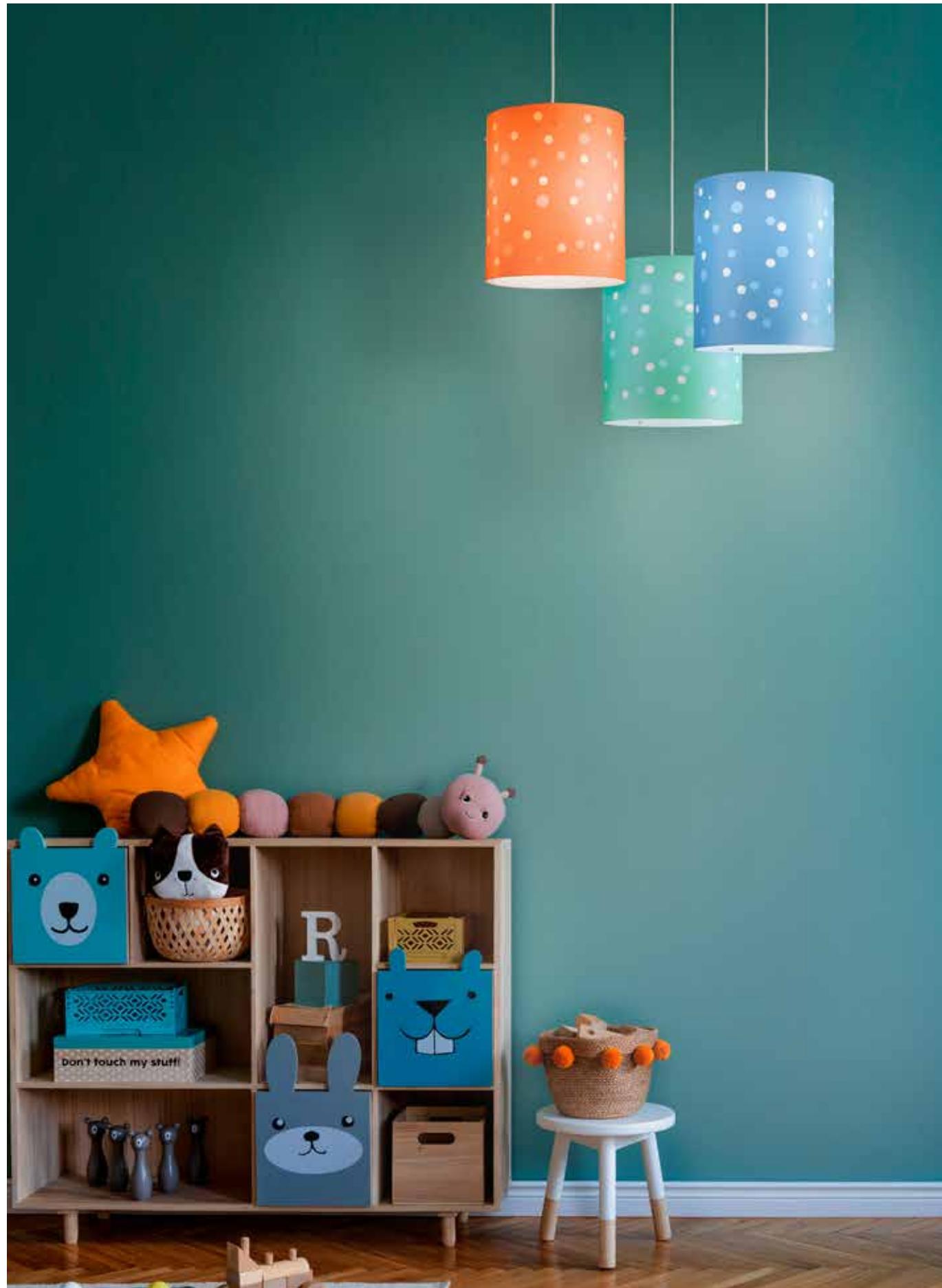
608/P 1x MAX 30W E27 13Øx32h W 150

Transparent cabling for metal colours
 Cablaggio trasparente per i colori metallici

Material:
 Polilux™













Eiffel

Paris has never been so bright!

The class and bon ton of the ville lumière relive in this tribute to the magic city.

Design by Giuseppe Pinna

Parigi non è mai stata così luminosa!
Il bon ton e la classe della ville lumière rivive
in questo tributo alla magica città.



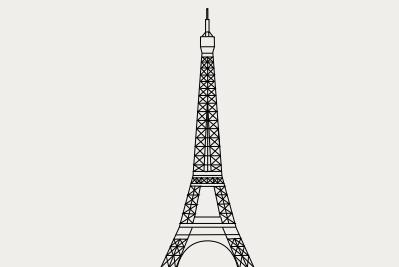
Table | Tavolo



EIFFEL/45 1x MAX 30W E27 17x17x44h W 150

Material:
Polilux™

Floor | Piantana

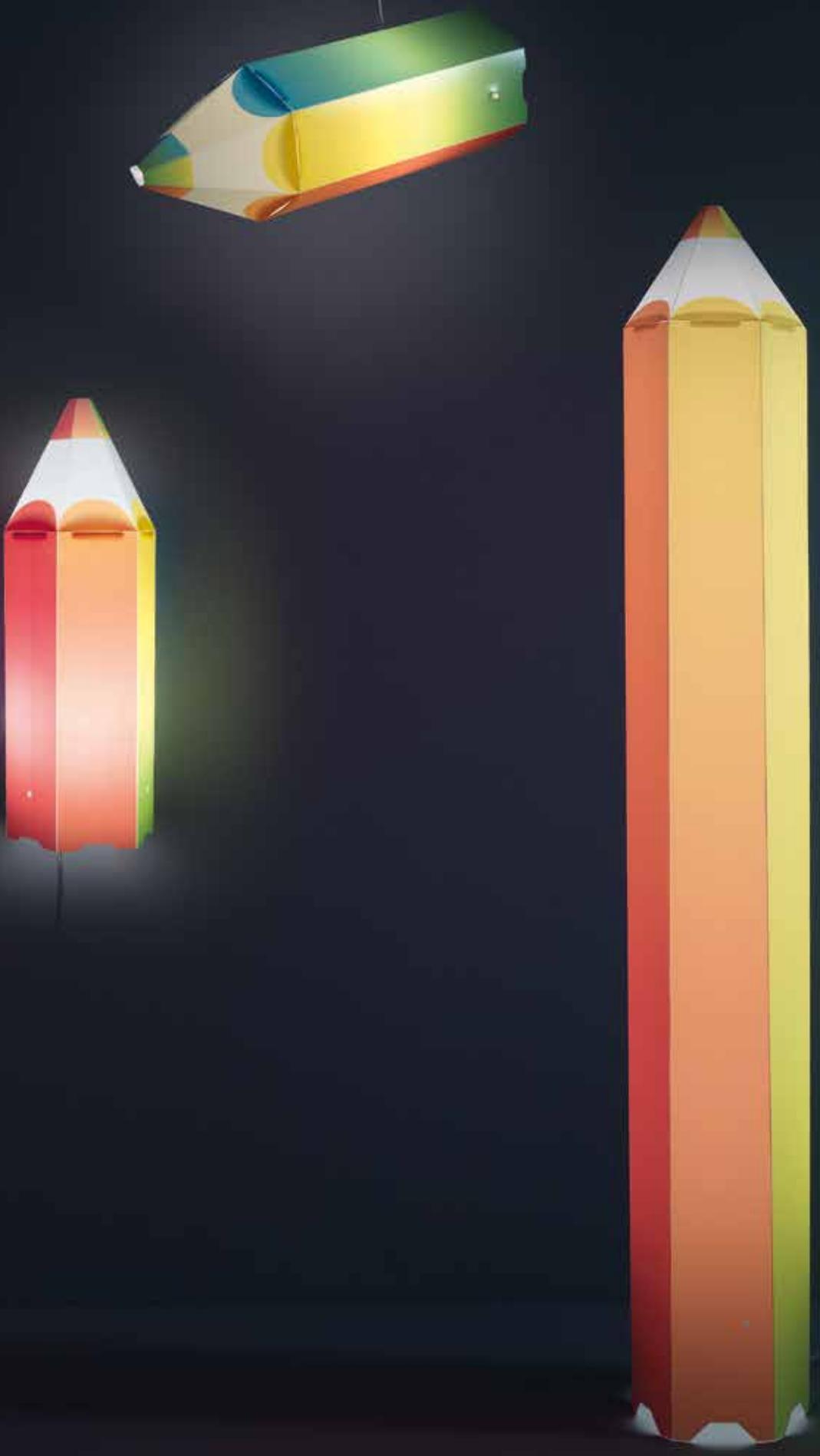


EIFFEL/120 2x MAX 30W E27 45x45x118h W 150









Pin Pen

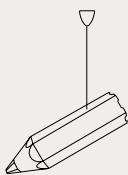
Pin Pen is a lamp dedicated to all dreamers.
A bright hint of original design that accompanies
children's growth with creativity and imagination.

Design by Giuseppe Pinna

Dedicata a tutti i sognatori, la lampada Pin Pen è un tratto luminoso di design originale.
Per far crescere i ragazzi con creatività e fantasia.



Suspension | Sospensione



908/PP 1x MAX 30W E27 14Øx40h W 80, PL-W
908/PP/WNE 1x MAX 30W E27 14Øx40h W 80, PL-W



RAINBOW



WNE

Material:
Polilux™

Wall | Applique + Ceiling | Plafoniera



180/PP 1x MAX 30W E27 14Øx40h W 150
180/PP/WNE 1x MAX 30W E27 14Øx40h W 150



608/PP 1x MAX 30W E27 14Øx40h W 150
608/PP/WNE 1x MAX 30W E27 14Øx40h W 150

Floor | Piantana



D123T/PP 2x MAX 30W E27 21Øx140h W 150
D123T/PP/WNE 2x MAX 30W E27 21Øx140h W 150

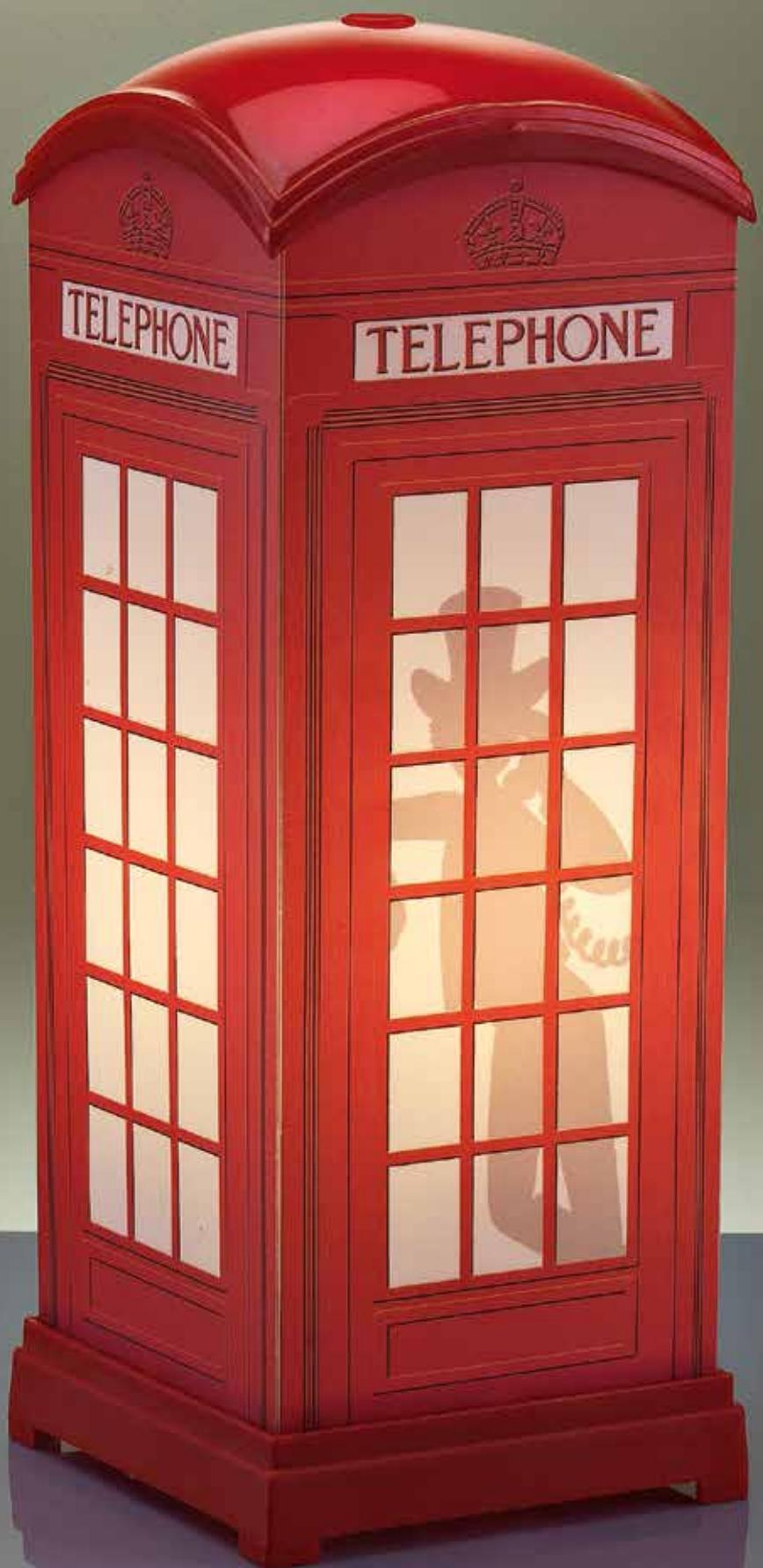












Red Phone Box

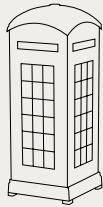
The iconic British "Red telephone Box" transforms into the perfect lamp for your little gentlemen!

Design by Enea Ferrari

Icona del British Style, la "Red telephone Box" inglese diventa la lampada perfetta per i vostri gentle-little-men!

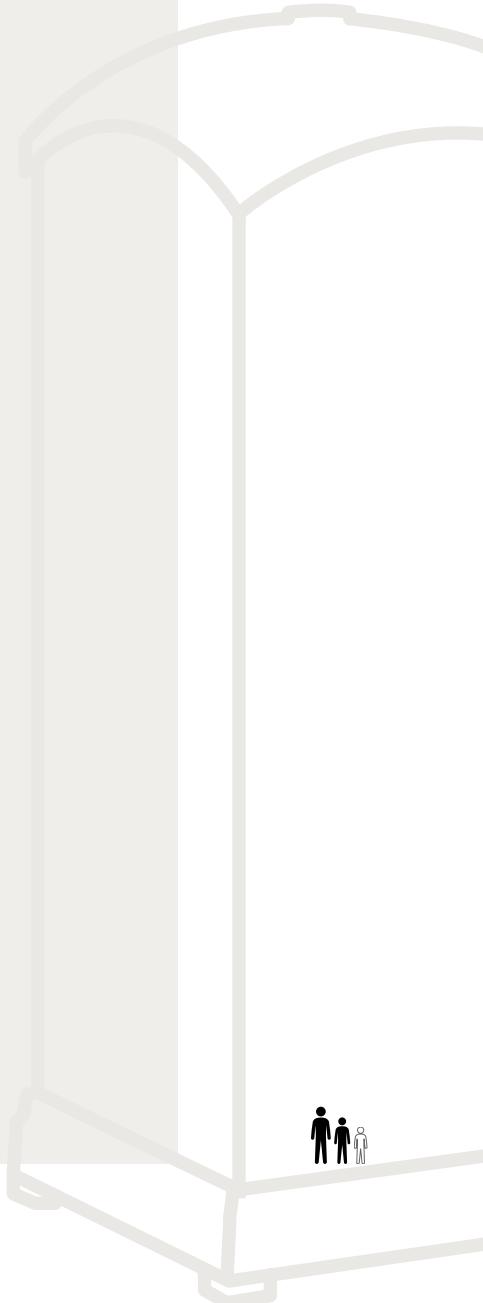


Suspension | Sospensione

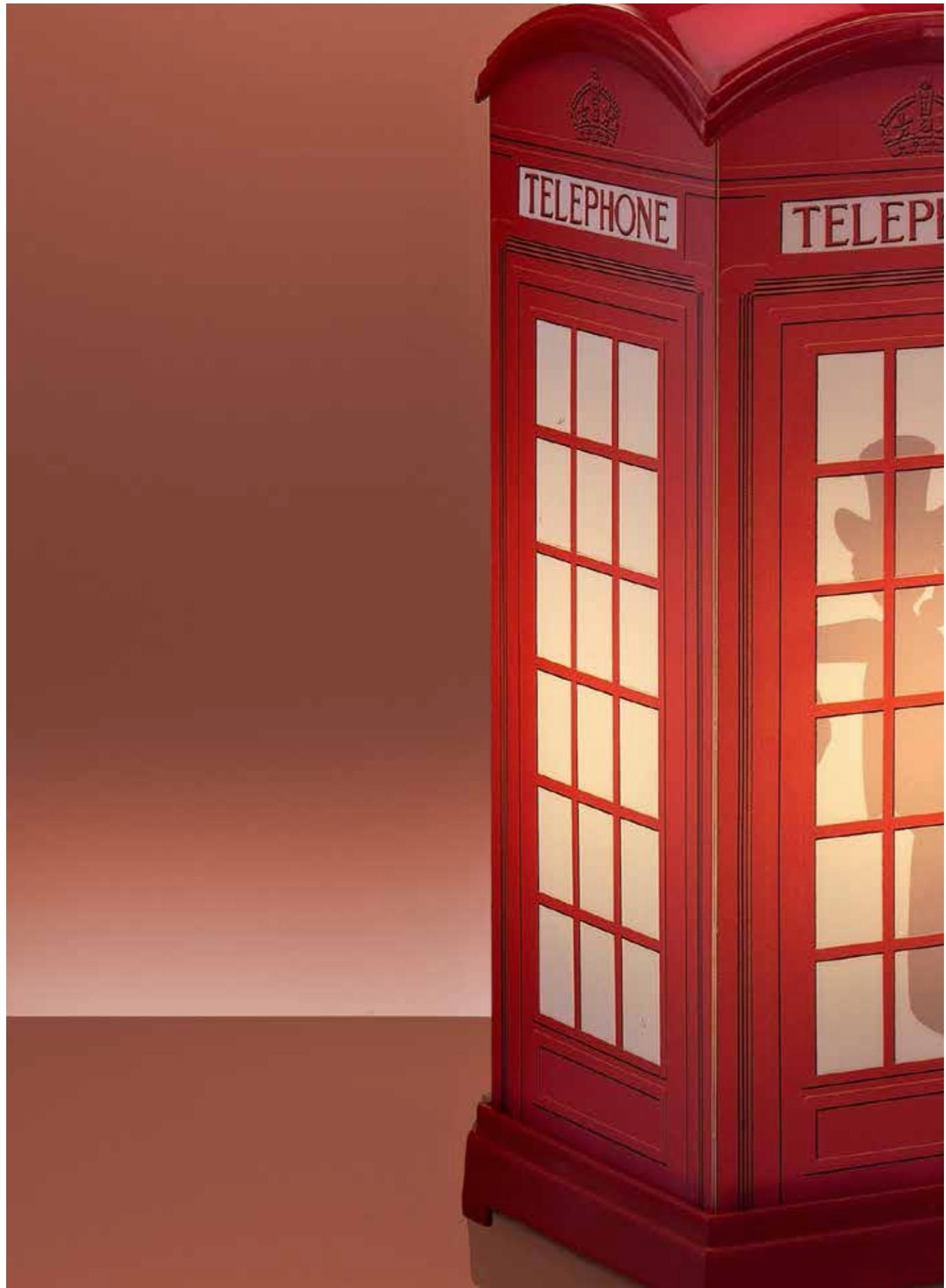


690 1x MAX 30W E14 13x13x34h W 150

Material:
Polilux™
+
PP









Decokids

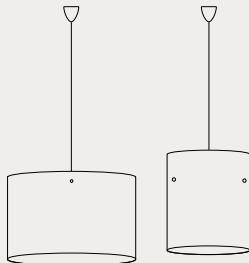
Conceived to entertain the little ones, the Decokids collection combines the essence of the shape to witty graphics inspired by the world of cartoons.

Design by LZ LAB

Pensate per emozionare i più piccoli, le lampade della collezione Decokids uniscono la loro forma essenziale a spiritose grafiche ispirate al mondo dei cartoni.



Suspension | Sospensione



908/XXL/DK 1x MAX 30W E27 40Øx25h W 80, PL-W

908/XL/DK 1x MAX 30W E27 27Øx32h W 80, PL-W



FLY



SAV



GIR



IND



PRI

Wall | Applique



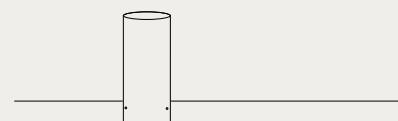
180/DK 1x MAX 30W E27 22x11x32h W 150

180/NC/DK 1x MAX 30W E27 22x11x32h

NC = no cable | no cavo

Material:
Polilux™

Table | Tavolo



608A/DK 1x MAX 30W E27 13Øx32h W 150









Animal Farm

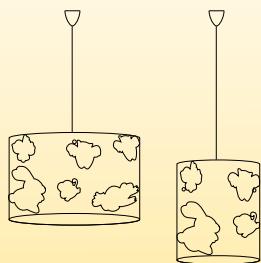
A delicately coloured animal farm, customisable with interchangeable animal shapes.

Design by Tiziana Bramati

Una fattoria degli animali dai toni pastello delicati, personalizzabile grazie alle sagome degli animaletti intercambiabili.



Suspension | Sospensione



10 decoration clips included
10 decori inclusi

Material:
Polilux™

908/XXL/FAT 1x MAX 30W E27 40Øx25h W 80, PL-W
908/XL/FAT 1x MAX 30W E27 27Øx32h W 80, PL-W

Wall | Applique



5 decoration clips included
5 decori inclusi

608/FAT 1x MAX 30W E27 15Øx25h W 150, PL-W
180/FAT 1x MAX 30W E27 22x11x32h W 150, PL-W
180/NC/FAT 1x MAX 30W E27 22x11x32h W 150, PL-W

Decoration clips Decor





Biplano

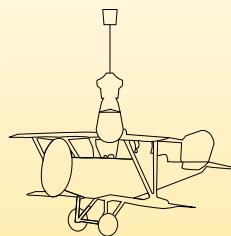
From toy model to dreamy lamp.
Biplano is a collectible between history and imagination
that makes your mind wander!

Design by Enea Ferrari

Da modellino con cui giocare a lampada con cui sognare. Biplano è un prodotto da collezione, tra storia e fantasia, che fa davvero volare con la mente!



Suspension | Sospensione



93/R 1x MAX 30W E27 59x48x40h W 80, PL-W
93/B 1x MAX 30W E27 59x48x40h W 80, PL-W



Material:
Polilux™









Peter Pan

Design by Enea Ferrari

Second star to the right and then straight on 'til morning.
Peter pan's ship in the island of Neverland!

Seconda stella a destra, questo è il cammino
e poi dritto fino al mattino.
Il veliero di Peter Pan salpa verso nell'Isola che non c'è!



Suspension | Sospensione



902 1x MAX 30W E27 40x25x40h W 80, PL-W

Material:
Polilux™









Velliero Pirati

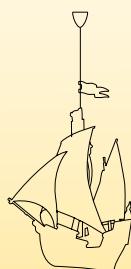
Design by Enea Ferrari

The boldest imagination fearlessly sails away to uncharted seas.
On board, the little pirates are ready to sail towards
a new endless adventure.

La fantasia più coraggiosa salpa
per i mari inesplorati senza timore.
A bordo del veliero, i piccoli pirati sono pronti
a navigare verso una nuova avventura senza fine.

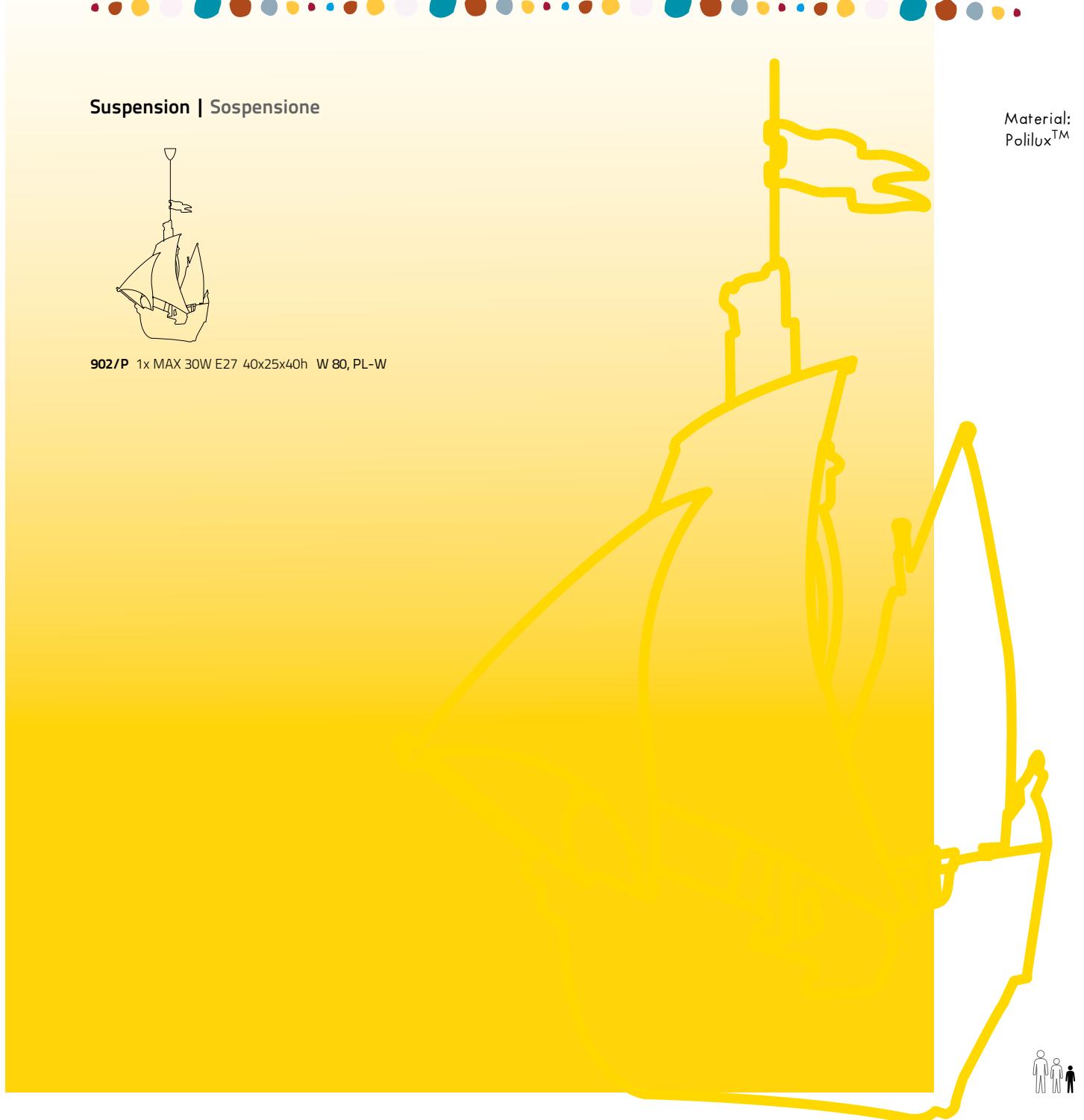


Suspension | Sospensione



902/P 1x MAX 30W E27 40x25x40h W 80, PL-W

Material:
Polilux™







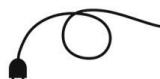
OPTIONS AND VARIATIONS | OPZIONI E VARIANTI

PENDEL/S1



		Plastic Plastica	Fabric Tessuto	Metal Metallo
Cable mt Cavo mt	1,2	PL/ TR, W, GLD	TEX/ RO, NE, GLZ, ZBW, SVR, NGLD, COP, PKM	
Cup Rosone	1	PL/ TR, W, GLD		MT/ K, W, NE, SVR, NGLD, COP

TABLE/L180



		Plastic Plastica	Fabric Tessuto
Cable mt Cavo mt	1,8	PL/ TR, W, GLD	TEX/ RO, NE, GLZ, ZBW, SVR, NGLD, COP, PKM
Plug & switch Spina e interruttore			PL/ TR, W, NE

FLOOR/T300



		Plastic Plastica	Fabric Tessuto
Cable mt Cavo mt	3	PL/ TR, W, GLD	TEX/ RO, NE, GLZ, ZBW, SVR, NGLD, COP, PKM
Plug & switch Spina e interruttore			PL/ TR, W, NE

WALL/A1



		Metal Metallo
Component Componenti	1	MT/ K, W, NE, SVR, NGLD, COP

Applique component | Componente applique



A1/MT/K



A1/MT/W



A1/MT/NE



A1/MT/SVR



A1/MT/NGLD



A1/MT/COP

Metal cup | Rosoni in metallo



MT/K



MT/W



MT/NE



MT/SVR



MT/NGLD



MT/COP

Plastic Cable | Cavo in plastica



PL/TR



PL/W



PL/GOLD

Fabric Cable | Cavo in Tessuto



TEX/NE



TEX/RO



TEX/GLZ



TEX/ZBW



TEX/SVR



TEX/NGLD



TEX/COP



TEX/PKM

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Romano Corsini / Areazeronove

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Matteo Chiarini

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